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NOVELLO'S ORIGINAL OCTAVO EDITION.

MELUSINA

A LEGEND

FOR SOLO VOICES, CHORUS, AND ORCHESTRA

COMPOSED BY

H. HOFMANN

OP. 30.

TRANSLATED FROM THE GERMAN OF OSTERWALD BY PROFESSOR GEORGE BOYLE AND LEWIS NOVRA.

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MELUSINA.

Melusina	*Soprano.*
Count Raymond	*Baritone.*
Clotilda (his Mother)	*Contralto.*
Sintram (Clotilda's Brother)	*Bass*
King of the Water Spirits	*Bass.*

Water Nymphs and Water Spirits, Hunters, People.

PART I.

PROLOGUE.

CHORUS.

In the depth of Bressilia's forest shade,
In the flower-adornèd verdant glade,
Lies hidden a fountain so cool and clear,
Where lindens are whispering all through the year.

The birds sing so sweetly in every tree,
O'er the fragrant flow'rets ranges the bee,
And the waters, that ripple with murmuring sound,
Alone break the silence that reigns around.

But lovelier still is that tranquil scene
When the fountain is cheer'd with the smile of its queen,
When the Naiads she joins in their buoyant glee;
The fairest of all, Melusina, is she.

No. 1.—SOLO and CHORUS.

Water Nymphs.

Arise, arise, arise!
From grotto and hollow
The clear waters follow,
Arise to their call!
See the waves flowing
'Neath the sun glowing,
Like the light spray
Let us up and away!
O beautiful light,
How sweet to the sight:
Through branches glancing,
O'er mountains dancing,
On meadows glowing,
Delight bestowing,
It tempts us to stray
O'er the dewy way.
When the sunlight showers
Upon the green meadows
Bedecked with flowers,
It tempts us to stray
O'er the dewy way.
But when heat overpowering
Earth's children oppresses
And sorely distresses,
Then with thirst devouring
We seek the cool wave,
In ecstasy gliding 'neath the wave
Where our life is abiding,
For above is our grave.

Melusina.

You, sisters, love in cooling depths to wander,
When on the earth the burning sunbeams fall;
But of this spot my captive heart grows fonder,
Since it has brought the sweetest bliss of all,

Nymphs.

O, Melusina, have a care !
What bliss can earth afford thee e'er,
When every tie is rudely rent,
Once torn from thine own element,
And ne'er again gliding
Like us, 'neath the wave,
Where our life is abiding,
For above is our grave.

Melusina.

But in love is life abiding,
Else is life but a grave !

Nymphs.

Melusina, why pin'st thou ?
For what mortal resign'st thou
The home in the deep
Thou shouldst treasure and keep ?

Melusina.

It is Count Raymond, since you thus implore me ;
Vainly I endeavour
Peace to recall,
Now fled for ever.

No. 2.—AIR.

Where'er I roam his image flits before me ;
Whene'er in dreams I see a form, 'tis his.
And oft the sad and painful thought steals o'er me,
He thinks not of me, 'twere too great a bliss !
His eyes unite the beauteous blue of heaven
With the soft brilliance of the fountain clear ;
To charm with every look to him is given,
My conscious heart says he will soon appear.

Nymphs.

By dewy paths, come fly, come fly,
No mortal shall us nymphs espy ;

Melusina.

Here, sisters, in the forest wide,
Behind the spreading trees we'll hide.

No. 3.—CHORUS.

Hunters.

Sweet love, I must be going
Where the purple heath is blowing,
Into the forest fair
All thought of love effacing,
The stag I must be chasing
When rings the horn so clear,
O ho ! tally ho !

What joy, till evening's shadow
Sinks down on wood and meadow,
To chase the stag so fleet.
But when the day is over,
Then to the anxious lover
A kiss is doubly sweet,
O ho ! tally ho !

Raymond.

Now to your sports, good friends, away,
Leave me a brief hour here, I pray ;
Need I your aid my horn's clear sound
Will tell you where I may be found.

Hunters

'Tis sweet by woodland fountain,
On heath or sloping mountain,
The nimble game to start ;
But sweet, too, is the pleasure,
O rapture without measure,
To win a maiden's heart.

No. 4.—AIR.

Raymond.

The lindens whisper, the brook prattles yonder,
As if some sweet secret to mortals foretelling,
To this lovely spot I am drawn to wander,
As if by a spell, from my own lordly dwelling.
Here the loveliest maiden has taught me to know
The highest of bliss and the keenest of woe.

What bliss ! when so sweetly the name she imparted,
By which I might call her in waking or dreaming :
What woe, when, too boldly approaching, she started
And fled, her light robe through the forest shade gleaming ;
And now with the teardrop my cheek is wet,
Melusina, my loved one, thine anger forget.

No. 5.—DUET.

Raymond.

O, Melusina, again I behold thee.

Melusina.

Thou call'st, I come, and now unfold me
What thou desir'st.

Raymond.

Thyself, sweet maid.

Melusina.

A bold demand.

Raymond.

Of naught is he afraid
Who seeks the highest prize. Thou canst believe me,
To die, my hopes attained, would little grieve me :

To the world's end I'd follow thee undaunted,
Nor know repose till thou my prayer hadst granted,
And giv'n the kiss that will of life bereave me.

Melusina.

Impetuous man! canst trace
Aught in my face
That bodes thee sorrow,
Or clouds thy morrow?

Both.

In thy dear eyes thy heart I trace,
Though guarded like the tender rose,
While loving faith still stronger grows,
And binds our souls in soft embrace.

Raymond.

Thou'lt hear a lover's ardent prayer?

Melusina.

I will, if constancy thou'lt swear.

Raymond.

I swear.

Melusina.

Not yet! Come, sisters, all appear!
To Raymond's solemn vow give ear.

No. 6.—FINALE. SOLI AND CHORUS.

Water Nymphs.

We come, we obey thee,
But love will betray thee!
Thou heed'st not our warning,
Our love thou art scorning!
Joy will soon be banished by sorrow and care.
Melusina, beware!

Melusina.

I take thee as my spouse for ever,
And wed with thee, no more to sever.
Six days in every week I'm thine,
With warmest love and purest feeling,
The seventh I claim as wholly mine,
From thy dear presence softly stealing.
Ne'er from the path of duty straying,
Will I do aught to cause thee shame,
But love with constancy repaying,
I swear no wrong shall stain thy name.
Now in thy turn thou'lt promise me
Each seventh morn, thy fears allaying,
To ask not, nor seek where I flee.

Raymond.

Sweet maid, my promise here is given!
I pledge my word, my hopes of heaven.

Melusina.

Oh! keep thine oath, dear Raymond, or too late
Thou'lt learn what evils perjury await,
'Twould bring thee ruin shouldst thou break.

Raymond.

If false, I'll die, then let me take it.

Melusina.

Then I am thine.

Raymond.

Let all my merry huntsmen,
Who breathe the greenwood's balmy air,
Approach and see a happy pair.

[*Raymond winds his horn. The summons is answered.*

Nymphs.

His tongue has sworn the oath,
Now pledg'd and bound are both;
But love is soon banished by sorrow and care,
Melusina, beware!

Hunters.

But sweet, too, is the pleasure,
O rapture without measure,
To win a maiden's heart.
O ho! tally ho!

Raymond.

Salute your mistress here, my lovely bride;
And witness all that I, with kiss and ring,
This lady as my lawful spouse have taken.
Greet Melusina warmly in your pride,
And me your joyous gratulations bring,
That we are joined for aye in faith unshaken.

Hunters.

Hail, Melusina, hail!
Count Raymond, hail, all hail!

Raymond.

Now to my castle all shall gaily follow,
With bridal train, through every dell and hollow,
Then shalt thou reign, my happy home adorning.

Melusina.

O thee I'll serve with love and faith unceasing.

Raymond.

Abide with us this happy morning,
Sweet maidens, all our joyfulness increasing.

Nymphs.

We come, we obey thee,
But love will betray thee!

Melusina and Raymond.

In love of thee I seem awaking
To bliss unknown, to raptures rare;
Undreamt-of joys with thee partaking,
My life without thee darkness were.

Nymphs and Huntsmen.

To the castle! horns are ringing,
Arm in arm we'll wander singing
Merry couples homewards wending,
Bride and bridegroom all attending.

Murmuring brook, and linden swaying,
While the forest slumbered,
Heard fond lovers sweet words saying,
Peaceful days be theirs unnumbered.

Peace and blessing past all telling
Encircle Raymond's happy dwelling!
To the castle, horns are ringing,
Wedded lovers welcome bringing,
Hail! all hail! Hail! all hail!

PART II.

IN THE CASTLE OF COUNT RAYMOND.

No. 7.—DUET.

Clotilda.

Why o'er thy brow does sadness hover?
Of Raymond's bride canst nought discover?

Sintram.

With some accursed magic art
She has entrapp'd his guileless heart.

Clotilda.

Who is she, then?

Sintram.

That none can trace.

Clotilda.

What is her wealth?

Sintram.

A pretty face.

Clotilda.

And he, a son of noble lineage,
Must such a woman's consort be
Hast seen this worthless one to-day?

Sintram.

Each seventh morn no mortal sees her,
Nor human converse then can please her
But in some darksome spot unknown,
'Tis said she meets the fiend alone.
The people vow, on every side,
Death to th' accursed demon bride.

No. 8.—CHORUS.

The People.

The foul witch recall!
Through her is our need!
Let death be her meed!
The foul witch recall,
Or thy castle shall fall!

Our labour is bootless,
Flocks die, fields are fruitless
And famine steals on
With her mien pale and wan.
While yet life we cherish,
Let the demon bride perish!

No. 9.—TRIO AND CHORUS.

Clotilda.

My son, what ills betide, what strife!
Now Melusina is thy wife?

Raymond.

My life she has with rapture crown'd,
And every care in transport drowned.

Sintram.

For demon she were consort meet.

Raymond.

Such baseless slanders why repeat?
Who dares accuse her? I'll maintain
No angel is more free from stain.

Clotilda.

Her stolen absence is not blameless,
And her intentions dark and nameless,
Like the house and race from which she springs.

Raymond.

But true love slights such paltry things,
Nor values races long descended.

Sintram.

The witch is by the people's curse attended,
Who cry their homes are desolate
Through Melusina's magic skill;
And seek, as cure for every ill,
Her death, the witch's righteous fate.

The People.

The foul witch recall!
Thy castle shall fall!
Let death be her meed!

Sintram.

How fearful is this raging flood!

Clotilda.

Soon will they ask thine own heart's blood
If thou refusest them thy wife.

Raymond.

As nothing do I count my life;
Melusina higher stands
For me than life, than fame, than lands

Sintram.

He's blindly bound, I see it well,
By her infernal magic spell.

The People.

While yet life we cherish,
Let the demon bride perish!

Clotilda.

The madden'd crowd for vengeance call,
O save, my son, this ancient hall.

Sintram.

That she each seventh day thy sight
Avoids, can ne'er be just nor right;
Nor canst thou banish just suspicion,
Till openly, without condition,
Thou nam'st the spot, and tell'st the way,
In which she spends each seventh day.

Raymond.

To my dear spouse my word is given,
On this day to abstain from seeking
Where she may wander under heaven.

The People.

The foul witch recall,
Or thy castle shall fall!
Let death be her meed!
Through her is our need!

Clotilda and Sintram.

Thou hear'st the furious people shrieking,
This day thy Melusina seeking,
Thou must discover if thy bride
Has no forbidden arts to hide.

Raymond.

Since you demand it, be it so;
My spouse will pardon me, I know,
If I this web of lying wonder
With one bold effort tear asunder.
I know the spot where in devotion
She rests till lengthening shadows fall.
'Tis where the fountain's rippling motion
I've hidden by a lofty wall,
Thus piously the spot inclosing
Where life, new life, awoke for me,
There will I seek my spouse, disclosing
This mystery, whate'er it be.

No. 10.—SOLO AND CHORUS.

Melusina and the Nymphs at the Fountain.

Nymphs.

Bubble up brightly,
Waters dance lightly,
Freshness diffusing, to life giving birth;
Fainting and dying
All beings were lying,
But for the moisture that springs from the earth.
Joy to us gliding,
Hov'ring, abiding,
Where the pure crystal brings constant delight;
Spouting and bounding,
With coolness surrounding,
Sunbeams ne'er reach us nor dazzle our sight

Melusina.

Your lot to vaunt and prize I grant you've reason,
But still mine own to envy might give birth;
Oh, joy to me! it were the foulest treason,
Did I repine at Raymond's cheerful hearth.

Nymphs.

But love is soon banished by sorrow and care.
Melusina, beware!

Melusina.

Oh, nothing fear, dear sisters, he is true;
And truth makes love with every morrow new.
Oh, could I with a word express
The bliss I feel, bliss without measure!
You ne'er can know, you ne'er can guess
Of faithful love the priceless treasure.
Till now I've lived but in a dream,
And like the soulless flow'r benighted;
But soul and sense awakened seem,
Since to my love my faith I plighted.
The purest wish a woman forms,
To yield her spouse her full devotion;
Her throbbing bosom thrills and warms
With ardent fire and sweet commotion.
Yet one thing grieves me, Raymond's fertile land
Is visited with threatened dearth and brand;
The cattle die, the earth fruits shrink and wither;
Oh, sisters, with our aid come, hasten thither.

Assist me with the gentle power you wield,
Till once again shall smile each happy field!
Let rills the land rejoice, from fountains flowing;
Then will they bless these gifts of your bestowing.
Oh, send us rain, dear heaven,
And be thy blessing given
To Raymond's suff'ring land;
Cool streams, like my teardrops flowing,
On plain and meadow glowing,
Bestow with bounteous hand.

Nymphs.

Bubble up brightly,
Waters dance lightly,
Freshness diffusing, to life giving birth;
Fainting and dying
All beings were lying,
But for the moisture that springs from the earth.

No. 11.—FINALE. SOLI AND CHORUS.

Nymphs.

Hark! hark! have a care,
And bid all beware
That no mortal eye
Our forms may espy.
[*Raymond enters.*
Ah! he dares brave our wrath,
His oath is broken,
His doom is spoken!
The spirit king, so stern and strong,
We'll summon to avenge this wrong.

Melusina.

Raymond, Raymond!

Raymond.

O Melusina, dread surprise,
What fish-like form arrests my frightened eyes?

Melusina.

Thy doom is spoken; O Raymond!

Raymond.

Hear me! my doom is spoken.

Melusina.

O joy and pleasure,
Where have ye fled?
Ah! why did I wed?
And this is my meed,
Oh rash, rash deed!
Loving so dearly,
I trusted sincerely
His oath until now,
And he has broken his vow!

CHORUS.

Water Nymphs and Water Spirits.

We've heard all befalling,
We come at thy calling
From out of the deep,
Our compact to keep.

Behold the wretch whose eye has dared to look
On us while in our sacred brook,
And thus his vow has broken,
His doom is spoken!

Heaven sent him the rain
From our clear fountains flowing,
Its blessings bestowing.
But what was our meed?
This treacherous deed.
Our rage he shall know,
Where the wild waters flow;
In their depths let him lie.
In them let him die!
His vow he forgot,
Let death be his lot!

Melusina.

Oh spare him, misery unending
Must be my fate, if justice is unbending.
Let mercy now to me be shown,
For ah! his love was all my own.

King of the Water Spirits.

She pleads for thee, our vengeance braving,
Thy life, despite thy falsehood, craving:
Then live, if on earth thou car'st to stay;
But Melusina must away
To dwell in ocean waves for ever
With us: thy union here we sever.

Nymphs and Spirits.

Come, Melusina, come, and fly
From this unholy spot, and hie
To the crystal halls in the depths of the sea;
There shall thy heart from sorrow be free.

Raymond.

O Melusina, wilt thou not forgive?
I feel that far from thee I cannot live;
Nought from this breaking heart shall e er efface thee,
Oh, ere we part let me embrace thee.

Melusina.

Then come, my love, the first and best,
Come to my arms, come to my breast.

Nymphs and Spirits.

They do not know what these words portend,
For this embrace his life doth end.

Raymond and Melusina.

In love of thee I seem awaking
To bliss unknown, to raptures rare;
Undreamt-of joys with thee partaking,
My life without thee darkness were.

Raymond.

My fondest wish has then been granted,
In thine embrace I perish now undaunted.

Melusina.

Ah me! he dies! he dies!

Nymphs and Spirits.

In thy warm kiss destruction lies.
'Neath the waves 'twas life-giving,
By its fire now he dies.

Melusina.

O Raymond, Raymond, could I stay
To die with thee, my spouse, this day!
Farewell! I must away.

Nymphs and Spirits.

Under the earth we will swiftly glide
Hence to the rolling ocean's tide;
There, where cool waters ebb and flow,
Melusina, forget, with the dwellers on earth, all earthly woe.

EPILOGUE.

CHORUS.

From that fatal spot now the Naiads have gone,
The fountain still prattles pleasantly on;
The waters are flowing, both cool and clear,
'Mid whispering lindens all through the year.

But rising at times, as they murmuring flow,
Is a wailing that comes from the depths below;
And when they glide softly by Raymond's tomb,
A sighing is heard amid the gloom!—
Melusina cries from her lonely grot,
"O Raymond, beloved one, forget me not."

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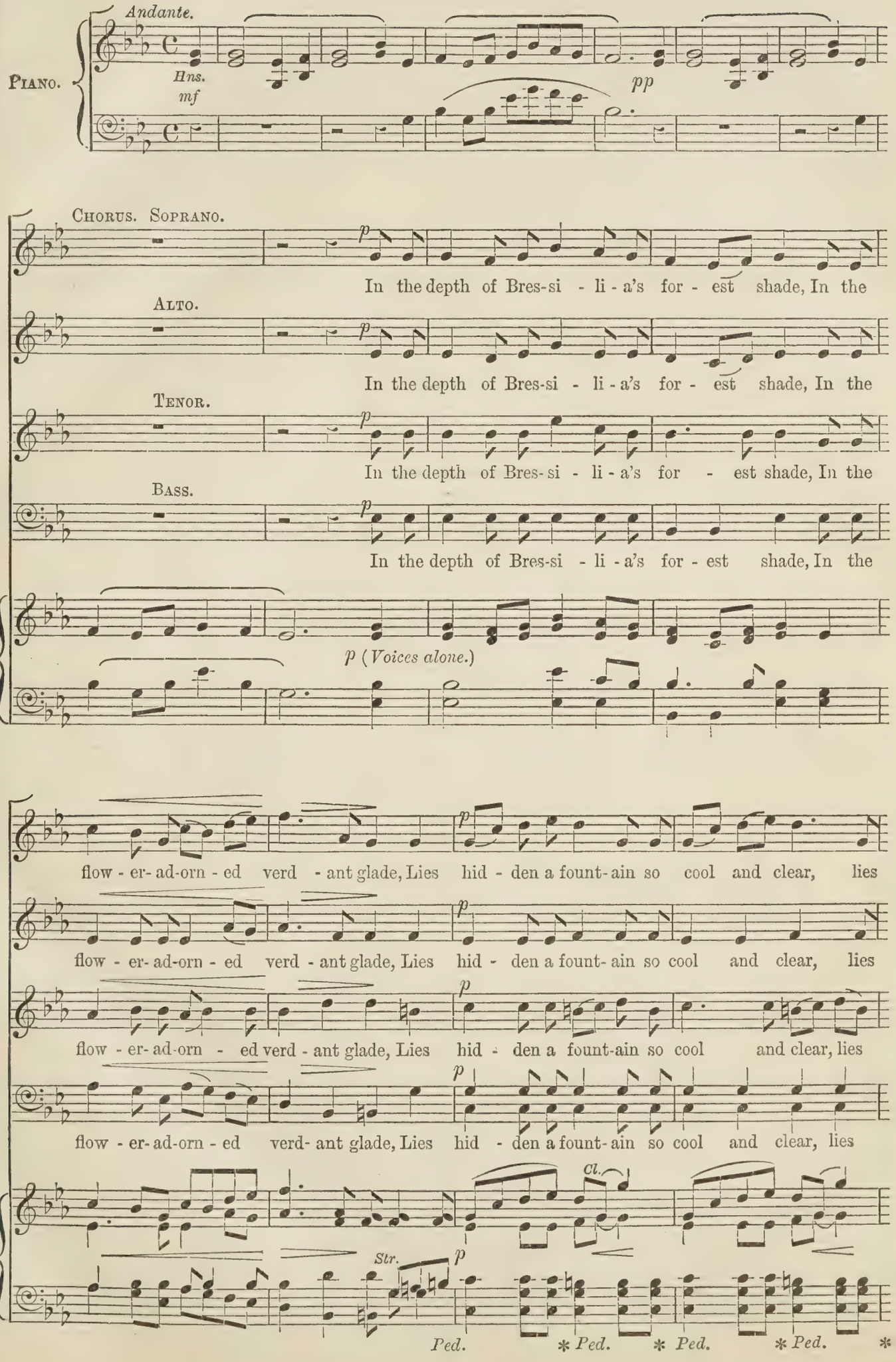
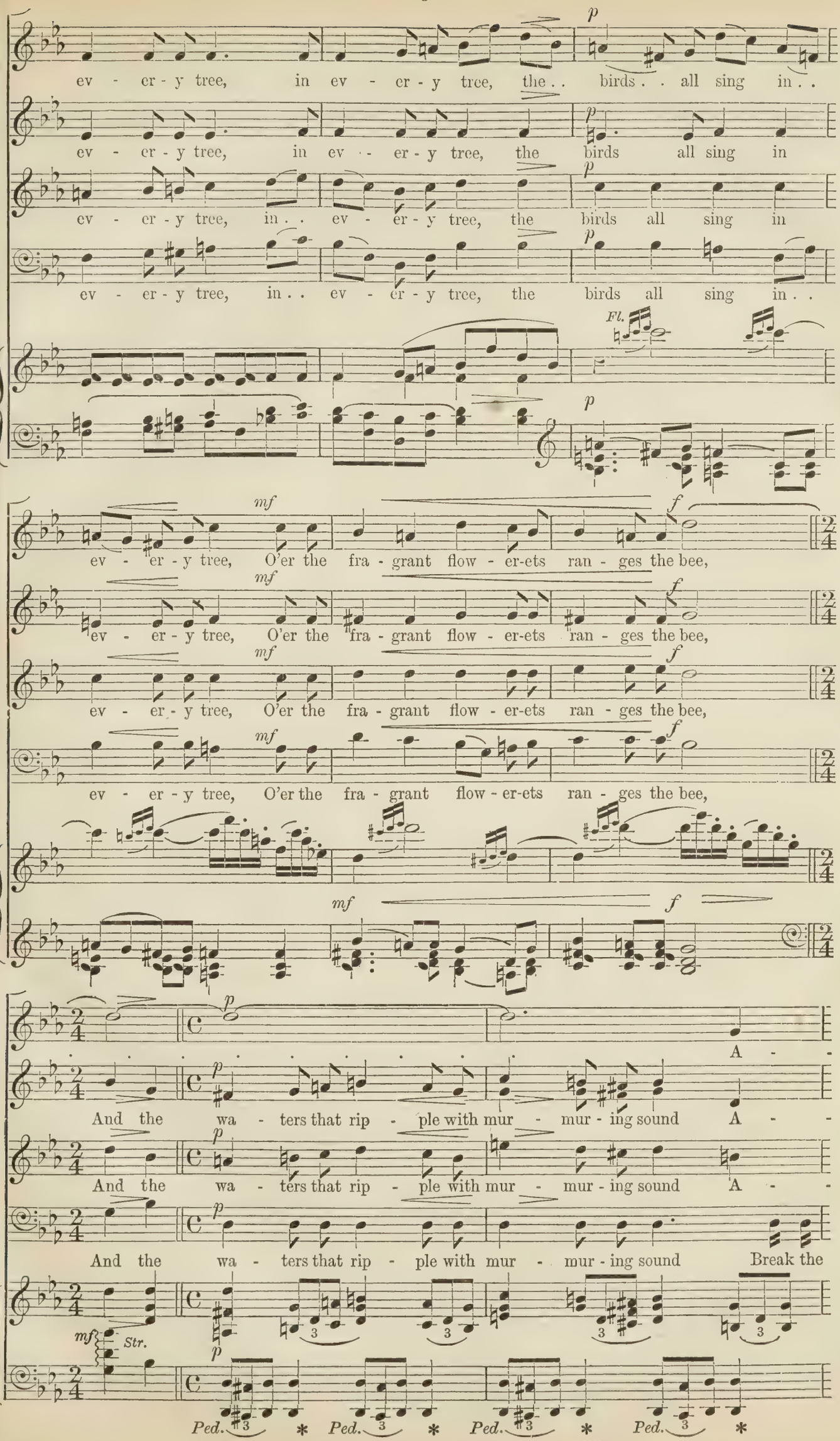
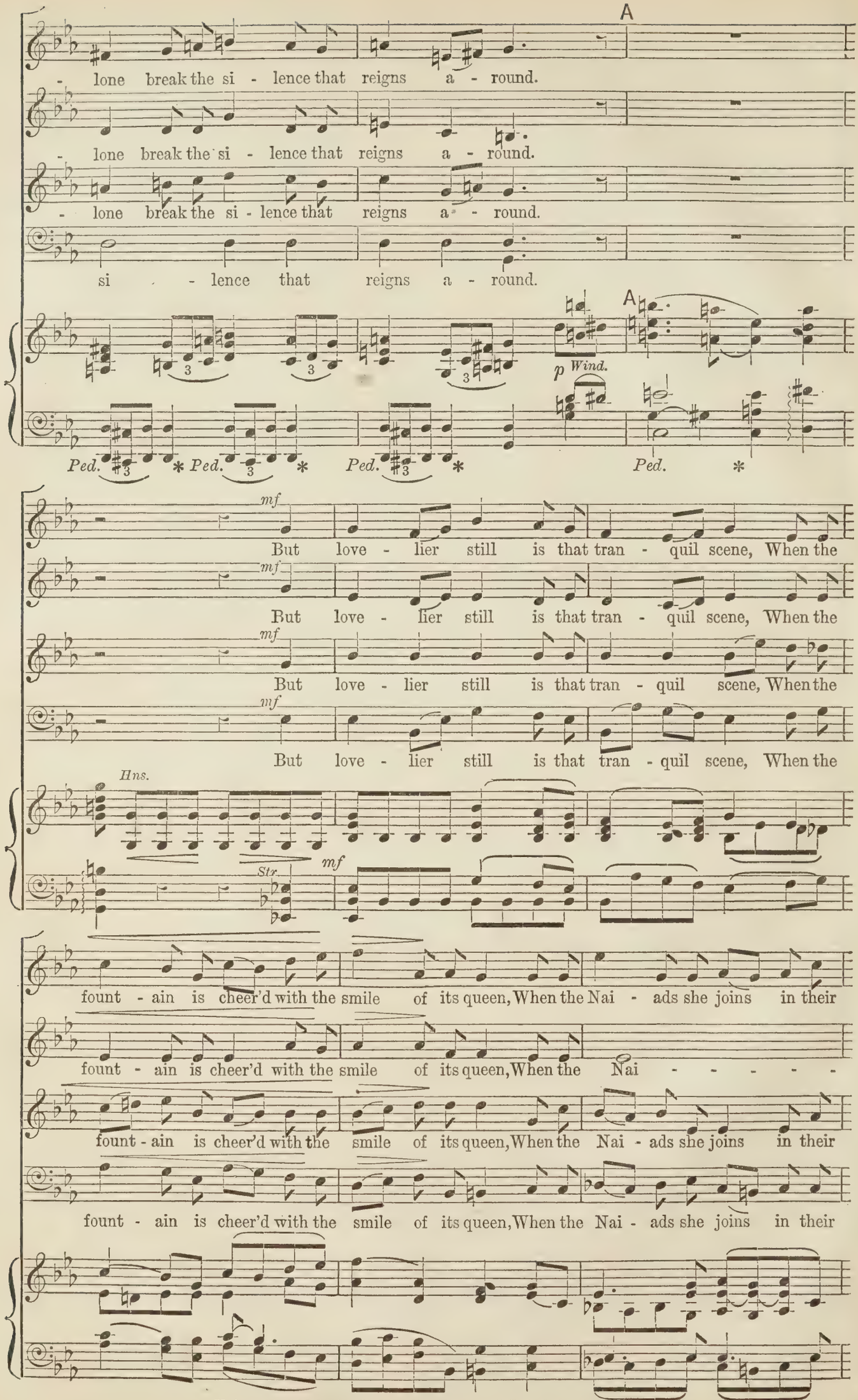
PART I.

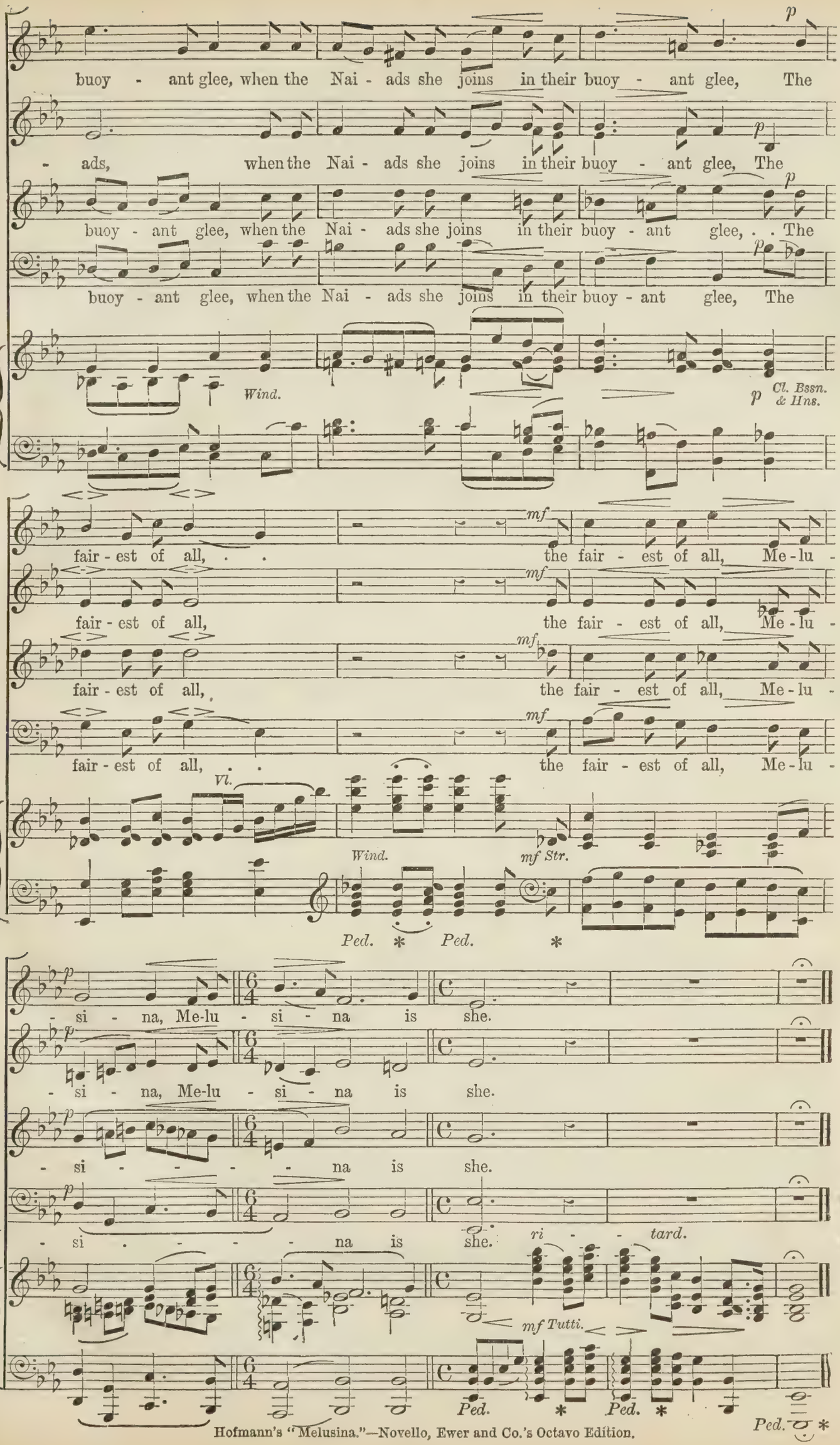
PROLOGUE.


Andante.
Piano.
Hns.
mf
pp
Chorus. Soprano.
In the depth of Bres-si - li - a's for - est shade, In the
Alto.
In the depth of Bres-si - li - a's for - est shade, In the
Tenor.
In the depth of Bres-si - li - a's for - est shade, In the
Bass.
In the depth of Bres-si - li - a's for - est shade, In the
p (Voices alone.)
flow - er- ad-orn - ed verd - ant glade, Lies hid - den a fount- ain so cool and clear, lies
flow - er- ad-orn - ed verd - ant glade, Lies hid - den a fount- ain so cool and clear, lies
flow - er- ad-orn - ed verd - ant glade, Lies hid - den a fount-ain so cool and clear, lies
flow - er- ad-orn - ed verd- ant glade, Lies hid - den a fount- ain so cool and clear, lies
Cl.
Str.
Ped. * Ped. * Ped. * Ped. *

hid - den a fount-ain so cool and clear, Where lindens are whisp-'ring,
hid - den a fount-ain so cool and clear, Where lindens are whisp-'ring,
hid-den a fount-ain so cool and clear, Where lindens are whisp-'ring,
hid - den a fountain so cool and clear, Where lindens are whisp-'ring,
mf
tr
Vl.
Cl. Bssn. & Hns.
Ped. * Ped. * Ped. *
where lin- dens are whisp'ring all thro' the year.
where lin- dens are whisp'ring all . . . thro' the year.
where lin - dens are whisp'ring all . . . thro' the year.
where lin - dens are whisp'ring all thro' the year.
p Wind.
mf Str.
Cl.
p Wind.
Ped. * Ped. * Ped. *
The birds sing so sweet - ly, so sweet - ly in
The birds sing so sweet - ly, so sweet - ly in
The birds . . . all sing in . . ev - er - y tree, in . .
The birds . . . all sing in . . ev - er - y tree, in . .
mf Str.
Ped. *


ev - er - y tree, in ev - er - y tree, the birds all sing in
ev - er - y tree, in ev - er - y tree, the birds all sing in
ev - er - y tree, in ev - er - y tree, the birds all sing in
ev - er - y tree, in ev - er - y tree, the birds all sing in
Fl.
ev - er - y tree, O'er the fra - grant flow - er-ets ran - ges the bee,
ev - er - y tree, O'er the fra - grant flow - er-ets ran - ges the bee,
ev - er - y tree, O'er the fra - grant flow - er-ets ran - ges the bee,
ev - er - y tree, O'er the fra - grant flow - er-ets ran - ges the bee,
A -
And the wa - ters that rip - ple with mur - mur - ing sound A -
And the wa - ters that rip - ple with mur - mur - ing sound A -
And the wa - ters that rip - ple with mur - mur - ing sound Break the
Str.
Ped. * Ped. * Ped. * Ped. *


A
- lone break the si - lence that reigns a - round.
- lone break the si - lence that reigns a - round.
- lone break the si - lence that reigns a - round.
si - lence that reigns a - round.
A
p Wind.
Ped. * Ped. * Ped. * Ped. *
mf
But love - lier still is that tran - quil scene, When the
But love - lier still is that tran - quil scene, When the
But love - lier still is that tran - quil scene, When the
But love - lier still is that tran - quil scene, When the
Hns.
Str.
mf
fount - ain is cheer'd with the smile of its queen, When the Nai - ads she joins in their
fount - ain is cheer'd with the smile of its queen, When the Nai - - - - -
fount - ain is cheer'd with the smile of its queen, When the Nai - ads she joins in their
fount - ain is cheer'd with the smile of its queen, When the Nai - ads she joins in their


buoy - ant glee, when the Nai - ads she joins in their buoy - ant glee, The
- ads, when the Nai - ads she joins in their buoy - ant glee, The
buoy - ant glee, when the Nai - ads she joins in their buoy - ant glee, . . The
buoy - ant glee, when the Nai - ads she joins in their buoy - ant glee, The
Wind.
Cl. Bssn. & Hns.
fair - est of all, . . the fair - est of all, Me - lu -
fair - est of all, the fair - est of all, Me - lu -
fair - est of all, the fair - est of all, Me - lu -
fair - est of all, . . the fair - est of all, Me - lu -
Vl.
Wind.
mf Str.
Ped. * Ped. *
- si - na, Me-lu - si - na is she.
- si - na, Me-lu - si - na is she.
- si - - - - na is she.
- si - - - - na is she.
ri - - tard.
mf Tutti.
Ped. * Ped. * Ped. *

Allegro non troppo.

Piano.

pp Cello. p Bssn. cres.

Bassi & Timp.

Ped. * Ped. * Ped. *

Cl. mf Str. pp

Ped. * Ped. *

p Hns.

Ped. * Ped. * Ped. *

mf

Ped. * Ped. * Ped. *

Tutti. f

Ped. * Ped. * Ped. *

B Water Nymphs. Soprano.

f A - rise, ... a -

Alto.

f A - rise, ... a -

B

Ped. * Ped. * Ped. *

- rise, ... a - rise ! . . . . . From grot-to and
- rise, ... a - rise ! . . . . . From grot-to and
Str.
Ped.
hol - low The clear wa-ters fol - low, A - rise to their call ! . . . . . .
hol - low The clear wa-ters fol - low, A - rise to their call ! . . . . . .
Ob.
See the waves flow - ing, 'Neath the sun
See the waves flow - ing, 'Neath the sun
Fl & Cl.
Tutti.
glow - ing, Like the light spray . . . Let us up and a - way ! . . . see, see the waves
glow - ing, Like the light spray . . . Let us up and a - way ! . . . see, see the waves

flow - - ing, 'neath the sun glow - - ing, like the light
flow - - ing, 'neath the sun glow - - ing, like the light
Ped. * Ped.
f
spray . . let us up and a - way! . .
f
spray . . let us up and a - way! . .
f
dim.
Ped. * Ped. * Ped. * Ped. * Ped. *
C mf
O beau-ti - ful light, How sweet to . . the sight:
mf
O beau-ti - ful light, How sweet to . . the sight:
C
mf Str. & Wind.
p
Thro' branch-es glan - cing, O'er mount- ains
p
Thro'branch-es glan - cing, O'er mount- ains
p
Ped. * Ped. * Ped. *

dan - cing, On mead-ows glow - ing, De-light be - stow - ing, It tempts us to
dan - cing, On mead-ows glow - ing, De-light be - stow - ing, It tempts us to
Ped. * Ped. * Ped. *
mf f mf
stray, . . it tempts us to stray . . . . . O'er the dew - y
mf f mf
stray, . . it tempts us to stray . . . . . O'er the dew - y
mf f mf
Ped. * Ped. * Ped. *
way, . . . When sun - light show - - ers Up - on the green
way, . . . When sun - light show - - ers Up - on the green
Ped. * Ped. *
f mf
mead - ows be- deck'd with flow - ers, up-on the green mead - ows be - deck'd with
f mf
mead - ows be-deck'd with flow - ers, up-on the green mead - ows be - deck'd with
f mf
Ped. * Ped. *

flow - - ers, it tempts us to stray o'er the dew - y way! . .
flow - - ers, it tempts us to stray o'er the dew - y way! . .
But . . . when
But . . . when
Vl.
Tutti.
Hns.
heat o - ver - pow'r - ing Earth's chil - dren op - press - es And
heat o - ver - pow'r - ing Earth's chil - dren op - press - es And
Bssn.
sore - - ly dis - tress - - es, Then with
sore - - ly dis - tress - - es, Then with
mf Str. & Wind.
Ped.

thirst . . . de - vour - - ing We seek the cool
thirst . . . de - vour - - ing We seek the cool
Ped. * Ped. * Ped. *
wave, . . In ec - - sta - sy glid - - ing
wave, . . In ec - - sta - sy glid - - ing
Ped. * Ped. * Ped. *
'neath the wave, in ec - sta - sy
'neath the wave, in ec - sta - sy
Wind.
Ped. * Ped. *
glid - ing Where our life is . . a -
glid - ing Where our life is . . a -
Str. cres.
Ped. * Ped. * Ped. *

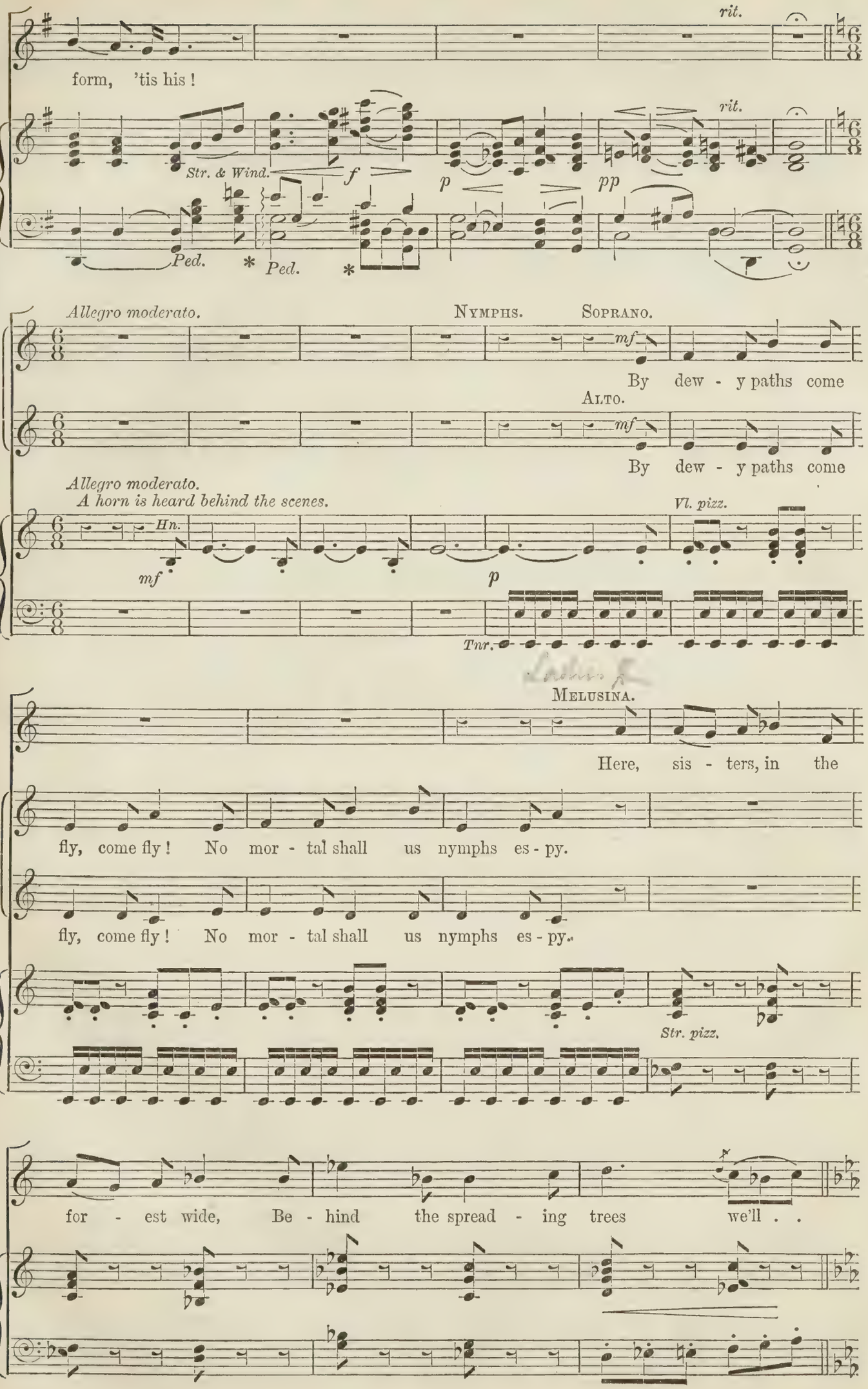
- bid - - - - ing, For . . a - bove . .
- bid - - - - ing, For . . a - bove . .
Fl.
p Str. & Wind.
Ped. * Ped. * Ped. * Ped.
. . is . . . . . our grave.
is . . . . . our grave.
Tutti.
Ped. * Ped. * Ped. *
Ped. * Ped. * Ped. *
Ped. *
Andante. MELUSINA.
mf
You, sis - ters, love in cool - ing depths to wan - der, When on the earth the burning sunbeams
pp Str.
Ped. *

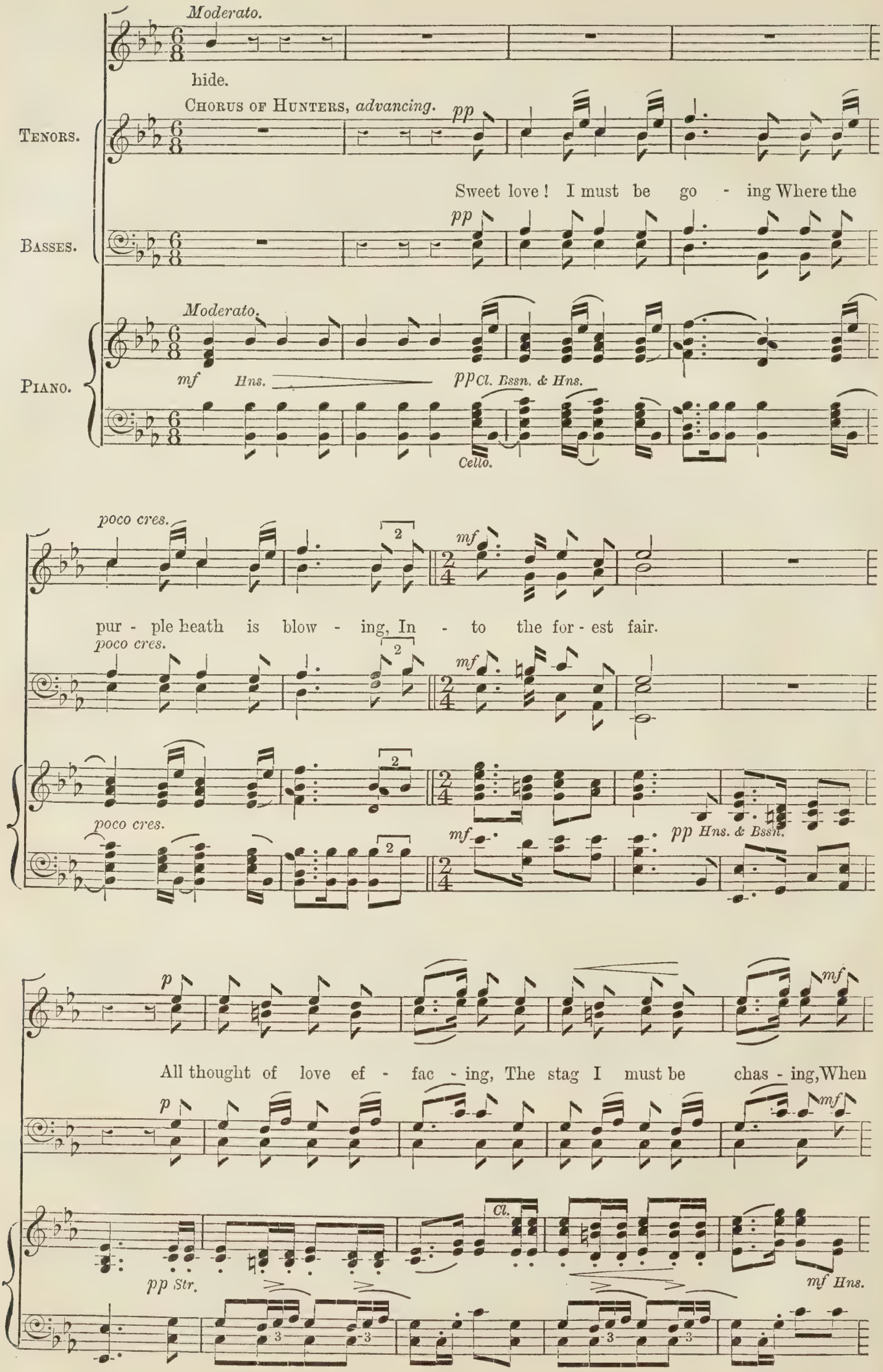
rit.
fall; But of this spot my captive heart grows fond - er, Since it has brought the sweetest bliss of
Cl. & Bssn.
rit.
Ped. *
Nymphs. Allegretto comodo.
a tempo.
1st & 2nd Sopranos.
p
all. O Me - lu - si - na, have a care! What bliss can Earth af -
Alto.
p
O Me - lu - si - na, have a care; What bliss can Earth af -
Allegretto comodo.
Str.
a tempo.
Ped. * Ped. * Ped. * Ped. * Ped. *
mf
- ford thee e'er, When ev' - ry tie is rude - ly rent, Once torn from thine own
mf
- ford thee e'er, When ev' - ry tie is rude - ly rent, Once torn from thine own
mf
Ped. *
p
e - le-ment, And ne'er a-gain glid - ing Like us, 'neath the wave, Where our life is a -
f
p
e - le - ment, And ne'er a-gain glid - ing Like us, 'neath the wave, Where our life is a -
f
Fl.
Ob. & Bssn.
f
Str. & Wind.
Cello.
Ped. * Ped. * Ped. * Ped. *

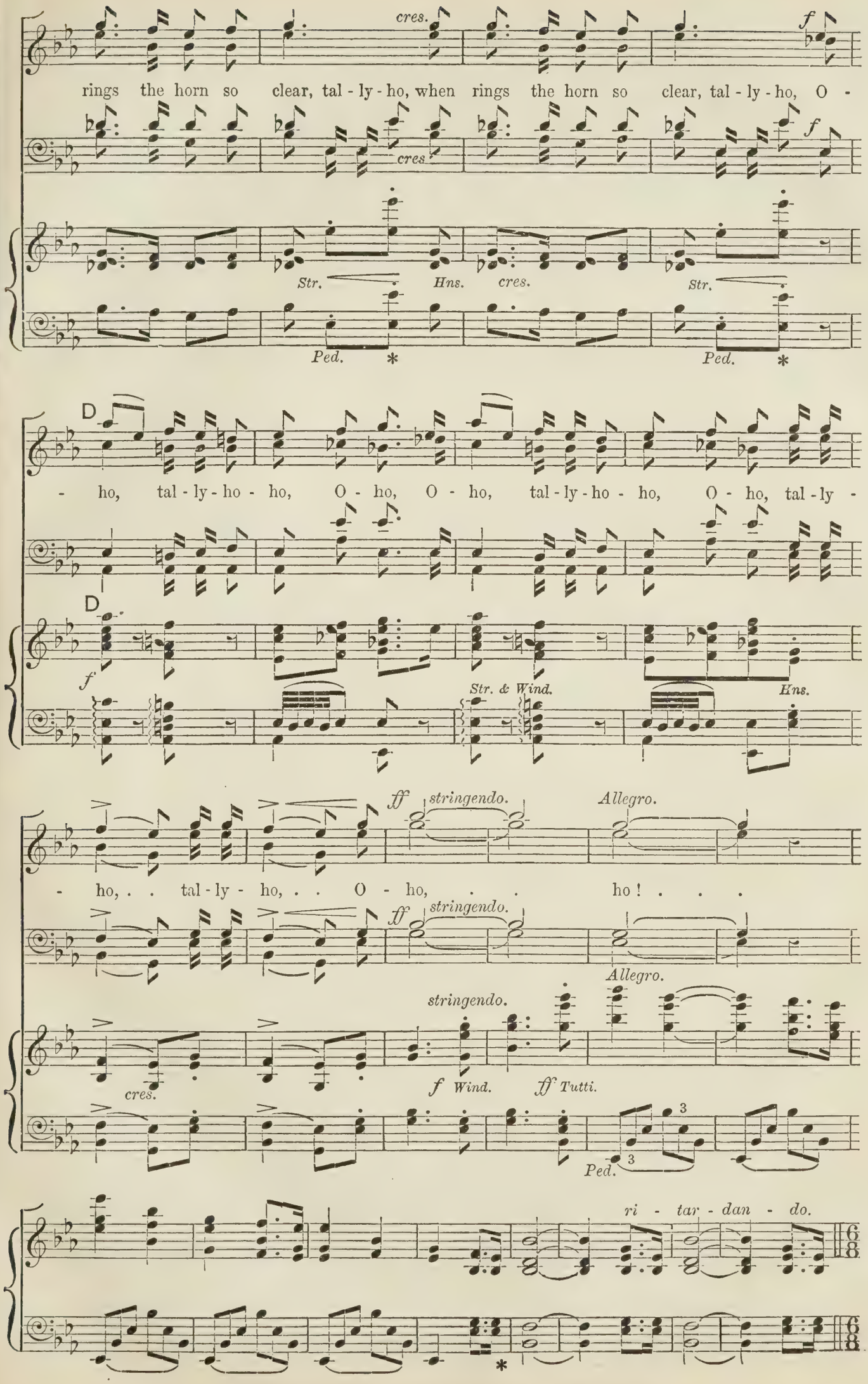
Melusina.
mf
But in love is life a - bid - ing, Else is
- bid - ing? For a - bove is our grave.
p
- bid - ing? For a - bove is our grave.
Ped.
life but a grave!
Me - lu - si - na, why pin'st thou? For what mor - tal resign'st thou The home in the
Me - lu - si - na, why pin'st thou? For what mor - tal resign'st thou The home in the
Str.
deep Thou should'st treas - ure and keep? . . . . . It is Count
Melusina. Recit.
deep Thou should'st treas - ure and keep? . . . . . .
Andante.
a tempo.
Raymond, since you thus im - plore me, Vainly I en - deav-our Peace to re - call, . . now fled for
pp

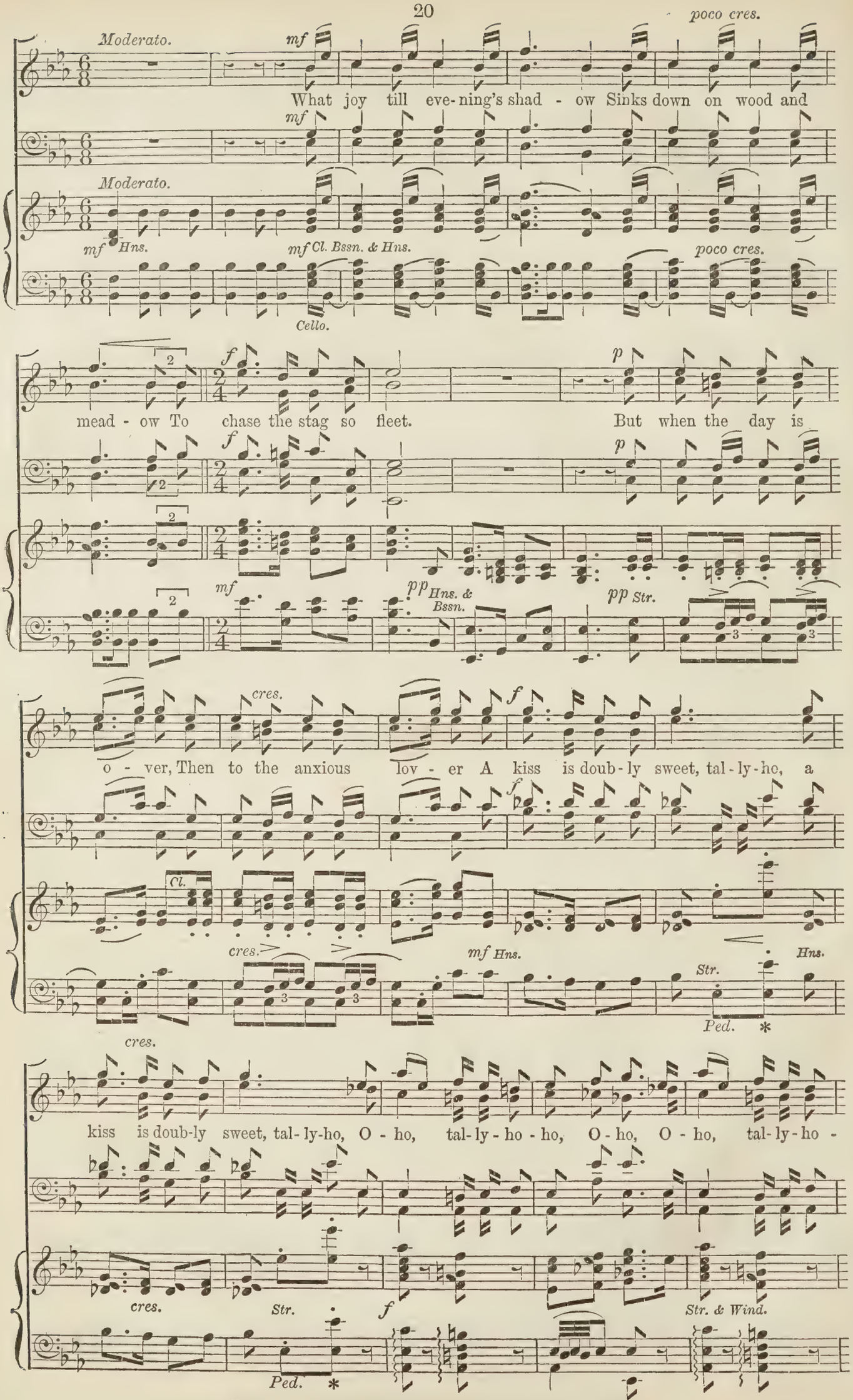
Adagio.
VOICE.
PIANO.
ev - er. Wher - e'er I roam, his im-age flits be-fore me, When -
pp Str.
Ped. * Ped. * Ped. * Ped. *
- e'er in dreams I see a form, 'tis his. And oft the sad and pain-ful
thought steals o'er me, He thinks not of me, 'twere too great a
bliss ! His eyes u -
p Wind.
- nite the beauteous blue of Hea - ven With the soft bril - liance of the fountain
Cl. & Bssn.
Ob.

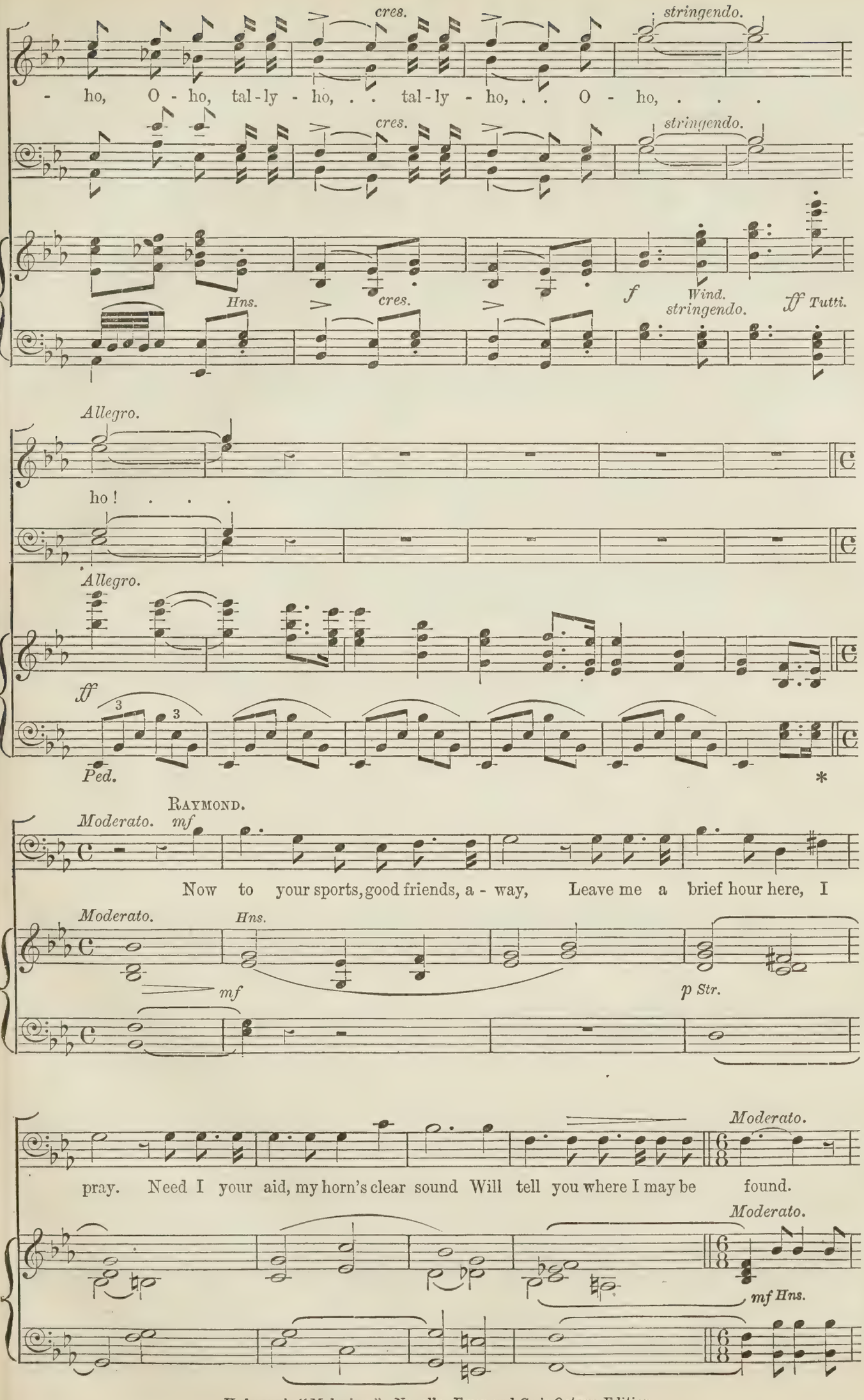
clear, To charm with ev' - ry look to him is giv - en, My con - scious
Str.
Ped. *
mf
heart says he will soon ap - pear, to charm with ev' - ry look to him is
mf
Ped. * Ped. *
giv - en, my con-scious heart says he will soon ap -
Cl.
Str.
Ped. * Ped. *
mf
- pear, wher - e'er I roam, his
Ob.
p
p
mf Cello.
p Str.
Ped. * Ped. * Ped. * Ped. * Ped. *
im-age flits be - fore me, when - e'er in dreams I see a
Ped. * Ped. *

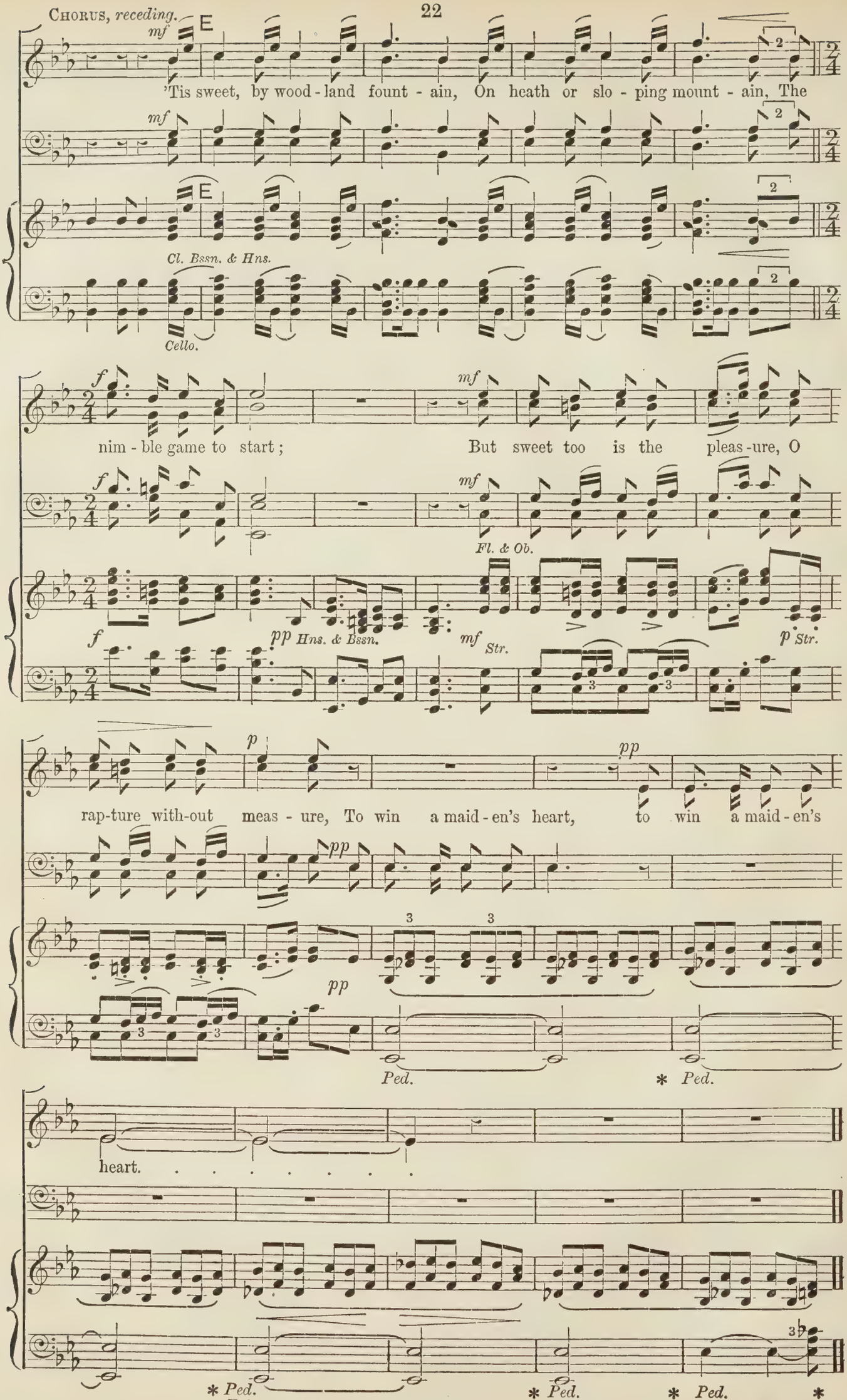

rit.
form, 'tis his!
Str. & Wind.
f
p
rit.
pp
Ped.
Ped.
Allegro moderato.
Nymphs.
Soprano.
mf
By dew - y paths come
Alto.
mf
By dew - y paths come
Allegro moderato.
A horn is heard behind the scenes.
Hn.
mf
p
Vl. pizz.
Tnr.
Melusina.
Here, sis - ters, in the
fly, come fly! No mor - tal shall us nymphs es - py.
fly, come fly! No mor - tal shall us nymphs es - py.
Str. pizz.
for - est wide, Be - hind the spread - ing trees we'll . .

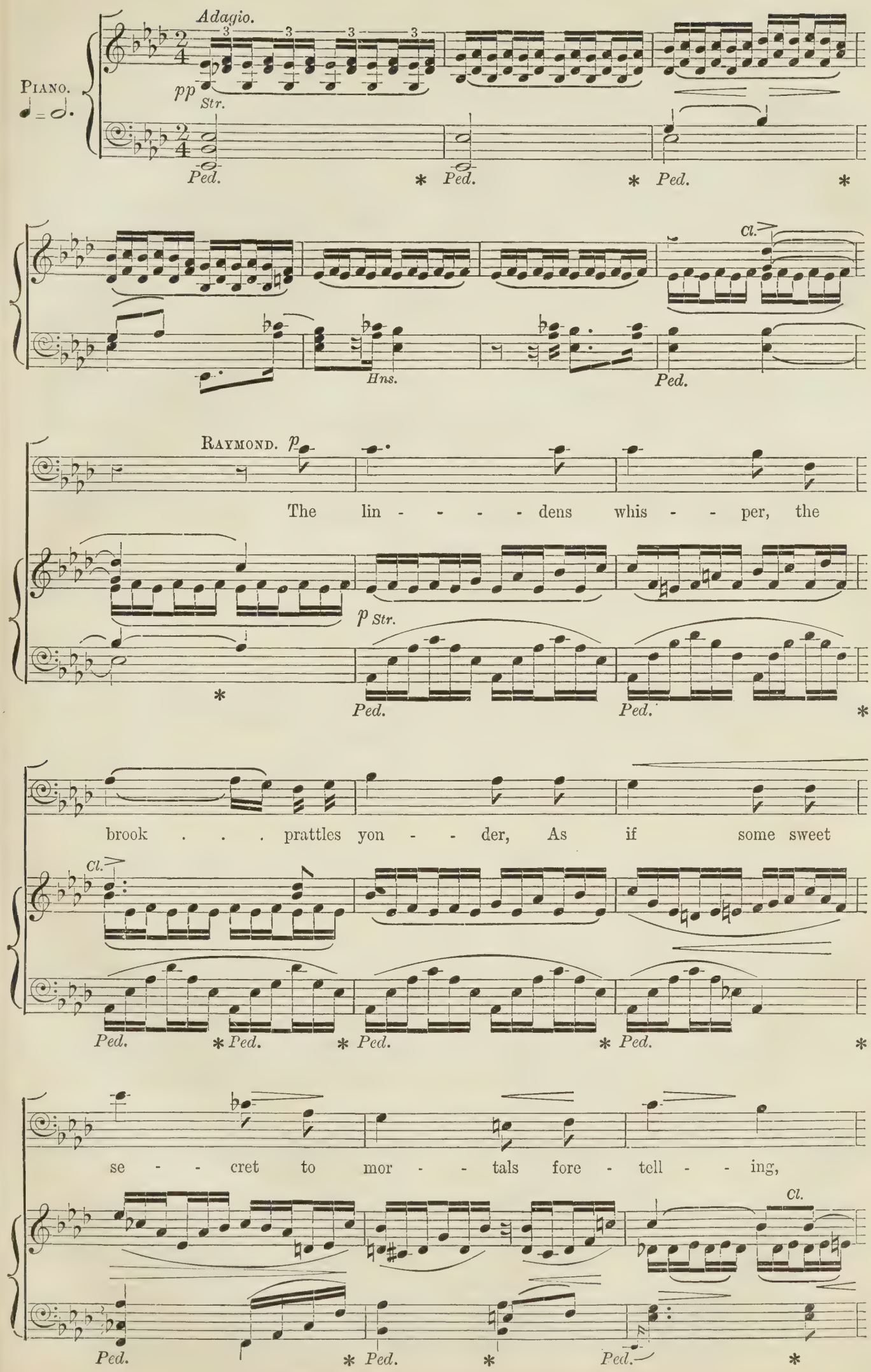

Moderato.
hide.
CHORUS OF HUNTERS, advancing.
TENORS.
BASSES.
PIANO.
pp
Sweet love! I must be go - ing Where the
mf
Hns.
pp Cl. Bssn. & Hns.
Cello.
poco cres.
pur - ple heath is blow - ing, In - to the for - est fair.
pp Hns. & Bssn.
All thought of love ef - fac - ing, The stag I must be chas - ing, When
pp Str.
Cl.
mf Hns.


cres.
f
rings the horn so clear, tal - ly - ho, when rings the horn so clear, tal - ly - ho, O -
cres.
f
Str.
Hns.
cres.
Str.
Ped.
*
Ped.
*
D
- ho, tal - ly - ho - ho, O - ho, O - ho, tal - ly - ho - ho, O - ho, tal - ly -
D
f
Str. & Wind.
Hns.
ff
stringendo.
Allegro.
- ho, . . tal - ly - ho, . . O - ho, . . ho ! . . .
ff
stringendo.
Allegro.
stringendo.
cres.
f Wind.
ff Tutti.
3
3
Ped.
ri - tar - dan - do.
*


Moderato.
mf
poco cres.
What joy till eve-ning's shad - ow Sinks down on wood and
mf
Moderato.
mf Hns.
mf Cl. Bssn. & Hns.
poco cres.
Cello.
f
p
mead - ow To chase the stag so fleet. But when the day is
f
p
mf
pp Hns. & Bssn.
pp Str.
cres.
f
o - ver, Then to the anxious lov - er A kiss is doub-ly sweet, tal-ly-ho, a
f
Cl.
cres.
mf Hns.
Hns.
Str.
Ped. *
cres.
kiss is doub-ly sweet, tal-ly-ho, O - ho, tal-ly-ho - ho, O - ho, O - ho, tal-ly-ho -
cres.
Str.
f
Str. & Wind.
Ped. *


cres.
stringendo.
- ho, O - ho, tal-ly - ho, . . tal-ly - ho, . . O - ho, . . .
Hns.
f
Wind.
stringendo.
ff Tutti.
Allegro.
ho ! . . .
Ped.
*
RAYMOND.
Moderato.
mf
Now to your sports, good friends, a - way, Leave me a brief hour here, I
p Str.
pray. Need I your aid, my horn's clear sound Will tell you where I may be found.
mf Hns.

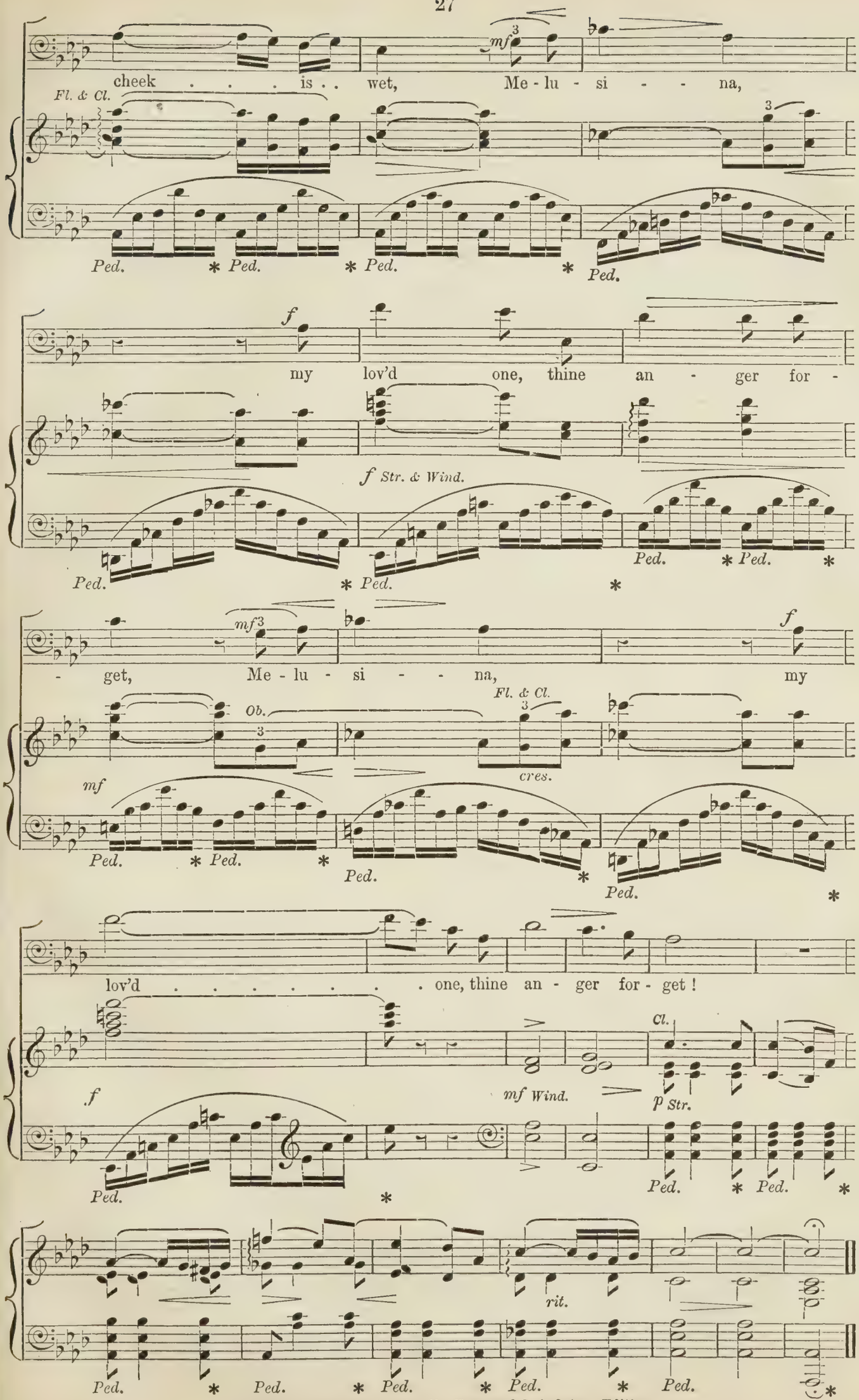

Chorus, receding.
mf
E
'Tis sweet, by wood - land fount - ain, On heath or slo - ping mount - ain, The
Cl. Bssn. & Hns.
Cello.
f
mf
nim - ble game to start;
But sweet too is the pleas - ure, O
Fl. & Ob.
pp Hns. & Bssn.
mf Str.
p Str.
p
pp
rap-ture with-out meas - ure, To win a maid - en's heart, to win a maid - en's
Ped.
* Ped.
heart.
* Ped.
* Ped.
* Ped.
*


Adagio.
PIANO.
pp
Str.
Ped.
Cl.
Hns.
RAYMOND. p
The lin - - - - dens whis - - per, the
p Str.
brook . . . prattles yon - - der, As if some sweet
se - - cret to mor - - tals fore - tell - - ing,

F
p
To this love - ly
p Str.
Ped. * Ped. * Ped. * Ped. * Ped. *
spot I am drawn . . . to wan - der, As
Cl.
Vl.
Ped. * Ped. * Ped. * Ped. * Ped. *
cres.
if . . by a spell, from my own, from my own lord-ly
cres.
f
f
tr
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
p
dwell - ing. Here the love - liest maid - en has
mf
Hns. Cl. & Bssn.
p
mf
taught me to know The high - est of bliss, and the
Ob.
mf

keen - est of woe, the
Fl.
p
p Str.
Ped.
* Ped.
*
high - est of bliss, and the keen - est of woe.
Ped.
G
*
Ped.
*
p
What bliss! when so sweet - - ly the
Ped.
* Ped.
*
name . . . . she im - part - ed By which I might
Cl.
Ped.
* Ped.
*
Ped.
*
Ped.
*

call her in wak - - ing or dream - ing:
Cl.
Ped. * Ped. *
poco animato.
mf
What woe, when too
poco animato.
mf Str.
Ped. * Ped. *
bold - ly ap - proach - ing, she start - ed And fled, her light
Tempo 1mo.
robe through the for - est shade gleam - ing.
Tempo 1mo.
p Wind.
mf
p
And now with the tear - - drop my
p
Vl.
Str.
Ped. * Ped. *

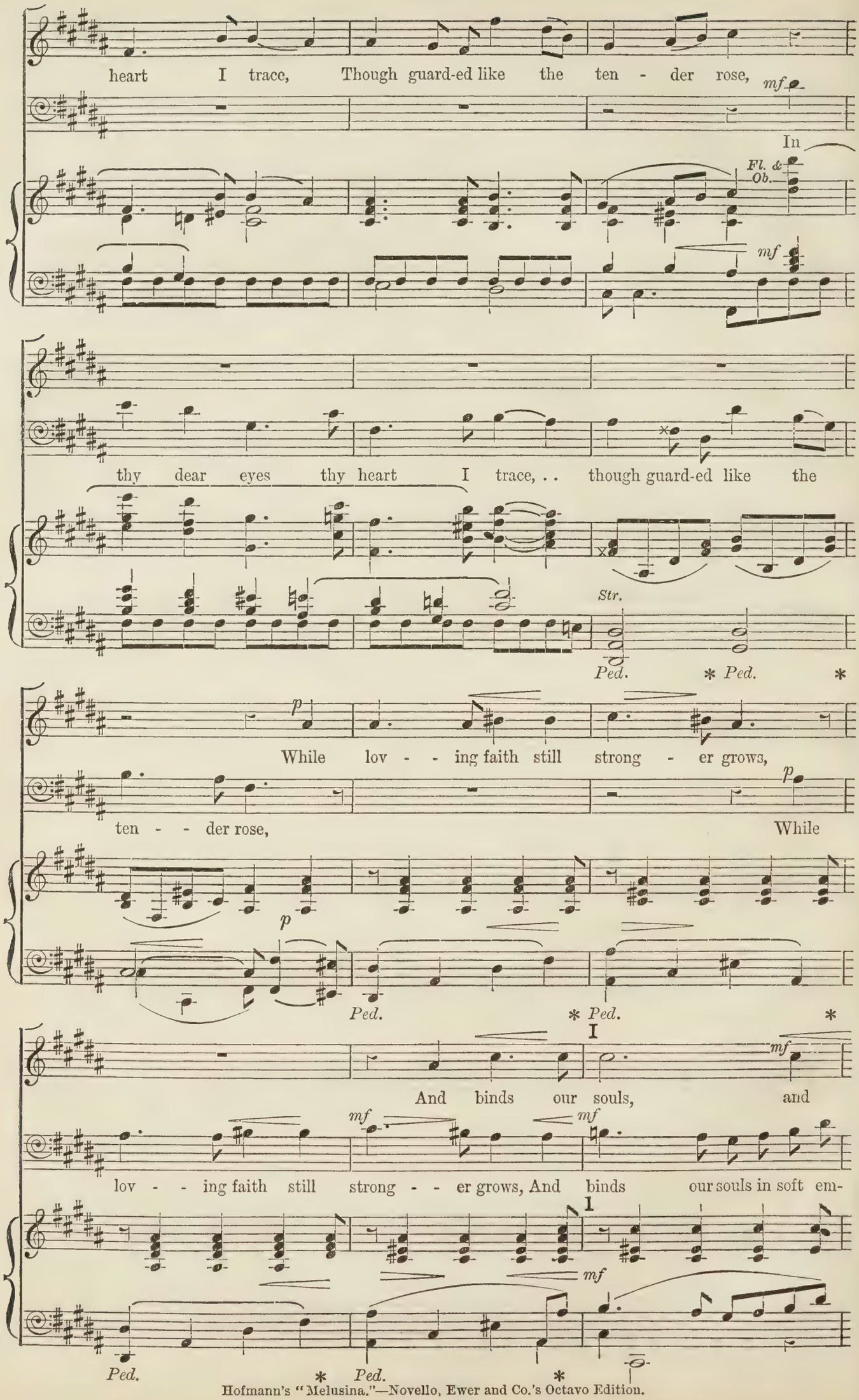

cheek . . . is . . wet, Me - lu - si - - - na,
Fl. & Cl.
mf
Ped. * Ped. * Ped. * Ped.
my lov'd one, thine an - ger for -
f
f Str. & Wind.
Ped. * Ped. * Ped. * Ped. *
- get, Me - lu - si - - - na, my
mf
Ob.
Fl. & Cl.
cres.
Ped. * Ped. * Ped. Ped. *
lov'd . . . . . one, thine an - ger for - get !
f
mf Wind.
Cl.
p Str.
Ped. Ped. * Ped. *
rit.
Ped. * Ped. * Ped. * Ped. * Ped. *

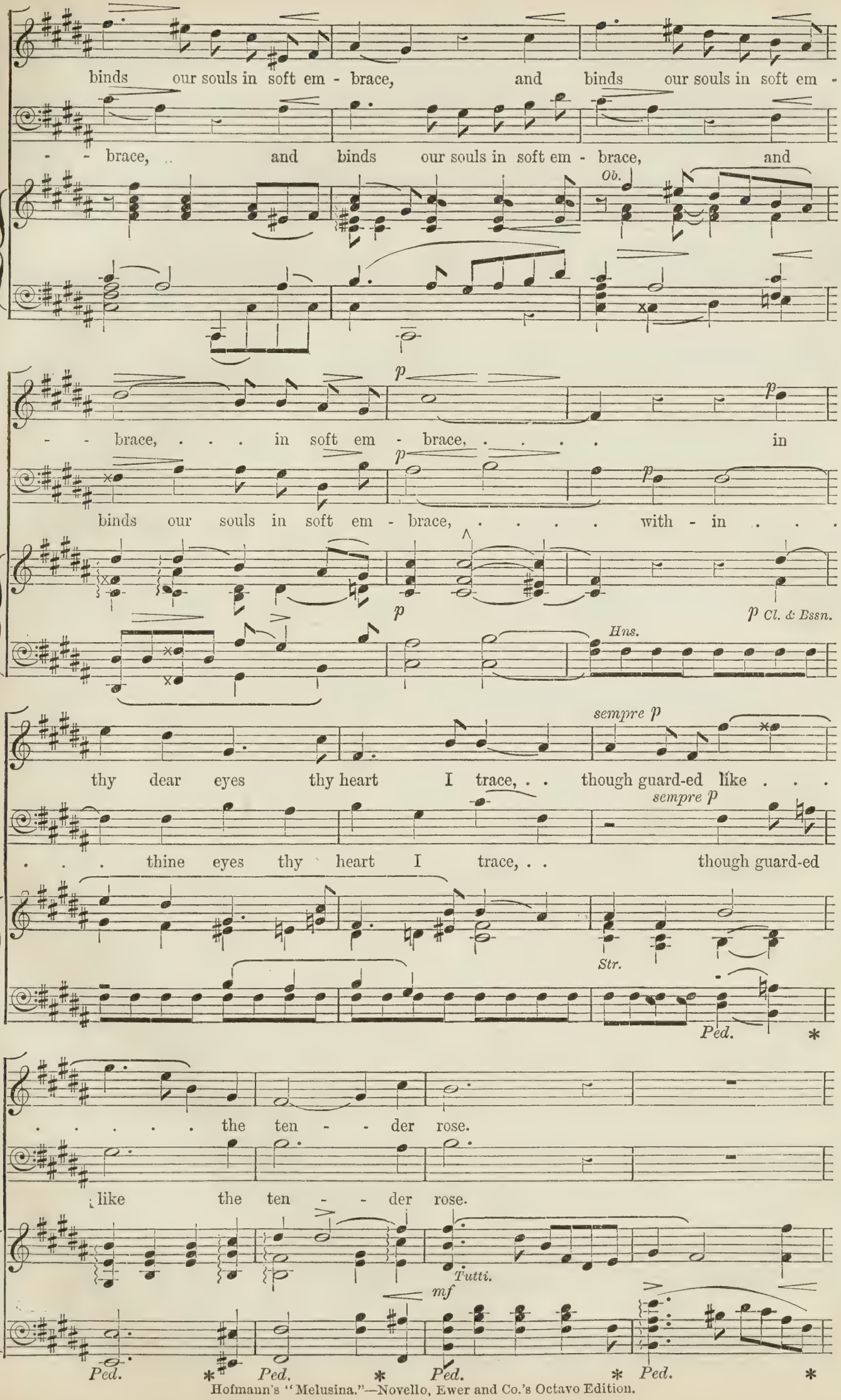
No. 5. DUET.—"O MELUSINA, AGAIN I BEHOLD THEE."

mf
A bold de - mand. . . . . .
maid!
mf Str.
mf
Of naught is he a-fraid, Who seeks the
Ped. * Ped. * Ped. *
H
high - est prize. Thou canst be - lieve me, To
H
Ob.
Fl.
Ped. * Ped. * Ped. * Ped. *
die, my hopes at - tain'd, would lit - - tle
f
Ped. * Ped. * Ped. *

mf
grieve me. To the world's end . . . I'd fol - low
mf
cres.
Ped. * Ped. * Ped. *
f
thee . . . un - daunt - ed, Nor know re - pose . . .
f
cres.
Ped. * Ped. * Ped. *
f
. . . till thou my pray'r . . . hadst grant - ed, And giv'n the
Ped. * Ped. * Ped. *
lento. a tempo.
f
lento. a tempo.
kiss . . . . . that will of life . . . . . be -
ff
sf lento. f a tempo.
Ped. * Ped. *

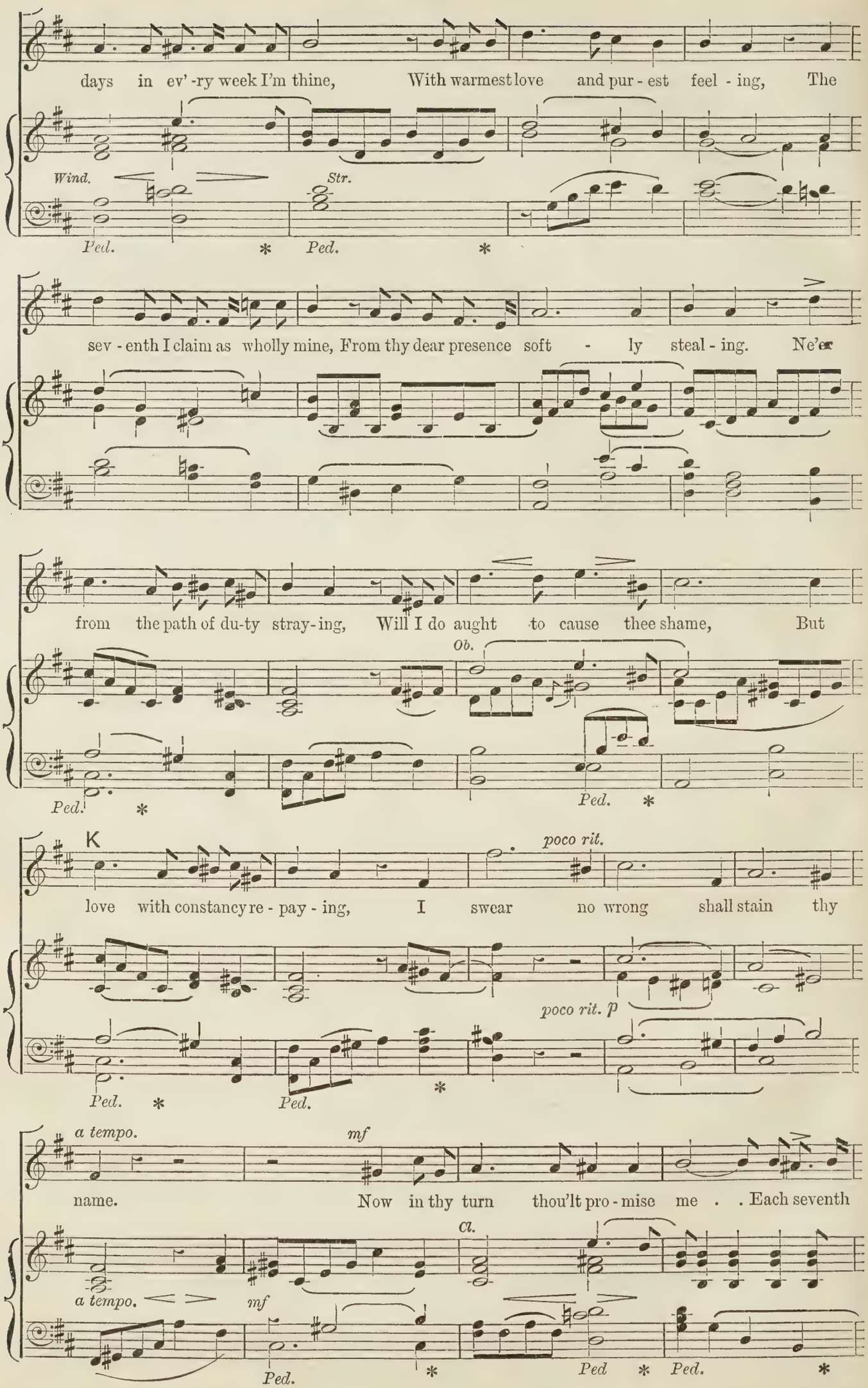
Moderato.
p
Im - pet - uous man! canst trace
- reave me.
Moderato.
Cl.
Fl. & Ob.
mf Str.
p
Ped.
Aught . . in my face That bodes thee sor - row,
Fl. & Ob.
Cl.
mf
Or clouds . . . . thy
p
Adagio.
mor - row?
In thy dear eyes thy,
Adagio.
p Str.
p Cl. Bssn. & Hns.


heart I trace, Though guard-ed like the ten - der rose,
mf
In
Fl. & Ob.
mf
thy dear eyes thy heart I trace, . . though guard-ed like the
Str.
Ped. * Ped. *
p
While lov - - ing faith still strong - er grows,
ten - - der rose,
p
While
p
Ped. * Ped. *
I
mf
And binds our souls, and
mf
mf
lov - - ing faith still strong - - er grows, And binds our souls in soft em-
I
mf
Ped. * Ped. *


binds our souls in soft em - brace, and binds our souls in soft em -
- - brace, and binds our souls in soft em - brace, and
Ob.
- - brace, . . . in soft em - brace, ... in
binds our souls in soft em - brace, ... with - in . . .
p
p Cl. & Bssn.
Hns.
sempre p
thy dear eyes thy heart I trace, . . though guard-ed like . . .
sempre p
. . . thine eyes thy heart I trace, . . though guard-ed
Str.
Ped. *
. . . . . the ten - - der rose.
like the ten - - der rose.
Tutti.
mf
Ped. * Ped. * Ped. * Ped. *

ritard.
ritard.
f
ritard.
p
Ped. * Ped. * Ped. * Ped. * Ped. *
Allegro non troppo.
mf
I will, if con-stan-cy thou'lt
mf
Thou'lt hear a lo-ver's ar-dent pray-er?
Allegro non troppo.
mf
Str. pizz.
f
swear. Not yet! come, sis-ters all, ap-pear! To
f
I swear!
Vl.
f
mf Str. arco.
mf
Ray-mond's sol-emn vow . . . give ear! . . . . .
The Nymphs. Sopranos.
p
We
Alto.
p
We
Fl.

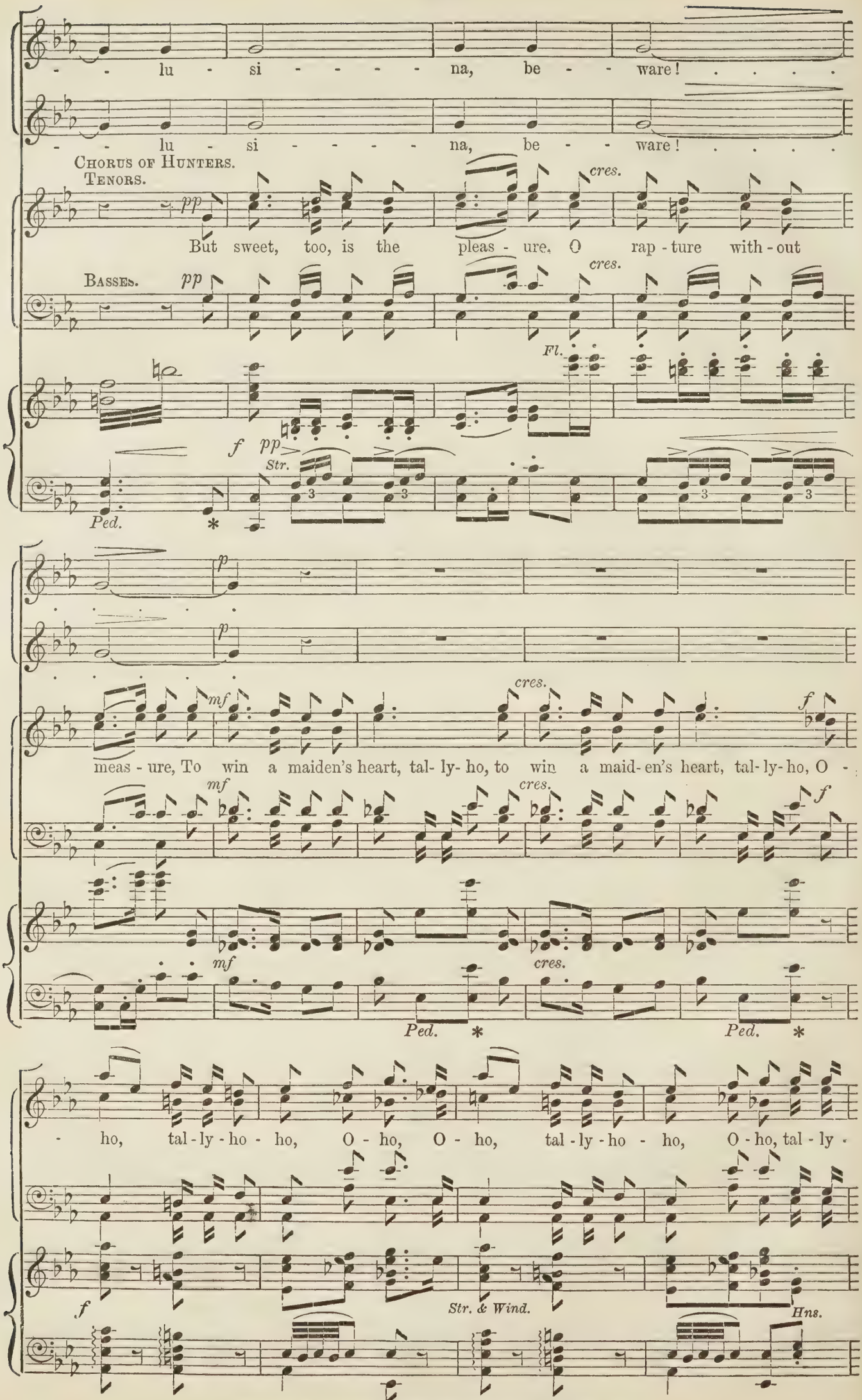
L'istesso tempo.
come, we o - bey thee, But love will be-tray thee! Thou heed'st not our warn - ing, Our
come, we o - bey thee, But love will be-tray thee! Thou heed'st not our warn - ing, Our
L'istesso tempo.
p
Str. & Fl.
love thou art scorn - ing! Joy will soon be ban - ish'd by sor - row and
love thou art scorn - ing! Joy will soon be ban - ish'd by sor - row and
p
Ob.
trem.
Ped. * Ped. * Ped. *
D. S.
MELUSINA. mf
Andante con moto.
I take thee as my spouse for
cres.
f
care, Me - lu - si - na, be - ware!
cres.
f.
care, Me - lu - si - na, be - ware!
Andante con moto.
Wind.
cres.
f
p
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
ev - er, And wed with thee, no more to sev - er. Six
mf
Fl. Ob.
Cl. & Hns.
Str.

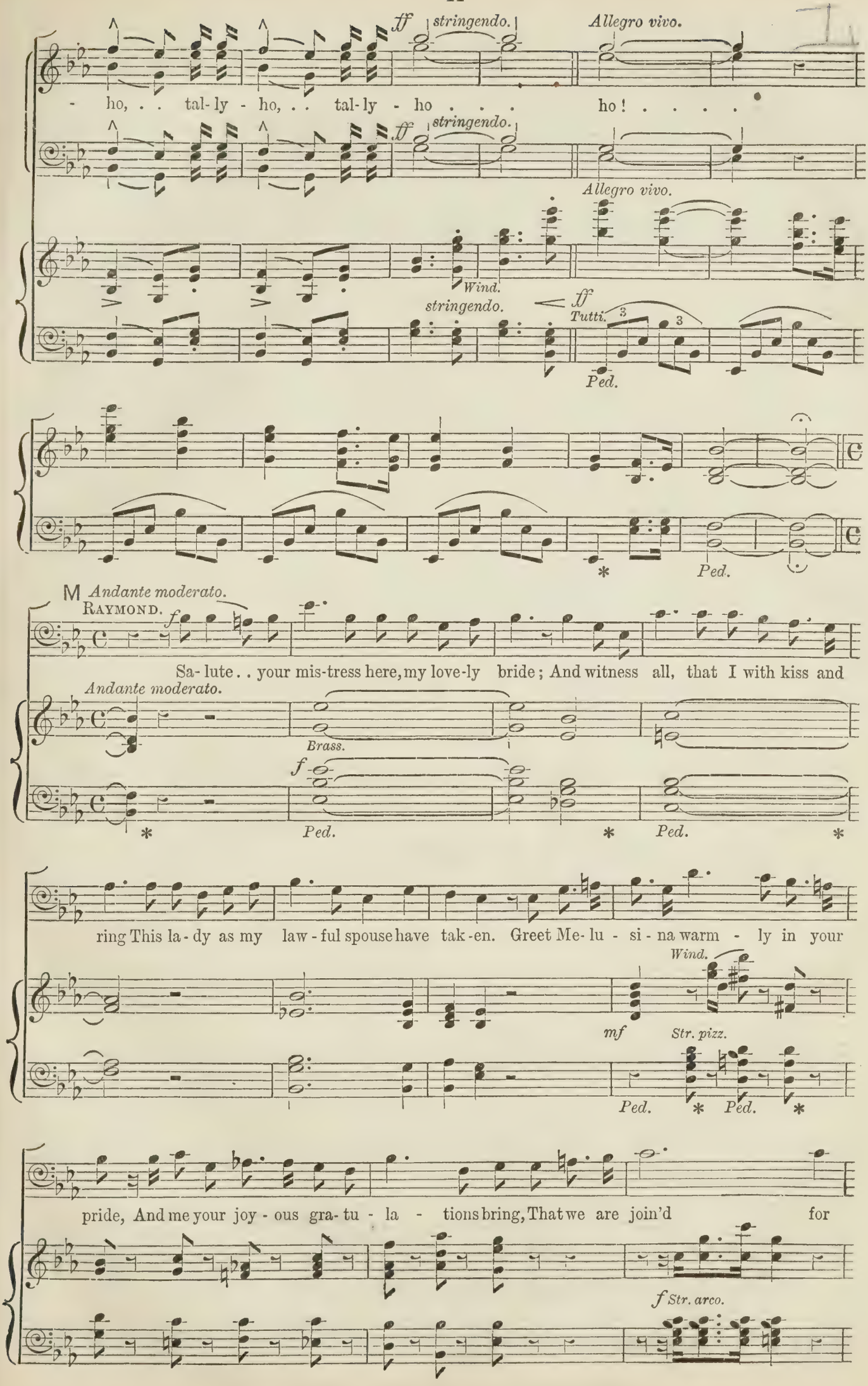

days in ev'-ry week I'm thine, With warmest love and pur - est feel - ing, The
Wind.
Str.
Ped.
Ped.
sev - enth I claim as wholly mine, From thy dear presence soft - ly steal - ing. Ne'er
from the path of du-ty stray-ing, Will I do aught to cause thee shame, But
Ob.
Ped.
Ped.
K
poco rit.
love with constancy re - pay - ing, I swear no wrong shall stain thy
poco rit. p
Ped.
Ped.
a tempo.
mf
name. Now in thy turn thou'lt pro - mise me . . Each seventh
ca.
a tempo.
mf
Ped.
Ped
Ped.

più lento.
morn, thy fears al - lay - ing, To ask not, nor seek, where I flee!
Raymond.
Sweet
Fl.
più lento.
Bssn.
Ped. *
Allegro non troppo.
maid, my pro - mise here is giv'n; I pledge my word, my hopes of
Allegro non troppo.
f Tutti.
Ped. * Ped. * Ped. *
Andante.
p
Oh! keep thine oath, dear Raymond, or too late thou'lt learn what
Heaven.
Andante.
Ob.
Cl.
Hns. & Bssn.
p
Cello.
Bssn.
mf
e - vils per-ju-ry a - wait, 'Twould bring thee ru - in, should'st thou break
mf
If false, I'll
Ob.

p
it.
Then I am thine.
f
die, then let me take it.
Fl.
Ob.
Ob.
mf Brass.
f
Wind.
Ped. *
Ped. *
Allegro moderato.
Recit.
mf
Let all my mer - ry huntsmen, Who breathe the greenwood's balmy
Allegro moderato.
Cello.
f Tutti.
Allegro vivace.
f
air, Approach, and see a hap - py pair.
Allegro vivace.
3 3 3 3
mf Str.
f Tutti.
f
2/4
2/4
2/4
Ped.
f
Hn.
2/4

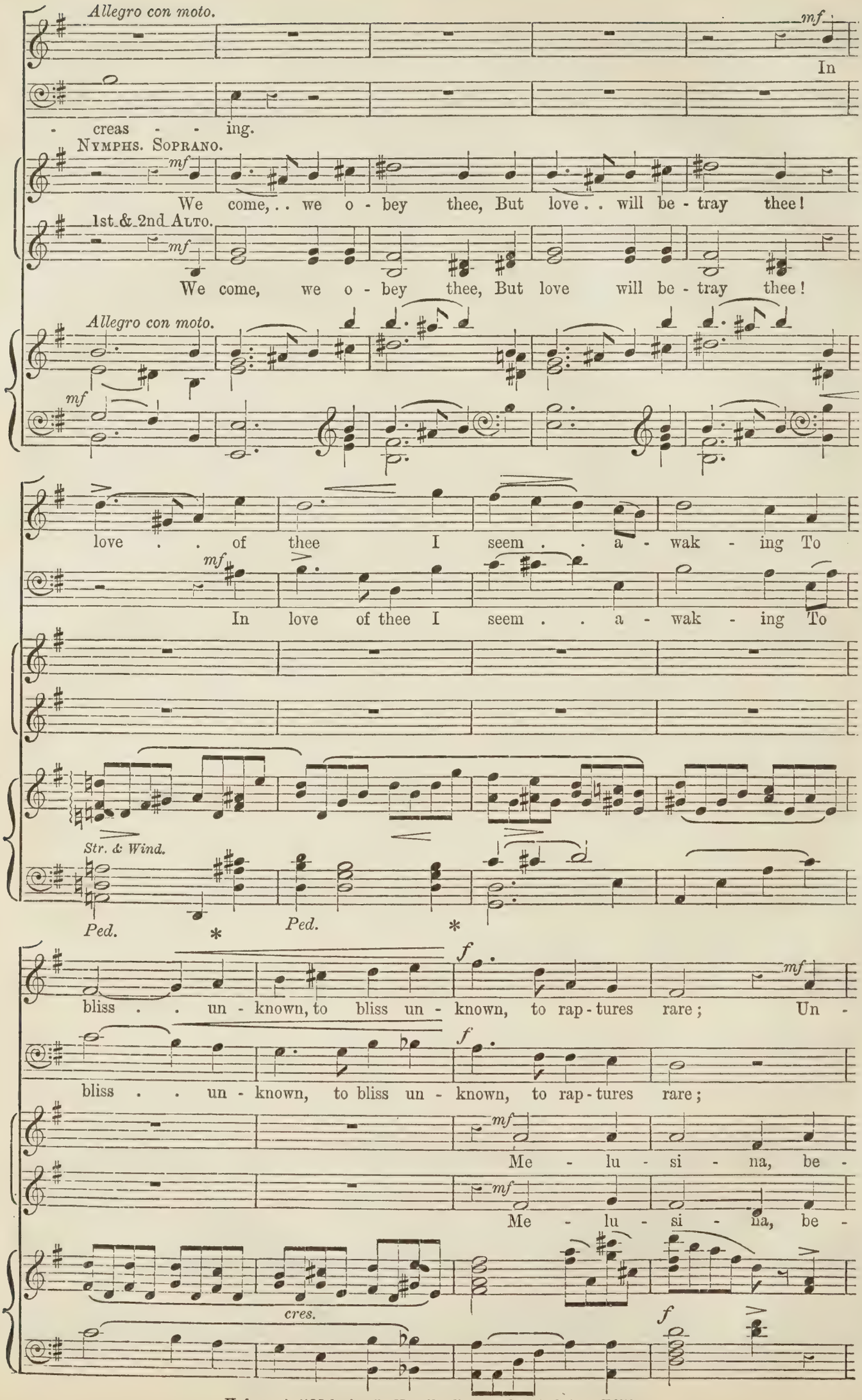
(Raymond winds his horn. The summons is answered.)
Moderato.
Ped. * Ped. * Ped. * Ped. * Ped. *
The Nymphs. Soprano.
His tongue has sworn the oath, Now
Alto.
His tongue has sworn the oath, Now
Ob.
p Str.
Ped. * Ped. *
pledg'd and bound are both; But love is soon ban - ish'd by sor - row and
pledg'd and bound are both; But love is soon ban - ish'd by sor - row and
Fl.
trem.
Ped. * Ped. * Ped. * Ped. *
care, Me - lu - si - na, be - ware, ... Me -
care, Me - lu - si - na, be - ware, ... Me -
pp Wind sustain. cres.
Ped. * Ped. * Ped. * Ped. * Ped.


- - lu - si - - - - - na, be - - ware! . . . . .
- - lu - si - - - - - na, be - - ware! . . . . .
Chorus of Hunters.
Tenors.
pp
cres.
But sweet, too, is the pleas - ure. O rap - ture with - out
Basses.
pp
cres.
Fl.
f
pp
Str.
Ped.
*
p
p
mf
cres.
f
meas - ure, To win a maiden's heart, tal- ly- ho, to win a maid- en's heart, tal- ly- ho, O -
mf
cres.
f
mf
cres.
Ped.
*
Ped.
*
- ho, tal - ly - ho - ho, O - ho, O - ho, tal - ly - ho - ho, O - ho, tal - ly -
f
Str. & Wind.
Hns.

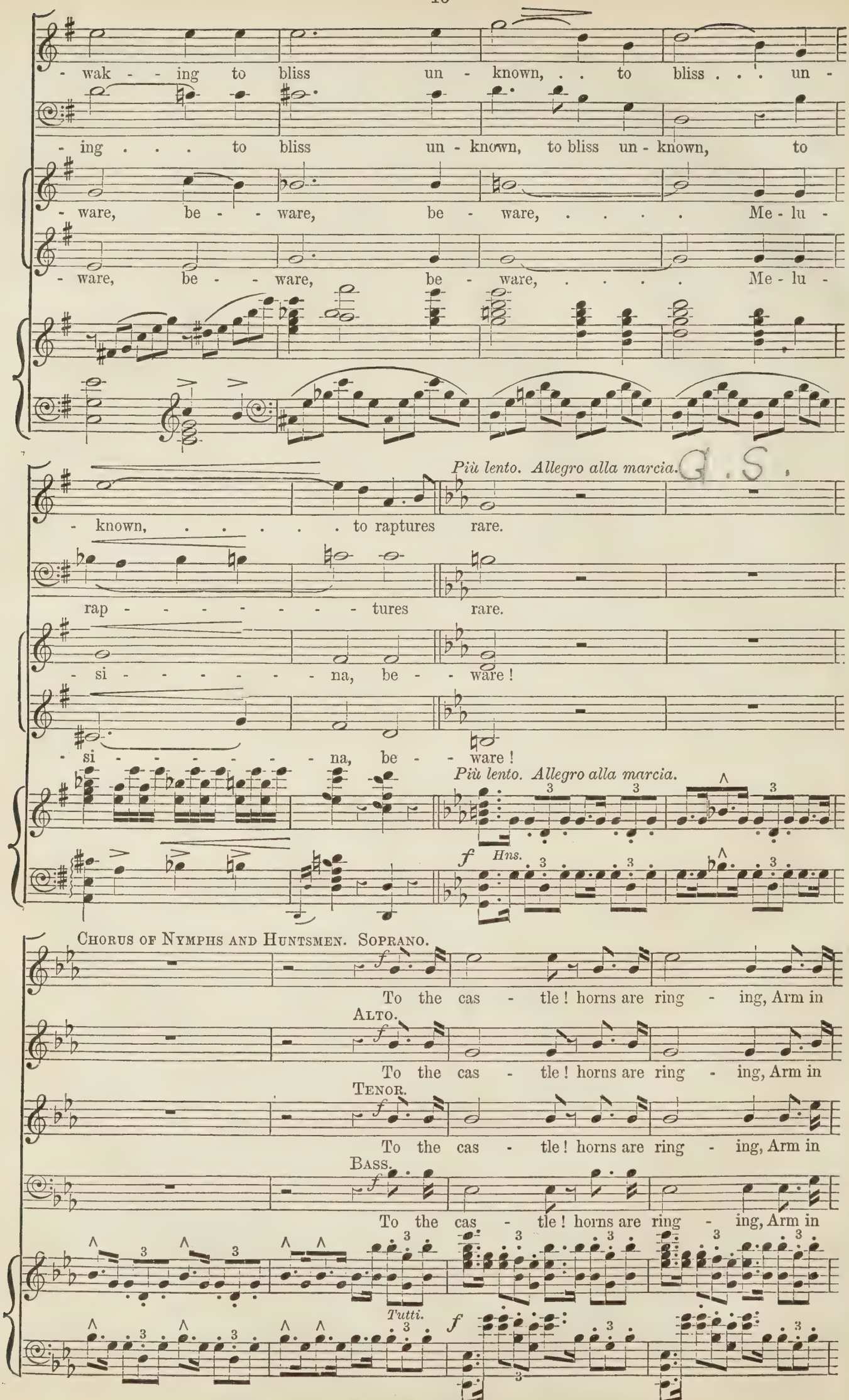

ff stringendo. Allegro vivo.
- ho, . . tal- ly - ho, . . tal- ly - ho . . . . ho! . . . . .
Wind.
stringendo.
ff
Tutti.
Ped.
M Andante moderato.
RAYMOND.
f
Sa- lute . . your mis-tress here, my love-ly bride; And witness all, that I with kiss and
Brass.
ring This la- dy as my law- ful spouse have tak-en. Greet Me- lu - si - na warm - ly in your
Wind.
mf
Str. pizz.
pride, And me your joy - ous gra- tu - la - tions bring, That we are join'd for
f Str. arco.

aye in faith un - shak - en.
Chorus of Hunters.
Tenors. f
Hail, Me-lu-si - na, hail! Count Raymond, hail, all hail!
Basses. f
f Wind.
marcato.
Tutti.
ff
Hail, Me - lu - si - na, Count Ray - mond, Count Ray - - mond,
8va.
sf
Hns.
Wind sustain.
Ped.
* Ped.
hail!
Hns.
Ped.

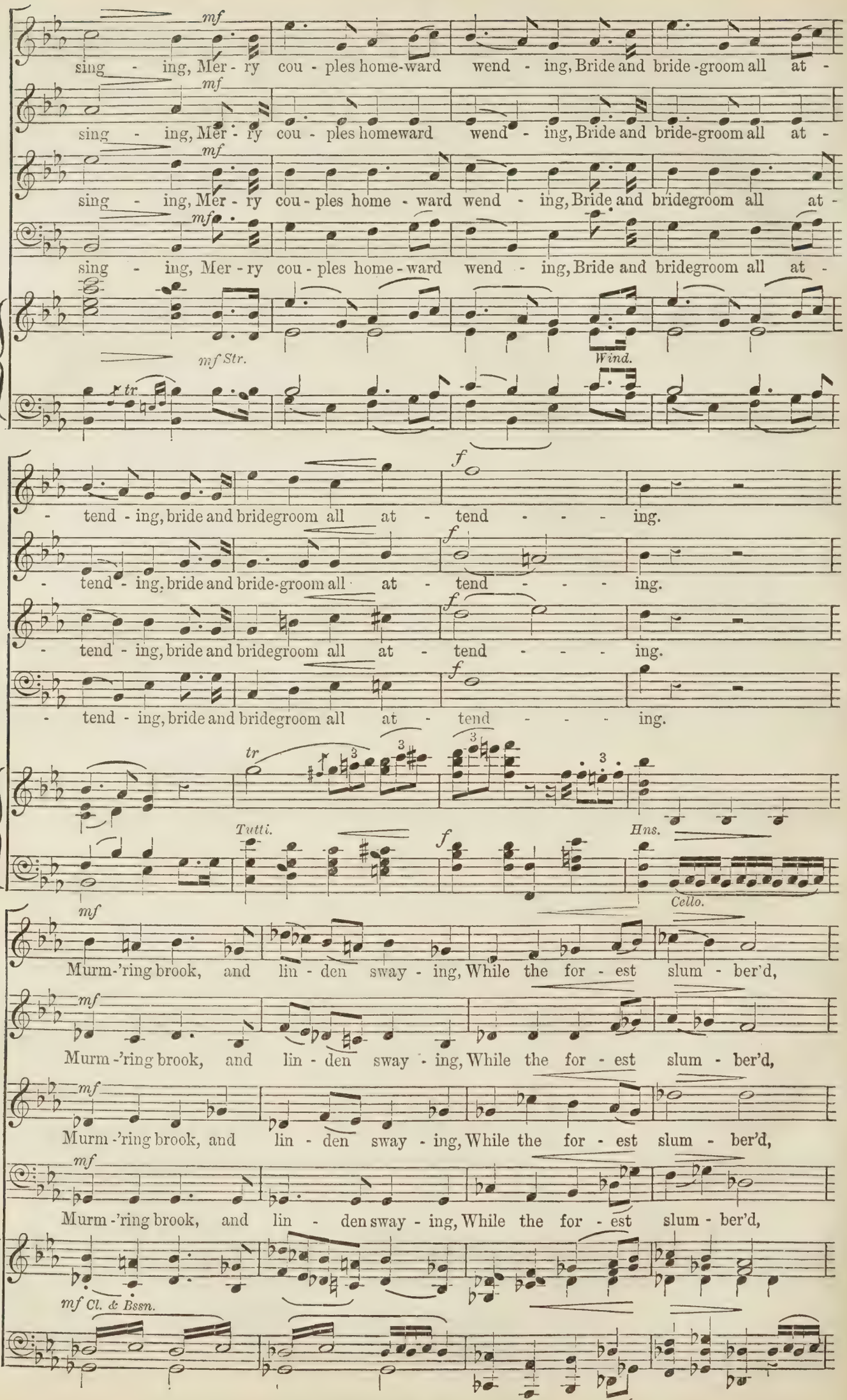
3 Hofmann's "Melusina."—Novello, Ewer and Co.'s Octavo Edition.

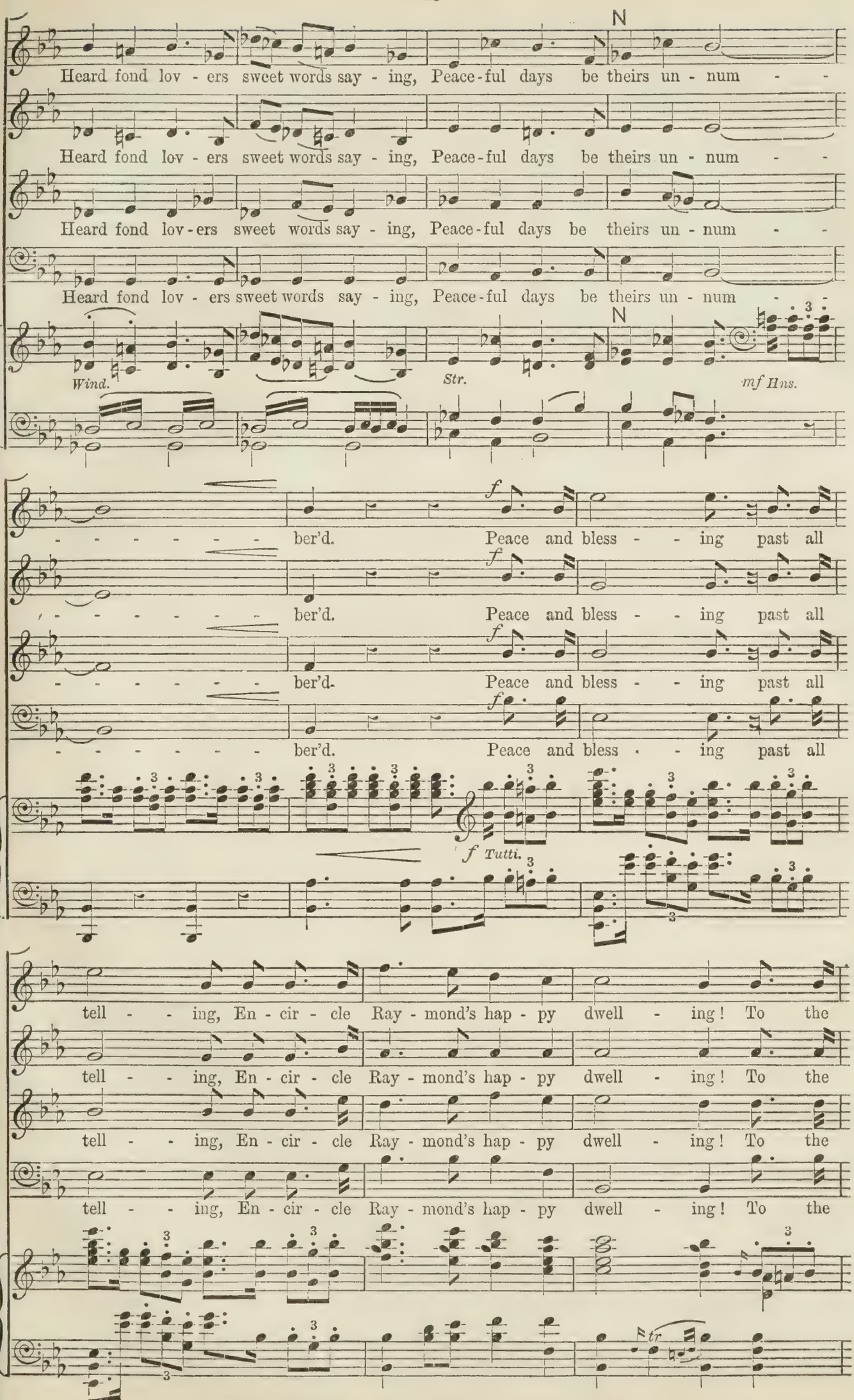

Allegro con moto.
mf
In
creas - - ing.
Nymphs. Soprano.
We come, . . we o - bey thee, But love . . will be - tray thee!
1st & 2nd Alto.
We come, we o - bey thee, But love will be - tray thee!
Allegro con moto.
love . . of thee I seem . . a - wak - ing To
In love of thee I seem . . a - wak - ing To
Str. & Wind.
Ped.
Ped.
bliss . . un - known, to bliss un - known, to rap - tures rare; Un -
bliss . . un - known, to bliss un - known, to rap - tures rare;
Me - lu - si - na, be -
Me - lu - si - na, be -
cres.

cres.
- dream'd . . of joys with thee par - tak - - - - ing, My
mf
cres.
Un - dream'd . . of joys with thee par - tak - ing, My
mf
- ware ! Me - lu - si - na, be - ware, be -
mf
- ware ! Me - lu - si - na, be ware, be - -
mf
cres.
f
life . . . with - out thee dark - ness were,
f
life with - out thee dark - ness were, in
f
- ware, Me - lu - si - na, be - ware, ...
f
- ware, . . . Me - lu - si - na, be - ware, ...
f
Ped. *
f
in love of thee I seem . . . . . a - -
love of thee I seem a - wak - - - - - - - - - -
f
Me - lu - si - - - - - - - na, be -
f
Me - lu - si - - - - - - - na, be - -
3 3 3 3
f
Ped. * Ped. * Ped. *


- wak - - ing to bliss un - known, . . to bliss . . . un -
- ing . . . to bliss un - known, to bliss un - known, to
- ware, be - - ware, be - ware, ... Me - lu -
- ware, be - - ware, be - ware, ... Me - lu -
Più lento. Allegro alla marcia.
- known, ... to raptures rare.
rap - - - - - - - - tures rare.
- si - - - - - - - na, be - - ware!
- si - - - - - - - na, be - - ware!
Più lento. Allegro alla marcia.
f Hns.
Chorus of Nymphs and Huntsmen. Soprano.
f
To the cas - tle! horns are ring - ing, Arm in
Alto.
f
To the cas - tle! horns are ring - ing, Arm in
Tenor.
f
To the cas - tle! horns are ring - ing, Arm in
Bass.
f
To the cas - tle! horns are ring - ing, Arm in
Tutti.
f

arm we'll wan-der sing - ing, Mer - ry cou - ples home-ward wend - ing, Bride and
arm we'll wan-der sing - ing, Mer - ry cou - ples home-ward wend - ing, Bride and
arm we'll wan-der sing - ing, Mer - ry cou - ples home - ward wend - ing, Bride and
arm we'll wan-der sing - ing, Mer - ry cou - ples home - ward wend - ing, Bride and
mf
mf
mf
mf
Str.
Wind.
tr
bride-groom all at - tend - ing, bride and bridegroom all at - tend - - - - -
bride-groom all at - tend - ing, bride and bridegroom all at - tend - - - - -
bride-groom all at - tend - ing, bride and bridegroom all at - tend - - - - -
bride-groom all at - tend - ing, bride and bridegroom all at - tend - - - - -
f
f
f
f
tr
Tutti.
- ing. To the cas - tle! horns are ring - ing, Arm in arm we'll wan-der
- ing. To the cas - tle! horns are ring - ing, Arm in arm we'll wan-der
- ing. To the cas - tle! horns are ring - ing, Arm in arm we ll wan-der
- ing. To the cas - tle! horns are ring - ing, Arm in arm we'll wan-der
f.


mf
sing - ing, Mer - ry cou - ples home-ward wend - ing, Bride and bride-groom all at -
sing - ing, Mer - ry cou - ples homeward wend - ing, Bride and bride-groom all at -
sing - ing, Mer - ry cou - ples home - ward wend - ing, Bride and bridegroom all at -
sing - ing, Mer - ry cou - ples home - ward wend - ing, Bride and bridegroom all at -
mf Str.
tr
Wind.
- tend - ing, bride and bridegroom all at - tend - - - - ing.
- tend - ing, bride and bride-groom all at - tend - - - - ing.
- tend - ing, bride and bridegroom all at - tend - - - - ing.
- tend - ing, bride and bridegroom all at - tend - - - - ing.
f
tr
Tutti.
Hns.
Cello.
Murm-'ring brook, and lin - den sway - ing, While the for - est slum - ber'd,
Murm -'ring brook, and lin - den sway - ing, While the for - est slum - ber'd,
Murm -'ring brook, and lin - den sway - ing, While the for - est slum - ber'd,
Murm -'ring brook, and lin - den sway - ing, While the for - est slum - ber'd,
mf Cl. & Bssn.


N
Heard fond lov - ers sweet words say - ing, Peace-ful days be theirs un - num - -
Heard fond lov - ers sweet words say - ing, Peace-ful days be theirs un - num - -
Heard fond lov-ers sweet words say - ing, Peace-ful days be theirs un - num - -
Heard fond lov - ers sweet words say - ing, Peace-ful days be theirs un - num - -
N
Wind.
Str.
mf Hns.
- - - - - - - ber'd. Peace and bless - - ing past all
- - - - - - - ber'd. Peace and bless - - ing past all
- - - - - - - ber'd. Peace and bless - - ing past all
- - - - - - - ber'd. Peace and bless - - ing past all
f Tutti.
tell - - - ing, En - cir - cle Ray - mond's hap - py dwell - ing! To the
tell - - - ing, En - cir - cle Ray - mond's hap - py dwell - ing! To the
tell - - - ing, En - cir - cle Ray - mond's hap - py dwell - ing! To the
tell - - - ing, En - cir - cle Ray - mond's hap - py dwell - ing! To the
tr

cas - - tle! horns are ring - - ing, Wed-ded lov - ers wel - come
cas - - tle! horns are ring - - ing, Wed-ded lov - ers wel - come
cas - - tle! horns are ring - - ing, Wed-ded lov - ers wel - come
cas - - tle! horns are ring - - ing, Wed-ded lov - ers wel - come
8va
bring - ing, wed-ded lov - ers wel - come bring - - - -
bring - ing, wed-ded lov - ers wel - come bring - - - -
bring - ing, wed-ded lov - ers wel - - - - come bring - - - -
bring - ing, wed-ded lov - ers wel - - - - come bring - - - -
8va
Ped. * Ped. *
- ing, wed - ded lov - ers wel - - - come
- ing, wed - ded lov - ers wel - - - come
- ing, wed - ded lov - ers wel - - - - - - come
- ing, wed - ded lov - ers wel - - - come, wel - - - come

bring - - - ing. Hail, all hail ! Hail, all
bring - - - ing. Hail, all hail ! Hail, all
bring - - - ing. Hail, all hail ! Hail, all
bring - - - ing. Hail, all hail ! hail, all
Ped. * Ped. * Ped. * Ped. *
ff
hail ! Hail, all hail ! . . . . . .
hail ! Hail, all hail ! . . . . . .
hail ! Hail, all hail ! . . . . . .
hail ! Hail ! all hail ! . . . . . .
8va
ff
Ped. * Ped.
Andante.
8va
Andante.
rit. mf Str. & Hns.
Ped. pp *

PART II.

No. 7. DUET.—"WHY O'ER THY BROW DOES SADNESS HOVER?"

(In the Castle of Count Raymond.)

Moderato.
cov - er?
SINTRAM.
mf
cres.
With some ac - curs - ed mag - ic art She has en-trapp'd his
Moderato.
cres.
f
poco stringendo.
f
Who is she then? What is her
poco stringendo.
mf
guile - less heart. That none can trace.
poco stringendo.
f
Andante.
wealth? And he, a son of no - ble
f
A pret - ty face.
Andante.
Wind.
Allegro.
lin - eage, Must such a wo-man's con-sort be!
Allegro.
Vl.
Str.
mf

A Recit.
Andante.
Hast seen this worthless one to - day?
Each sev-enth morn, no mor - tal
Moderato.
sees her, Nor hu - man con - verse then can please her, But in some dark - some
Hns.
Bassi.
spot un-known, 'Tis said she meets the fiend a - lone. . . . The
cres.
Str.
peo - ple vow, on ev - 'ry side, Death, death to th'accurs - ed de - mon -
Str & Wind.
Ped.

(Behind the Scenes.)

Allegro con fuoco.

SOPRANO. *f* The foul witch re-call, Thro' her is our need, Let

ALTO. *f* The foul witch re- call, Thro' her is our need, Let

TENOR. *f* The foul witch re- call, Thro' her is our

BASS. CHORUS. *f* - bride. The foul witch re - call, Thro' her is our need,

Allegro con fuoco.

PIANO. *Viola.* *f* *Str. & Wind.* *Timp.*

death be her meed, let death be her meed! The foul witch re - call, or thy

death be her meed, let death be her meed! The foul witch re - call, or thy

need, Let death be her meed, let death be her meed, The foul witch re -

Let death be her meed! The foul witch re - call, or thy

cas - tle shall fall! The foul witch re - call, . . . the

cas - tle shall fall! The foul witch re - call, . . . the

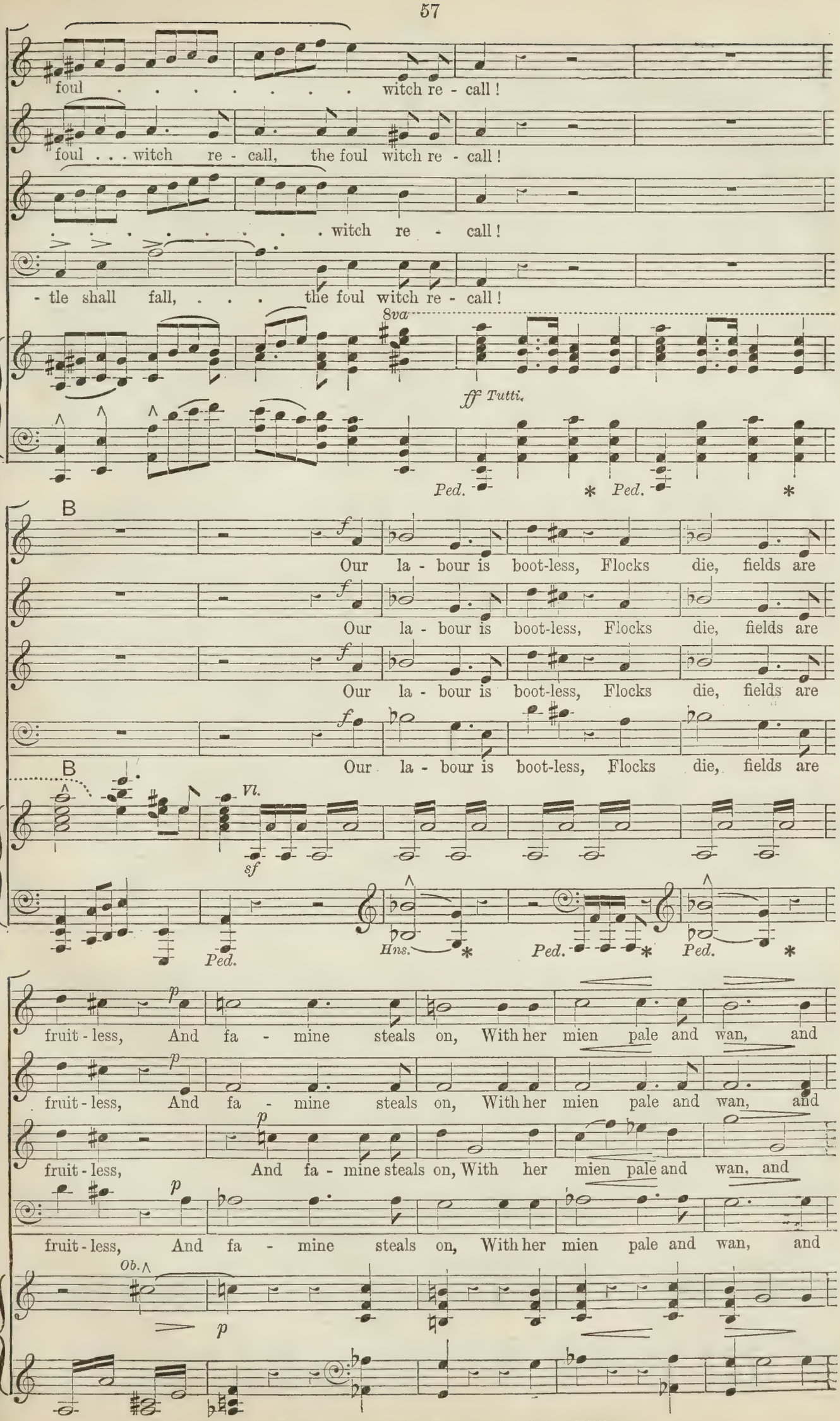
call, or thy cas - tle shall fall! The foul witch re - call, the

cas - tle shall fall! The foul witch re - call, . . .

8va.....

Ped. * *Ped.*

foul witch re - call, ... let death be her
foul witch re - call, ... let death be her
foul witch re - call, ... let death be her
. . . the foul witch re - call, let death be her
8va
* Ped. * Ped. *
meed, through her . . . . . is our need, let
meed, through her is our need, . . . let
meed, let death . . . . . be her
meed, through her is our need, . . . let
8va.
Ped. *
death be her meed, the foul . . . . . witch re - call, the
death be her meed, the foul . . witch re-call, the foul witch re - call, the
meed, the foul . . . . . witch re - call, the foul . .
death be her meed, the foul witch re - call, the foul witch re - call, or thy cas - -

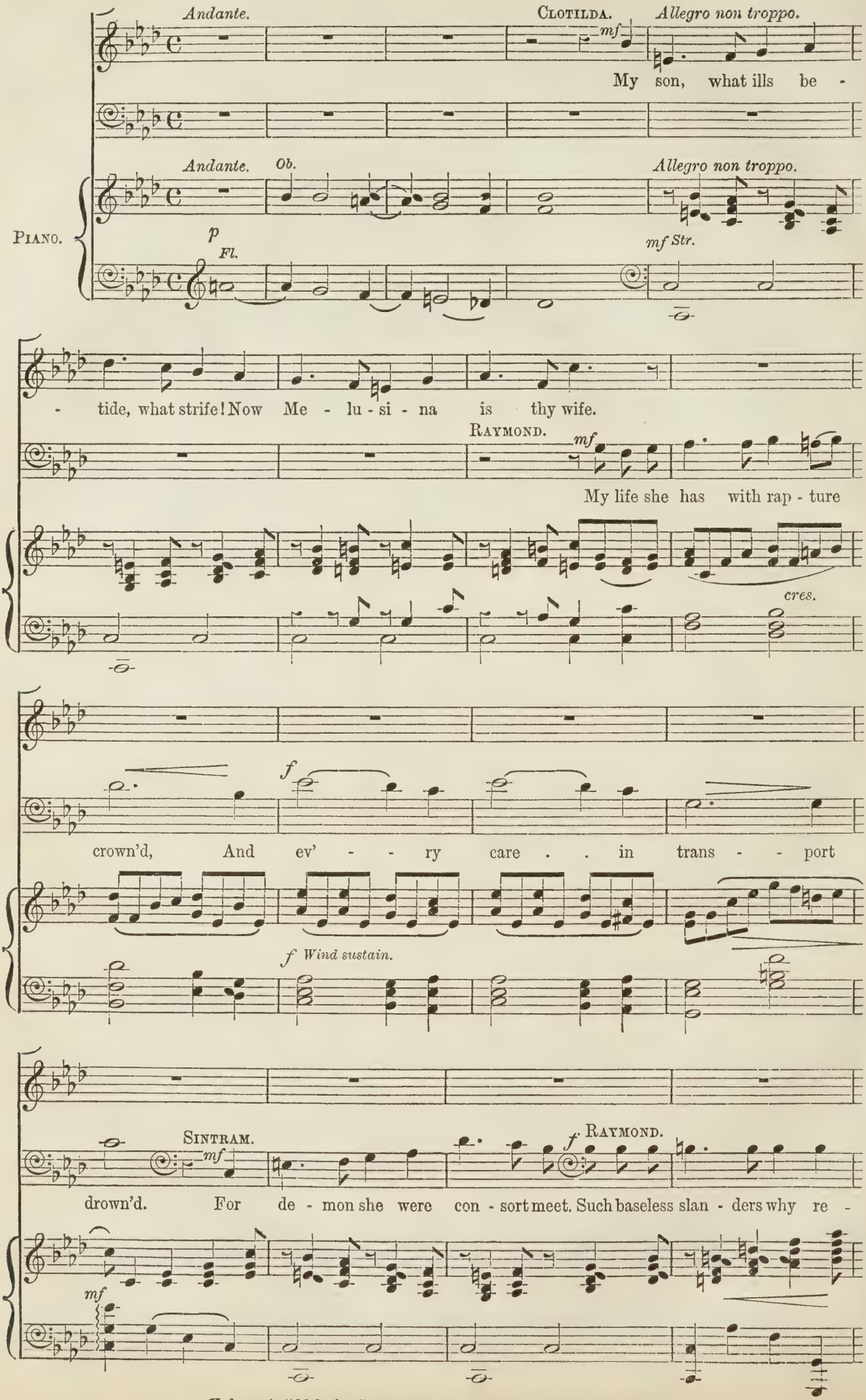

foul . . . . . witch re - call !
foul . . . witch re - call, the foul witch re - call !
. . . . . witch re - call !
- tle shall fall, . . . the foul witch re - call !
8va
ff Tutti.
Ped. * Ped. *
B
f
Our la - bour is boot-less, Flocks die, fields are
Our la - bour is boot-less, Flocks die, fields are
Our la - bour is boot-less, Flocks die, fields are
Our la - bour is boot-less, Flocks die, fields are
B
Vl.
sf
Ped.
Hns. *
Ped. *
Ped. *
p
fruit - less, And fa - mine steals on, With her mien pale and wan, and
fruit - less, And fa - mine steals on, With her mien pale and wan, and
fruit - less, And fa - mine steals on, With her mien pale and wan, and
fruit - less, And fa - mine steals on, With her mien pale and wan, and
Ob.
p

fa - mine steals on, with her mien pale and
Str.
Ped.
wan. . . . . The foul witch re-call, thro' her is our need, let
wan. . . . . The foul witch re - call, thro' her is our
wan. . . . . The foul witch re-call, thro' her is our need,
cres.
f Str. & Wind.
death be her meed, let death be her meed, the foul witch re-call, or thy cas - tle shall fall, the
need, let death be her meed, let death be her meed, the foul witch, the foul witch re-call, the
let death be her meed, the foul witch re-call, or thy cas - tle shall fall, the
Tutti.

C
foul witch re - call !
While
foul witch re - call !
While
foul witch re - call !
foul witch re - call !
8va.....
C
Vl.
sf
sf
mf quasi trillo.
sf
Ped. * Ped. *
Bassi.
Ped. * Ped. *
yet life we cher - ish, Let the de - mon-bride per - ish, while
yet life we cher - ish, Let the de - mon-bride per - ish, while
While yet life we cher - ish, Let the de - mon- bride per - ish,
While yet life we cher - ish, Let the de - mon- bride per - ish,
sf
f
Ped.
Ped.
yet . life we cher - ish, let the de - mon-bride per - ish ! The
yet life we per - ish, let the de - mon-bride per - ish ! The
let the de - - - - - mon-bride per - ish !
let the de - - - - - - - mon- bride per - ish ! The
Tutti.
mf
Ped. * Ped. * Ped. *

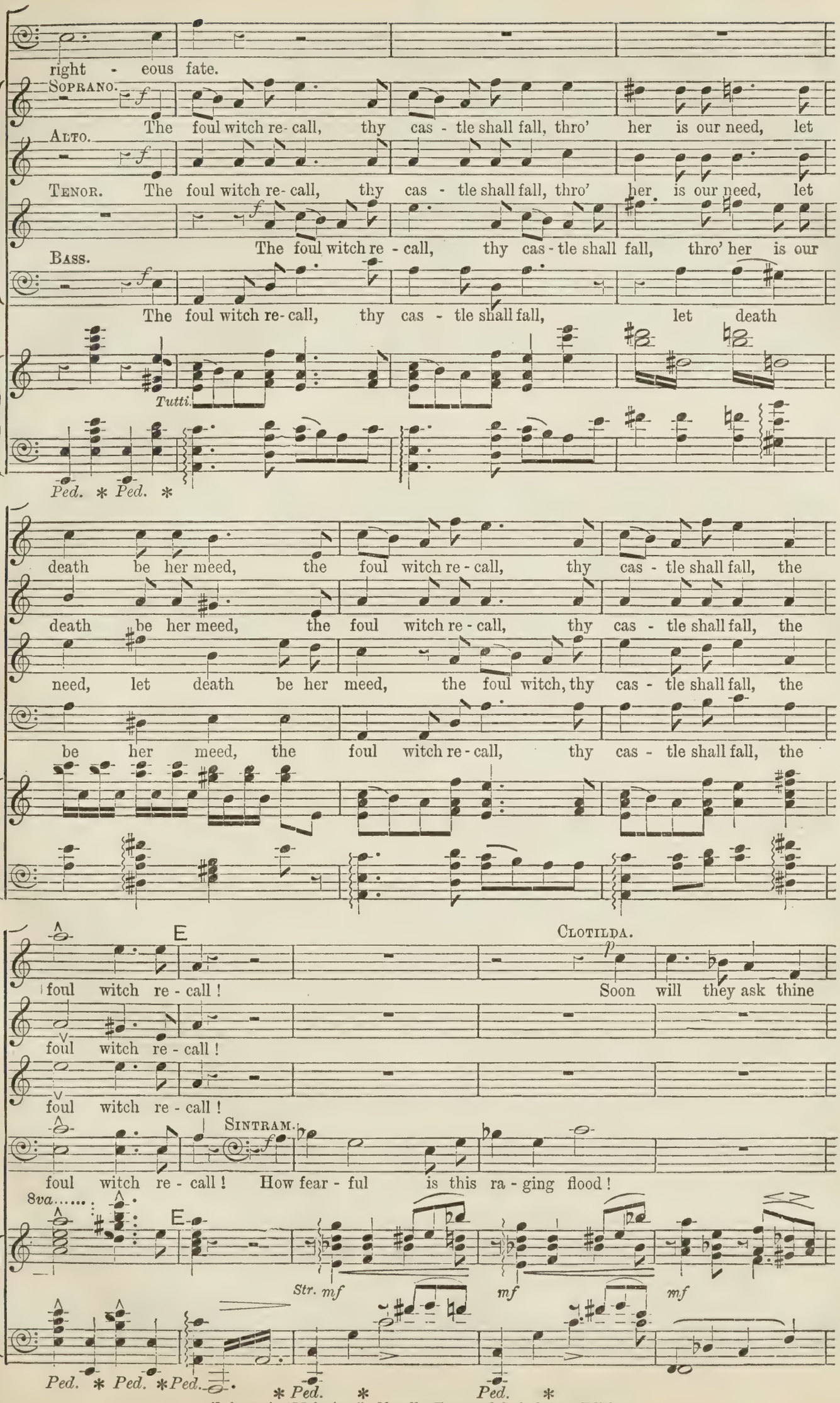
foul witch re - call, thy cas - tle shall fall, the foul witch re - call, . .
foul witch re - call, thy cas - tle shall fall, the foul witch re - call, . .
f
The foul witch re - call, thy cas - tle shall fall, the foul
foul witch re - call, thy cas - tle shall fall, the
f
. . the foul witch re - call, . . . let
. . the foul witch re - call, . . . let
witch re - call, the foul witch re - call, . . . let
foul witch re - call, ... the foul witch re - call, let
8ves
* Ped.
* Ped.
*
death be her meed, through her . . . . .
death be her meed, through her is our
death be her meed, through her . . . . .
death be her meed, through her is our
8ves
Ped.
*
Ped.
*

is our need, let death be her meed, let
need, . . . let death be her meed, let
is our need, let death be her meed, let
need, . . . let death be her meed, her meed, let
8va.
p
Ped. *
death be her meed, let death be her meed!
death be her meed, let death be her meed!
death be her meed, let death be her meed!
death be her meed, let death be her meed!
8va.
8va.
8va.
ff
p
ff
sf
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
mf
pp.
p
Ped.


Andante.
CLOTILDA.
Allegro non troppo.
mf
My son, what ills be -
Andante.
Ob.
Allegro non troppo.
PIANO.
p
Fl.
mf Str.
- tide, what strife! Now Me - lu - si - na is thy wife.
RAYMOND.
mf
My life she has with rap - ture
cres.
f
crown'd, And ev' - - - ry care . . in trans - - port
f Wind sustain.
SINTRAM.
mf
f
RAYMOND.
drown'd. For de - mon she were con - sort meet. Such baseless slan - ders why re -
mf

- - peat? Who dares ac-cuse her? I'll main-tain, No an - gel is more
mf
Wind.
Ped.
D
Her stol - en ab-sence
free from stain.
Str.
Ped. * Ped. * Ped. * Ped. *
is not blameless, And her in - ten-tions dark and nameless, and her in - ten - tions
Ped. * Ped. * Ped. * Ped. *
dark and name-less, Like the house and race from which she springs.
But true love

slights such pal - try things, Nor val-ues ra - ces long - de-scend-ed.
cres.
Ped. *
SINTRAM.
The witch . . . is by the peo - ple's curse at -
Ped. * Ped. *
- tend - ed, Who cry, their homes are de - so - late Through Me - lu - si - na's
mf Hns.
Bassi.
Allegro con fuoco.
ma - gic skill; And seek, as cure for ev'- ry ill, Her death, the witch's
Allegro con fuoco.
Str.
Str. & Wind.
Str.


right - eous fate.
Soprano. The foul witch re- call, thy cas - tle shall fall, thro' her is our need, let
Alto.
Tenor. The foul witch re- call, thy cas - tle shall fall, thro' her is our need, let
Bass. The foul witch re - call, thy cas - tle shall fall, thro' her is our
The foul witch re- call, thy cas - tle shall fall, let death
Tutti.
Ped. * Ped. *
death be her meed, the foul witch re - call, thy cas - tle shall fall, the
death be her meed, the foul witch re - call, thy cas - tle shall fall, the
need, let death be her meed, the foul witch, thy cas - tle shall fall, the
be her meed, the foul witch re - call, thy cas - tle shall fall, the
E
Clotilda.
foul witch re - call! Soon will they ask thine
foul witch re - call!
foul witch re - call!
Sintram.
foul witch re - call! How fear - ful is this ra - ging flood!
8va.....
E
Str. mf
mf
mf
Ped. * Ped. * Ped. * Ped. * Ped. *

own heart's blood, If thou re - fus - est them thy wife.
RAYMOND.
As no - thing do I
count my life; Me - lu - si - na high - er stands For
me than life, than fame, than lands.
SINTRAM.
He's blind - ly
CHORUS.
While yet life we
While yet life we
While yet life we
While yet life we
vl.
Ped.

bound, I see it well, he's blind - ly bound By her in -
cher - ish, Let the de - mon-bride per - ish, while yet . life we
cher - ish, Let the de - mon-bride per - ish, while yet . life we
cher - ish, Let the de - mon-bride per - ish, while yet life we cher - ish,
cher - ish, Let the de - mon-bride per - ish, let the
f
sf
f
Tutti.
Bassi. Ped.
Ped.
Ped.
mf
F
The mad-den'd crowd for ven-geance
- fer - nal mag - ic spell.
cher - ish, let the de - mon-bride per - ish!
cher - ish, let the de - mon-bride per - ish!
let . . . the de - mon-bride per - ish!
de - - - - - - - mon-bride per - ish!
Vl.
F
mf
Ped.

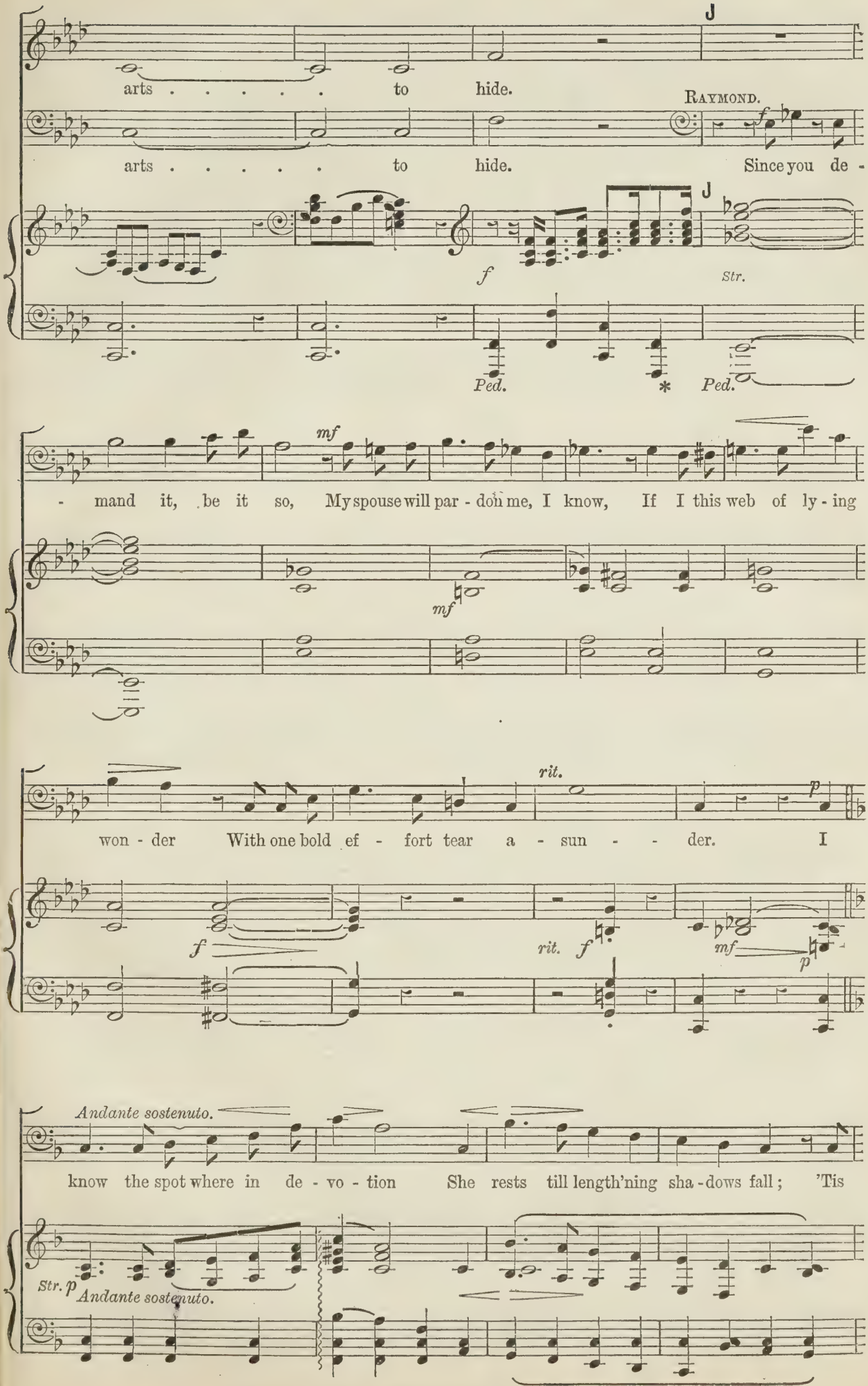
call, Oh save my son, this an - - - cient hall.
mf SINTRAM.
That she each
Ped. Cello. *
sev - enth day thy sight A - voids, can ne'er be just nor
p
mf
Bassi.
Ped. * Ped. * Ped. *
poco più lento.
right; Nor canst thou ban-ish just sus - pi - cion, Till o - pen - ly, with-out con -
poco più lento.
p
f Tromb.
mf
a tempo.
- di - tion, Thou nam'st the spot, and tell'st the way, In which she spends each
Hns.
mf
a tempo.
Bassi.

Raymond.
f poco più tranquillo.
sev - enth day. . . . To my dear spouse my word is giv - en, On
cres.
f
poco più tranquillo.
Cl. Bssn. & Hns.
Vl.
Ped. * Ped. *
mf
poco . . a . . .
this day to abstain from seek - ing Where she may wan - der
Cl.
Vl.
Str. poco - - - a
Ped. * Ped. * Ped. * Ped. *
G . . poco cres.
Tempo 1mo.
un - - der Hea - - ven.
Chorus.
Tempo 1mo.
Soprano.
f
The foul witch re - call, or thy
Tempo 1mo.
Alto.
f
The foul witch re - call, or thy
Tempo 1mo.
Tenor.
f
The foul witch re -
Tempo 1mo.
Bass.
f
The foul witch re - call, or thy
G
Tempo 1mo.
poco cres.
Tutti.
Ped. * Ped. *

cas - tle shall fall, the foul witch re - call, ... the
cas - tle shall fall, the foul witch re - call, ... the
- call, or thy cas - tle shall fall, the foul witch re - call, the
cas - tle shall fall, the foul witch re - call, . . .
Ped.
* Ped.
foul witch re - call! . . . let death be her
foul witch re - call! . . . . let death be her
foul witch re - call! . . . . let death be her
the foul witch re - call, let death be her
* Ped.
*
meed; through her . . . . . is our need, let
meed; through her is our need, . . . let
meed; through her . . . . . is our need, let
meed; through her is our need, . . . let
Ped.
*

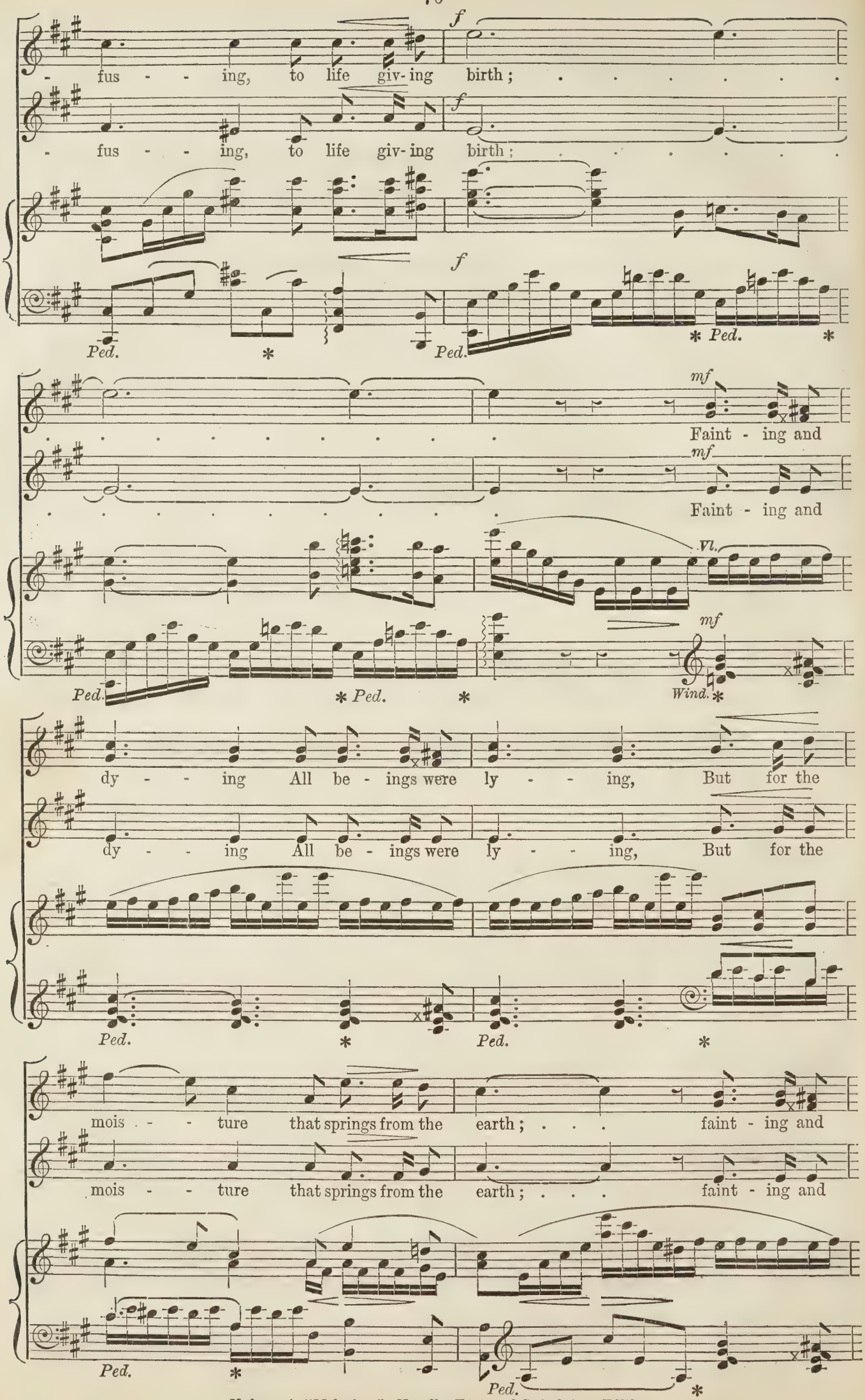
death be her meed, the foul witch re -
death be her meed, the foul witch re -
death be her meed, the foul witch re -
death be her meed, her meed, the foul witch re -
8va.
p
ff
Ped. * Ped. * Ped. *
- call, the foul witch re - call
- call, the foul witch re - call !
- call, the foul witch re - call !
- call, the foul witch re - call !
8va.
p
ff
Ped. * Ped. * Ped. * Ped. *
H Più tranquillo.
Clotilda.
mf
Thou
Sintram.
mf
Thou
Più tranquillo.
H 8va.
Tutti. ff
Ped. * Ped. * Ped. * Ped. *

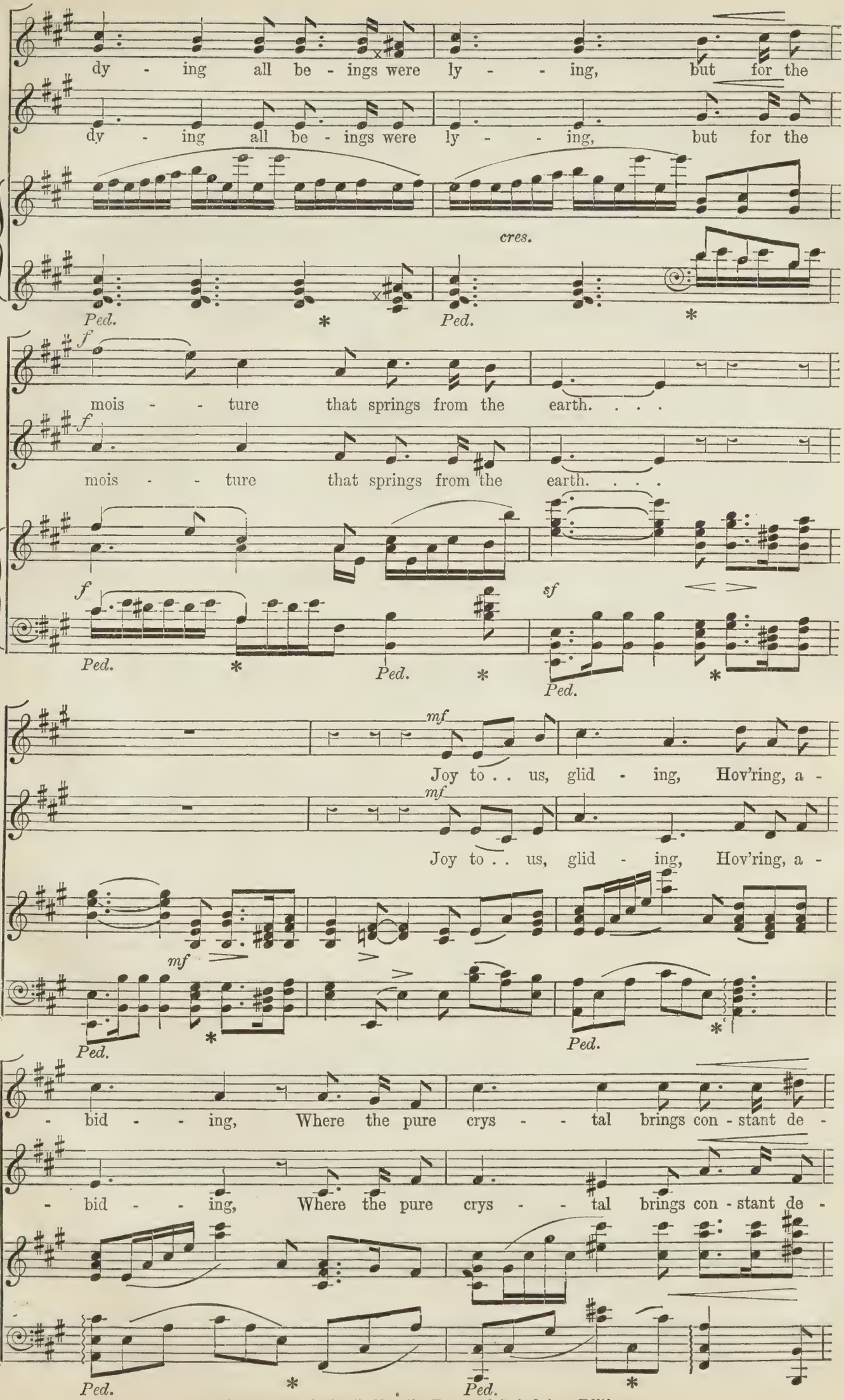
hear'st the fu - rious peo - ple shrieking, This day thy Me - lu - si - na seek - ing, Thou
hear'st the fu - rious peo - ple shrieking, This day thy Me - lu - si - na seek - ing, Thou
Cl. & Bssn.
mf
p
Bassi.
must dis - cov - er if thy bride Has no for - bid - den arts to hide, thou
must dis - cov - er if thy bride Has no for - bid - den arts to hide, thou
Viola.
must dis - cov - - - er if thy
must dis - cov - - - er if thy
Str. & Wind.
Ped. * Ped. *
bride has no for - bid - - - den
bride has no for - bid - - - den
Ped. * Ped. *


arts . . . . . to hide.
RAYMOND.
arts . . . . . to hide. Since you de -
Ped.
Ped.
- mand it, be it so, My spouse will par - don me, I know, If I this web of ly - ing
won - der With one bold ef - fort tear a - sun - - der. I
Andante sostenuto.
know the spot where in de - vo - tion She rests till length'ning sha - dows fall; 'Tis
Str.
Andante sostenuto.

mf
where the fountain's rippling mo - tion I've hid-den by a loft - y wall; Thus
mf
pi - ous - ly the spot in-clos - ing, Where life, new life, a-woke for me. There
p
mf
will I seek my spouse, dis-clos - ing This mys - ter - y, what - e'er it be; there
p
Ped. *
f
p
will I seek my spouse, dis - clos - ing this mys - ter - y, what - e'er . . . it
f
Ped. *
be.
pp
Ped. * Ped. *

Allegro non troppo.
Piano.
p
Timp.
Ped.
Str.
cres.
mf Str. & Wind.
f
sf
mf
Water-Nymphs. Soprano.
Bub-ble up bright - ly, Waters, dance light - ly, Freshness dif -
Alto.
Bub-ble up bright - ly, Waters, dance light - ly, Freshness dif -

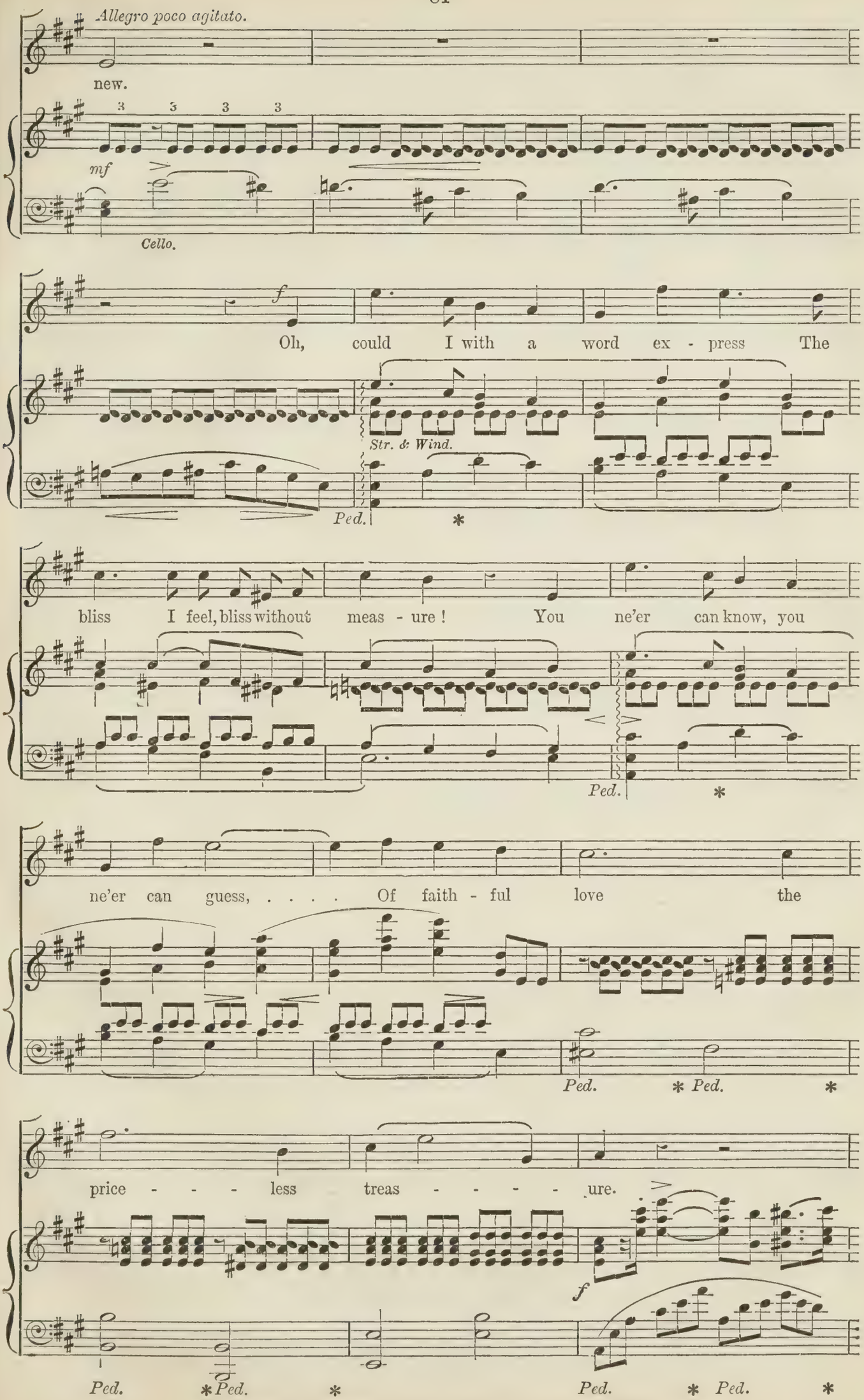

f
- fus - - ing, to life giv- ing birth ; . . . . . .
f
- fus - - ing, to life giv- ing birth ; . . . . . .
f
Ped.
*
Ped.
* Ped.
*
mf
Faint - ing and
mf
Faint - ing and
Vl.
mf
Ped.
* Ped.
*
Wind.
*
dy - - ing All be - ings were ly - - ing, But for the
dy - - ing All be - ings were ly - - ing, But for the
Ped.
*
Ped.
*
mois - - - ture that springs from the earth ; . . . faint - ing and
mois - - - ture that springs from the earth ; . . . faint - ing and
Ped.
*
Ped.
*


dy - ing all be - ings were ly - - ing, but for the
dy - ing all be - ings were ly - - ing, but for the
cres.
Ped. * Ped. *
f
mois - - ture that springs from the earth. . . .
f
mois - - ture that springs from the earth. . . .
f
sf
Ped. * Ped. * Ped. *
mf
Joy to . . us, glid - ing, Hov'ring, a -
mf
Joy to . . us, glid - ing, Hov'ring, a -
mf
Ped. * Ped. *
- bid - - ing, Where the pure crys - - tal brings con - stant de -
- bid - - ing, Where the pure crys - - tal brings con - stant de -
Ped. * Ped. *

f
light;
f
light;
f
Ped. * Ped. * Ped. *
mf
Spout - ing and bound - - ing, With cool - ness sur -
mf
Spout - ing and bound - - ing, With cool - ness sur -
mf
Ped. * Ped. *
- round - - ing, Sun - beams ne'er reach . . us, nor daz - zle our
- round - - ing, Sun - beams ne'er reach us, nor daz - zle our
Ped. * Ped. *
sight; . . spout - ing and bound - ing, with cool - ness sur -
sight; . . spout - ing and bound - ing, with cool - ness sur -
Ped. * Ped. *

round - - ing, sun - beams ne'er reach . . . . . .
round - - ing, sun - beams ne'er reach . . . . . .
cres.
Ped.
us, nor . . daz - - - - - - zle . . our
us, nor . . daz - - - - - - zle our
mf
sf
sight. . . .
sight. . . .
Moderato.
K Melusina.
mf
Your lot to vaunt and prize I grant you've rea - son, But
p
Str.

still mine own to en - vy might give birth, Oh joy to me! it were the foul - est
mf
Ped.
trea - son, Did I re - pine at Ray - mond's cheer - - ful hearth.
Nymphs. Soprano.
p
But love is soon
Alto.
p
But love is soon
Ob.
pp
Viola.
Hns. & Bssn. sustain.
Ped. * Ped *.
mf
Oh, nothing fear, dear
ban - ish'd by sor - row and care, Me - lu - si - - na, be - ware!
mf
ban-ish'd by sor - row and care, Me - lu - si - - na, be - ware!
mf
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
sis - ters, he is true; And truth makes love with ev' - - ry mor - row
Ob.
Str.
mf


Allegro poco agitato.
new.
mf
Cello.
f
Oh, could I with a word ex - press The
Str. & Wind.
Ped.
*
bliss I feel, bliss without meas - ure! You ne'er can know, you
Ped.
*
ne'er can guess, ... Of faith - ful love the
Ped.
* Ped.
*
price - - - - less treas - - - - - ure.
f
Ped.
* Ped.
*
Ped.
* Ped.
*

mf
Till
mf
Ped. * Ped. *
now I've liv'd but in a . . dream, And like the soul - less
p
Ped. * Ped. *
flow'r be - night - ed; But soul and sense a -
f
p
mf
Ped. *
- wa - ken'd seem, . .
f
Since to my
f
Ped. * Ped. *
love my faith I plight - ed, since to my love my
Ped. * Ped.

faith I plight - - - ed.
p
Ped.
M
mf Str.
Cello.
Ped.
*
f
The pu - rest wish a
f
Str. & Wind.
Ped.
*
wo - man forms, To yield her spouse her full de - vo - tion, Her
throb - bing bo - som thrills and warms . .
Ped.
*
Ped.
*

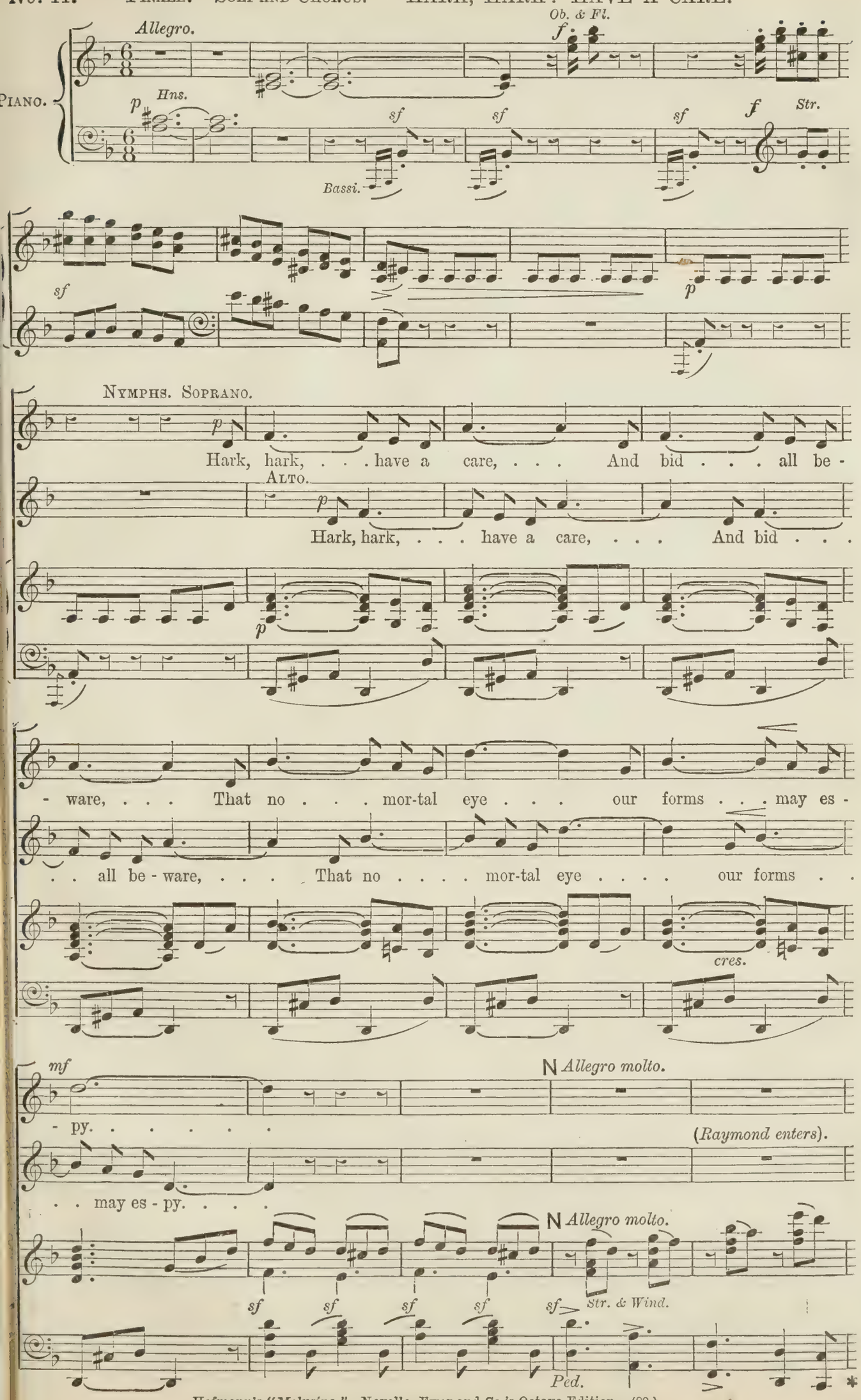
f
With ar - - dent fire and
Ped. * Ped. * Ped. *
sweet . . com - mo - - - - - tion, and
f
Ped. * Ped. * Ped. *
rit.
a tempo.
sweet com - mo - - - - - - - - - tion.
mf
f
f
Ped. * Ped. *
Andante con moto.
mf
Yet one thing
Andante con moto.
3
Ped. * Ped. * Ped. *
p
grieves me, Raymond's fer - tile land Is vi - sit - ed with threaten'd dearth and brand; The
p Str.

cat - tle die, the earth-fruits shrink and with - er; Oh, sis - ters, with our
mf
aid come has - ten thith - er. As - sist me with the gen - tle power you
mf
wield, Till once a - gain shall smile each hap - py field! Let rills the
mf
Wind.
Ped.
land rejoice, from fount - ains flow - ing: Then will they
Ped.
Ped.
Ped.
Adagio.
p
bless these gifts of your . . . be - stow - - ing Oh,
Adagio.
Str.
mf
p
p

send us rain, dear Heav-en, And be thy bless - ing giv - en To Raymond's suff-'ring
Cl.
Bssn.
Cello.
Ped.
*
D. S.
land; Cool streams, like my tear-drops flow - ing, On plain and meadow glow - ing Be -
pp
- stow with boun-teous hand, be - stow . . . . . with boun - teous
Ped.
*
Ped.
*
Allegretto non troppo.
mf
hand. . . . . .
Nymphs. Soprano.
mf
Bub-ble up bright - ly, Wat-ers, dance
Alto.
mf
Bub-ble up bright - ly, Wat-ers, dance
Allegro non troppo.
Str. p
Str. & Wind.
Ped.
*
Ped.
*

f
light - - ly, Freshness dif - fus - - ing, to life giving birth ; . . . . . .
f
light - - ly, Freshness dif - fus - - ing, to life giving birth ; . . . . . .
f
Ped. * Ped. * Ped. Ped. *
mf
Faint - ing and
mf
Faint - ing and
Ped. * Ped. * Ped.
mf
dy - - - ing All be - ings were ly - - - ing, But for the
dy - - - ing All be - ings were ly - - - ing, But for the
Ped. * Ped. *
mois - - ture that springs from the earth ; faint - ing and
mois - - ture that springs from the earth ; . . . faint - ing and
Ped. * Ped. *

dy - - ing all be - ings were ly - - ing, but for the
dy - - ing all be - ings were ly - - ing, but for the
cres.
Ped.
*
Ped.
*
f
mois - - - - - - - - - - ture that . . .
f
mois - - - - - - - - - - ture that . .
f
Ped.
*
Ped.
*
springs . . . . . from the earth. . . .
springs . . . from the earth. . . .
mf
sf
f
Ped.
*
mf
Ped.
*

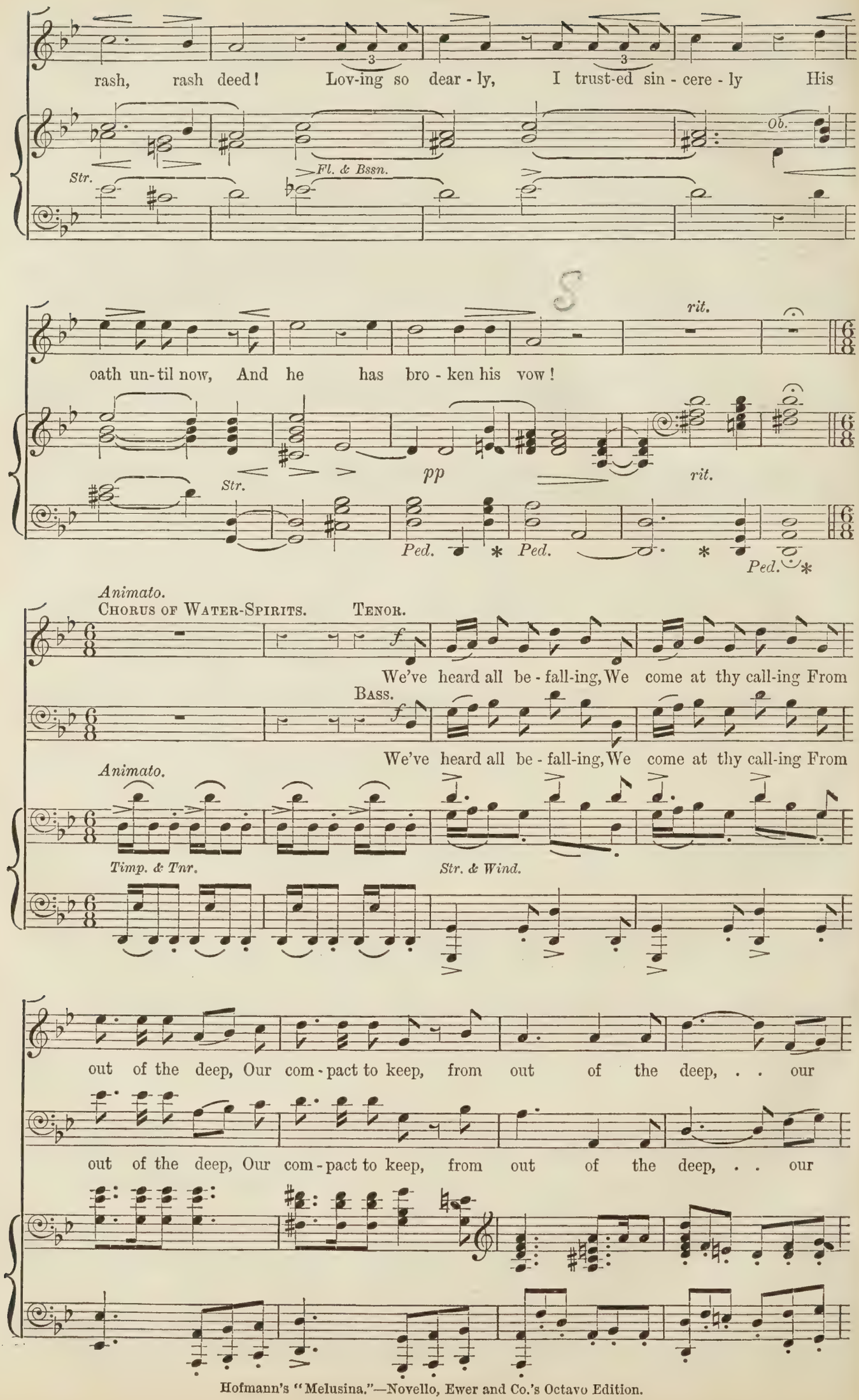

Allegro.
Ob. & Fl.
f
PIANO.
p
Hns.
sf
sf
sf
f
Str.
Bassi.
sf
p
NYMPHS. SOPRANO.
p
Hark, hark, . . . have a care, . . . And bid . . . all be -
ALTO.
p
Hark, hark, . . . have a care, . . . And bid . . .
p
- ware, . . . That no . . . mor-tal eye . . . our forms . . . may es -
. . all be - ware, . . . That no . . . . mor-tal eye . . . . our forms . .
cres.
mf
N Allegro molto.
- py. . . . . .
(Raymond enters).
. . may es - py. . . .
N Allegro molto.
sf
sf
sf
sf
sf
Str. & Wind.
Ped.

Melusina. f
Ray - mond, Ray - - - -
Nymphs.
Soprano. f
Ah, he dares brave our wrath ! . . . . .
Alto. f
Ah, he dares brave our wrath ! . . . . .
Vl.
sf sf sf f
Ped. *
- mond !
Raymond. f
O . . Me - lu - si - - na, dread sur - prise ! . . .
f f
His oath, his oath . . is bro - - -
f f
His oath, his oath . . is bro - - -
Hn.
Str. & Wind
Ped. * Ped. * Ped
f
O Ray - - - - mond !
. . . What fish - like form . . ar - rests my
mf
- ken, His doom, his doom . . is
mf
- ken, His doom, his doom . . is
* Ped. * Ped. * Ped. *

thy doom is spo - - -
fright - - - - - ed eyes? Ah
spo - - ken! . . . The oath . . . he
spo - - ken! . . . The oath . . . he
Ped. *
- ken! O Ray - - mond!
me! what dread . . . sur - - prise! . . .
swore he now . . . hath bro - - ken. The
swore he now . . . hath bro - - ken. The
Tutti. ff
Str. & Wind.
Ped. * Ped. * Ped. *
O Ray - - mond!
Hear me!
Hear me!
spir - it-king, so stern and strong, We'll sum - mon to avenge this
spir - it-king, so stern and strong, We'll sum - mon to avenge this
Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

f
thy doom is spo - - - - - - - - - - - ken,
f
O hear, . . . O hear . . . me,
wrong, the spir - - it - king, so stern and strong, we'll sum- mon
wrong, the spir - - it - king, so stern and strong we'll sum- mon
Ped. * Ped. * Ped. *
ff
thy doom is spo - - - - - ken,
f
ff
Hear me Me - lu - si - - - - - na!
to a - venge this wrong, we'll sum - mon to a-venge this wrong, the spir - it -
to a - venge this wrong, we'll sum - mon to a-venge this wrong, the spir - it -
Ped. * Ped. *
f
ff
thy doom is spo - - - - - - - - - - -
f
ff
my doom is spo - ken, O hear . . . . .
- king, so stern and strong, we'll sum - mon to a - venge this
- king, so stern and strong, we'll sum - mon to a - venge this
3 3 3
ff
Ped. * Ped. *

IX
- ken!
me!
wrong!
wrong!
Wind.
sf
ff
sf
Ped. * Ped. * Ped. *
Andante.
Wind.
Str.
Str.
pp
Timp.
Bassi pizz.
Melusina. p
Oh, joy and
Hns. & Bssn.
plea-sure, where have ye fled? Ah, why did I wed? And this is my meed? Oh,
Str.
Fl.
Ob.
p
p
Bssn.

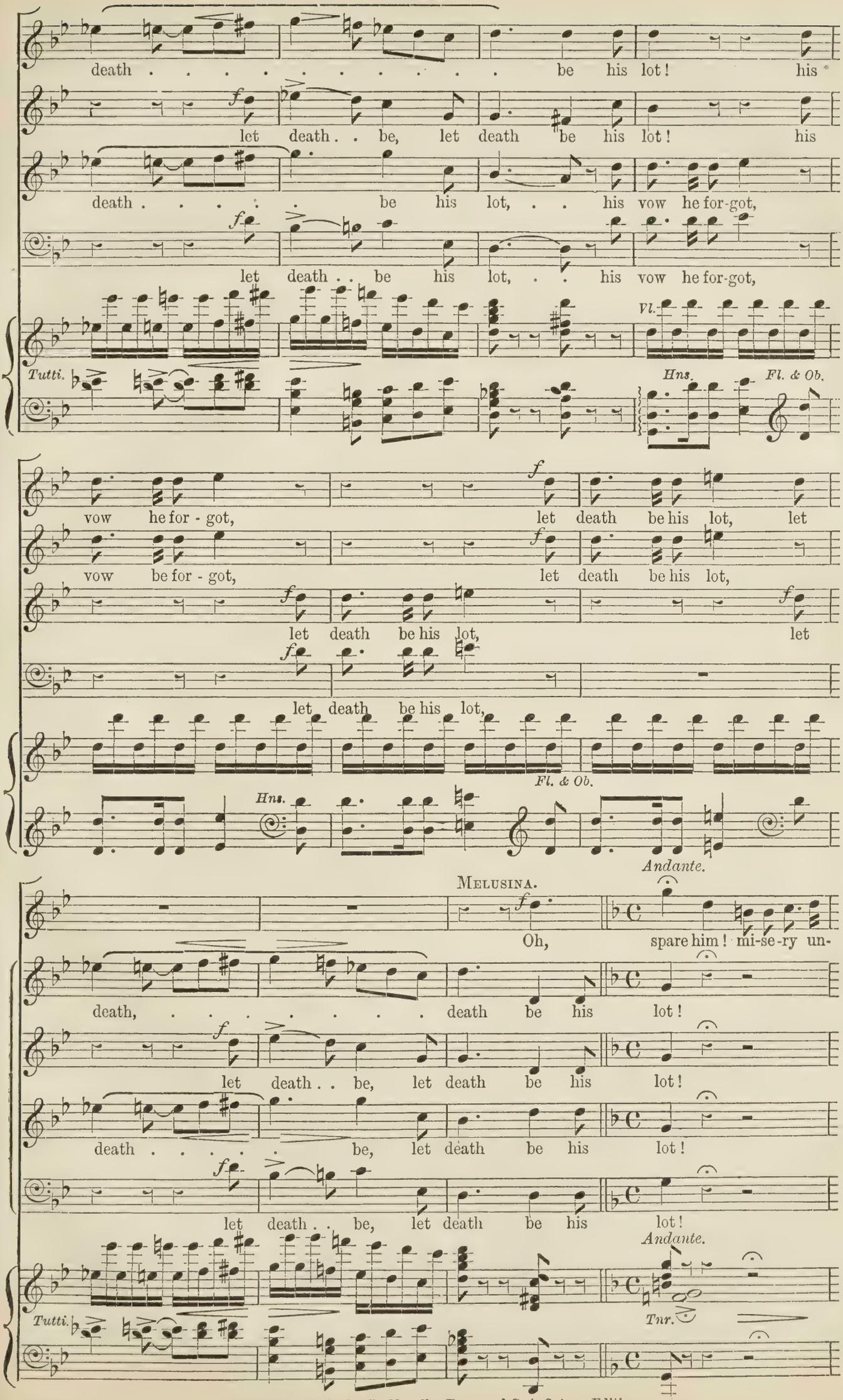

rash, rash deed! Lov-ing so dear - ly, I trust-ed sin - cere - ly His
Str.
Fl. & Bssn.
Ob.
oath un-til now, And he has bro - ken his vow!
rit.
Str.
pp
rit.
Ped.
Ped.
Ped.
Animato.
Chorus of Water-Spirits.
Tenor.
We've heard all be - fall-ing, We come at thy call-ing From
Bass.
We've heard all be - fall-ing, We come at thy call-ing From
Animato.
Timp. & Tnr.
Str. & Wind.
out of the deep, Our com - pact to keep, from out of the deep, . . our
out of the deep, Our com - pact to keep, from out of the deep, . . our

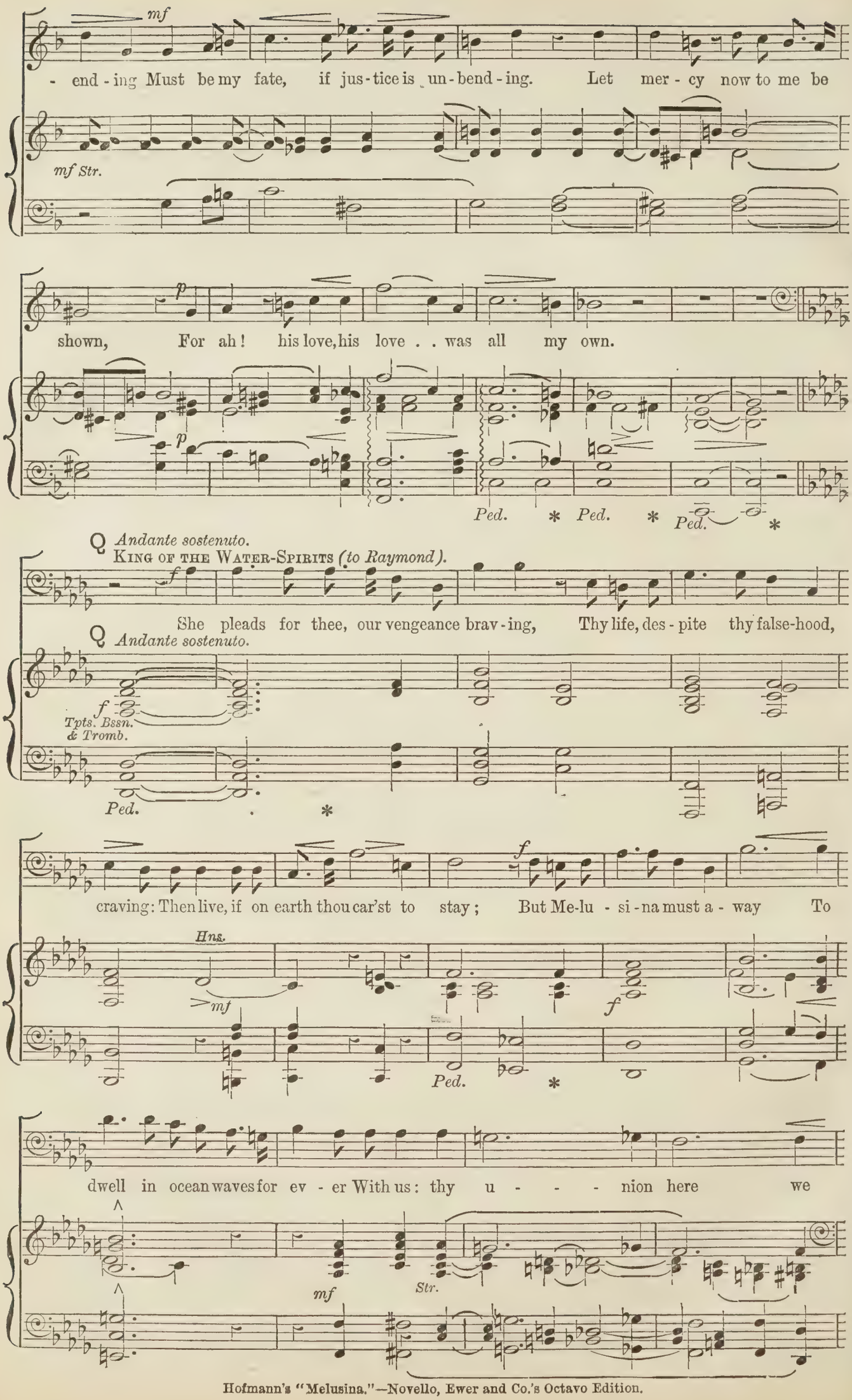
Nymphs. Soprano.
Be - hold the wretch, the wretch, whose
Alto.
Be - hold the wretch, the wretch, whose
com - pact to keep, . . . we've heard all be - fall - ing, we come at thy call - ing from
com - pact to keep, . . . we've heard all be - fall - ing, we come at thy call - ing from
Ped. * Ped. * Ped. *
eye . . . . . has . . dared to look On
eye . . . . . has dared to look On
out of the deep, our com - pact to keep, from out of the deep, . . our
out of the deep, our com - pact to keep, from out of the deep, . . our
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
us . . . while in our sa - cred brook, . . . And thus his vow has
us . . . while in our sa - cred brook, . . . And thus his vow has
com - pact, our com - pact to keep. . . .
com - pact, our com - pact to keep. . . .
Vl.
Bssn.
*

bro - ken,
His . . doom is
bro - ken,
His . . doom is
His doom is spo - - - - - - - - ken, his doom is
His doom is spo - - - - - - - - ken, his doom is
Ped. * Bassi.
spo - - - ken ! . .
spo - - - ken ! . .
spo - - - ken ! . .
spo - - - ken ! . .
ff Tutti. mf p Str. & Wind. mf
Ped. * Ped. * Ped. * Ped. * Ped, *
Soprano. Più mosso.
Heav'n sent him the rain, from our clear fount - ains
Alto. Più mosso.
Heav'n sent him the rain, from our clear fount - ains
Tenor. Più mosso.
Heav'n sent him the rain, from our clear fount - ains
Bass. Più mosso.
Heav'n sent him the rain, from our clear fount - ains
Str. p Più mosso.
Ped. * Ped. * Ped. *

cres
flow - - ing, Its bless - - ings be - stow - - ing. But
Wind sustain.
Ped.
cen
do.
what was our meed? This treach - er - ous
ff
deed.
P Tempo 1mo.
Tutti.
Str. & Hns.

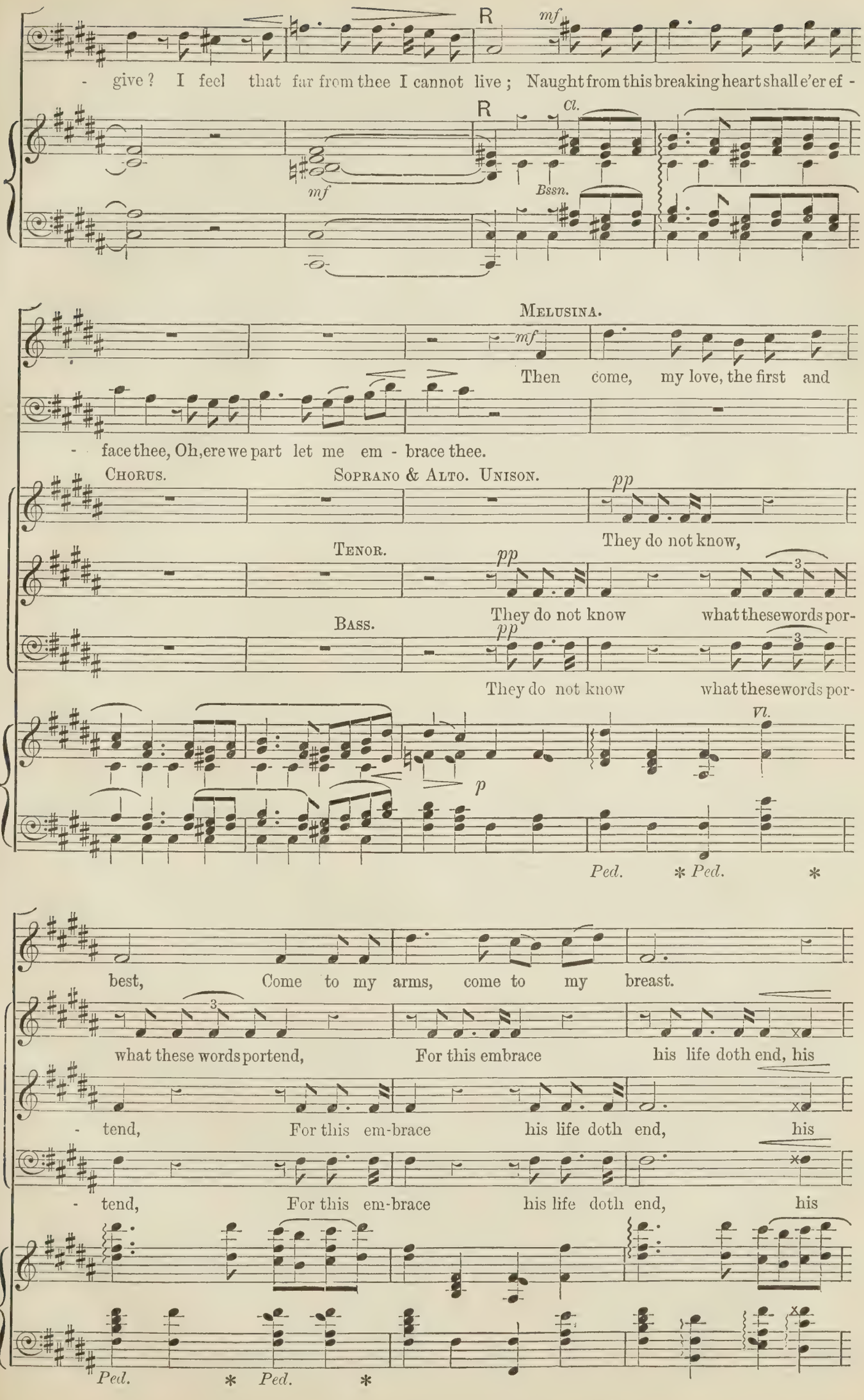
ff
Our rage he shall know, Where the wild wa - ters flow; In their
8va.
Tutti.
Ped.
depths let him lie, In them let him die! His
f
vow he for - got,
Vl.
marcato.
fHns.
Fl. & Ob.
Let death be his lot, let
Hns.

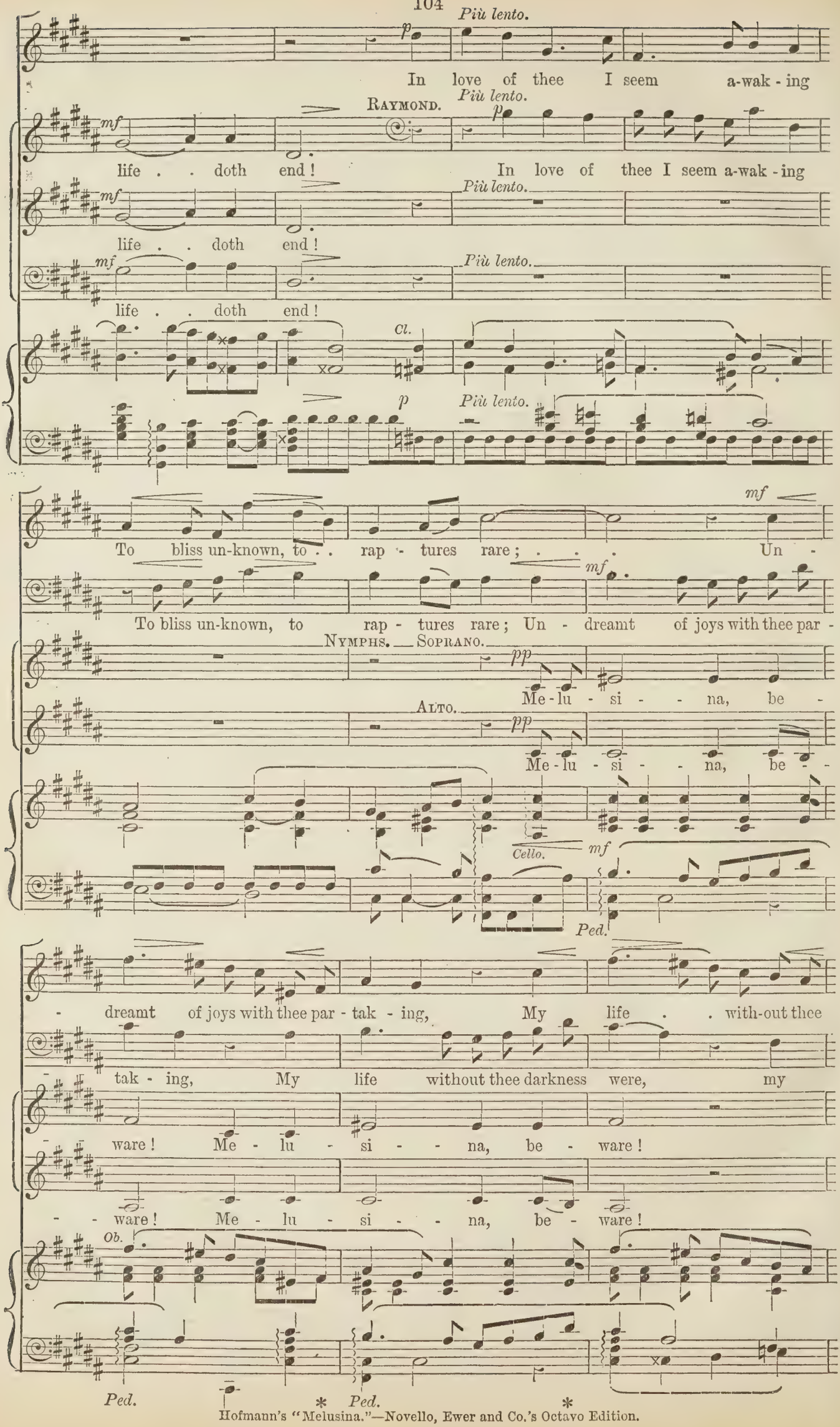

death . . . . . be his lot! his
let death . be, let death be his lot! his
death . . . . be his lot, . . his vow he for-got,
let death . . be his lot, . . his vow he for-got,
Tutti.
Vl.
Hns.
Fl. & Ob.
vow he for - got, let death be his lot, let
vow be for - got, let death be his lot,
let death be his lot, let
let death be his lot,
Fl. & Ob.
Hns.
Andante.
Melusina.
Oh, spare him! mi-se-ry un-
death, ... death be his lot!
let death . . be, let death be his lot!
death . . . . be, let death be his lot!
let death . . be, let death be his lot!
Andante.
Tutti.
Tnr.

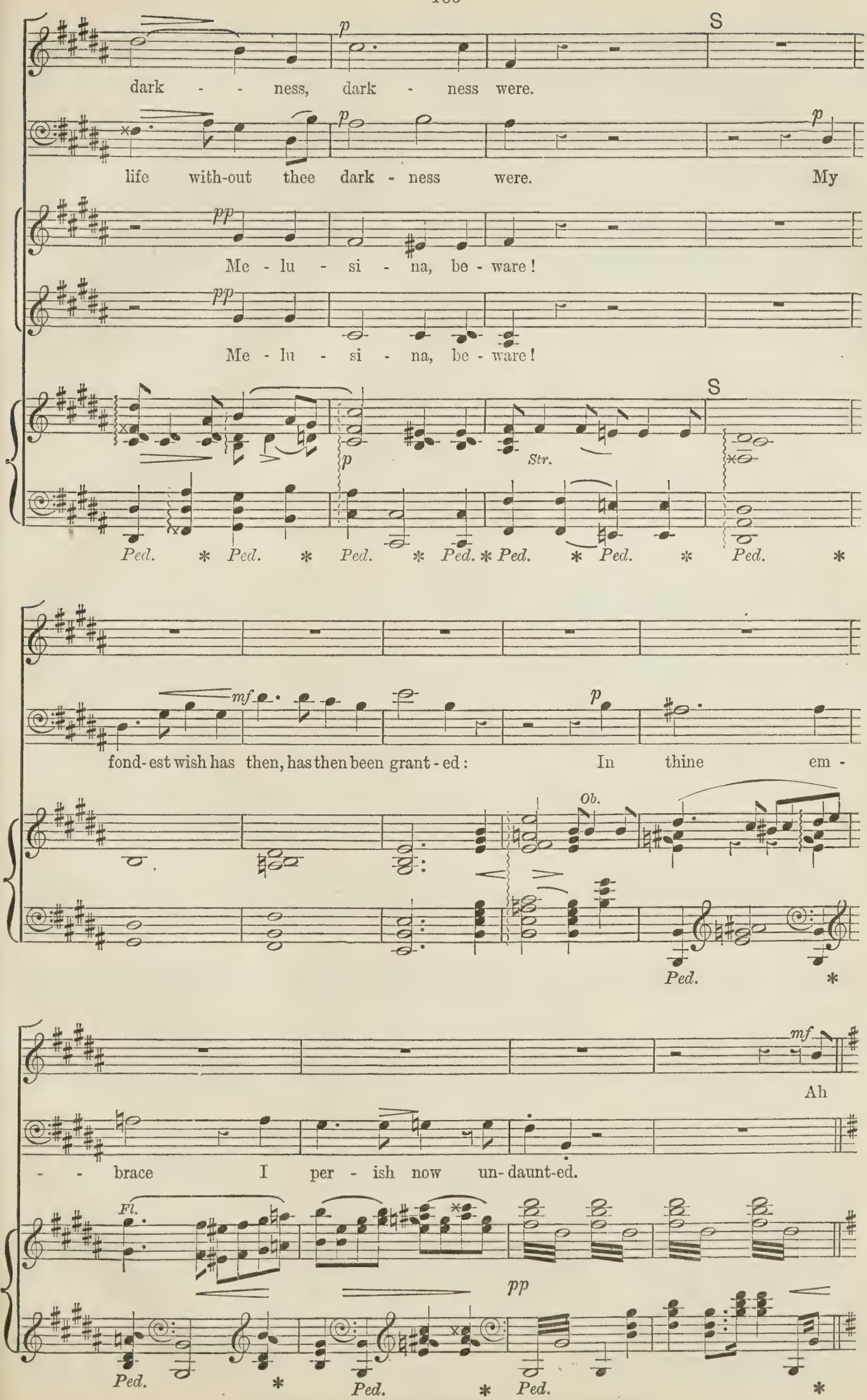

mf
- end - ing Must be my fate, if jus - tice is un - bend - ing. Let mer - cy now to me be
mf Str.
p
shown, For ah! his love, his love . . was all my own.
p
Ped. * Ped. * Ped. *
Andante sostenuto.
KING OF THE WATER-SPIRITS (to Raymond).
f
She pleads for thee, our vengeance brav - ing, Thy life, des - pite thy false-hood,
Andante sostenuto.
f
Tpts. Bssn. & Tromb.
Ped. *
craving: Then live, if on earth thou car'st to stay; But Me-lu - si - na must a - way To
Hns.
mf
f
Ped. *
dwell in ocean waves for ev - er With us: thy u - - - - nion here we
mf
Str.

Tranquillo.
sev - - - er. . . . . .
Tranquillo.
p Tnr. Cello & Bassi.
Chorus.
Soprano.
Come, Me - lu - si - na, come, . . and fly . . From this un - -
Alto.
Come, Me - lu - si - na, come, . . and fly From this un - -
Tenor.
Come, Me - lu - si - na, come, and fly . . From
Bass.
Come, Me - lu - si - na, come, and fly From this un - -
Str.
- ho - ly spot, . . and hie To the crys - tal halls in the
- ho - ly spot, . . and hie To the crys - tal halls in the
this un-ho - ly spot, . . and hie To the crys - tal halls in the
- ho - ly spot, and hie to the crys - tal halls in the
Str. & Wind.

depths of the sea; There shall thy heart from sor - row be
depths of the sea; . . There shall thy heart from sor - row be
depths of the sea; . . There shall thy heart from sor - row be
depths of the sea; . . There shall thy heart from sor - row be
mf
Str.
free, there shall thy heart from sor - - row . . be free. . .
free, there shall thy heart from sor - row . . be free. . .
free, . . there shall thy heart from sor - row . . be free. . .
free, there shall thy heart from sor - row be free. . .
Ped. * Ped. *
Andante. RAYMOND.
p
Andante.
O Me - lu - si - na, wilt thou not for -
Cello.
Str.
f
p
p
mf
Ped. * * Ped. * Ped. *


- give? I feel that far from thee I cannot live; Naught from this breaking heart shall e'er ef -
R
mf
Cl.
Bssn.
Melusina.
Then come, my love, the first and
- face thee, Oh, ere we part let me em - brace thee.
Chorus.
Soprano & Alto. Unison.
They do not know,
Tenor.
They do not know what these words por-
Bass.
They do not know what these words por-
Vl.
Ped. * Ped. *
best, Come to my arms, come to my breast.
what these words portend, For this embrace his life doth end, his
- tend, For this em-brace his life doth end, his
- tend, For this em-brace his life doth end, his
Ped. * Ped. *


Più lento.
In love of thee I seem a-wak - ing
Raymond.
Più lento.
life . . doth end!
In love of thee I seem a-wak - ing
Più lento.
life . . doth end!
Più lento.
life . . doth end!
Cl.
Più lento.
To bliss un-known, to . . rap - tures rare; . . . Un -
To bliss un-known, to rap - tures rare; Un - dreamt of joys with thee par -
Nymphs. Soprano.
Me - lu - si - - na, be -
Alto.
Me - lu - si - - na, be - -
Cello.
Ped.
- dreamt of joys with thee par - tak - ing, My life . . with-out thee
- tak - ing, My life without thee darkness were, my
- ware! Me - lu - si - - na, be - ware!
- - ware! Me - lu - si - - na, be - ware!
Ob.
Ped. * Ped. *

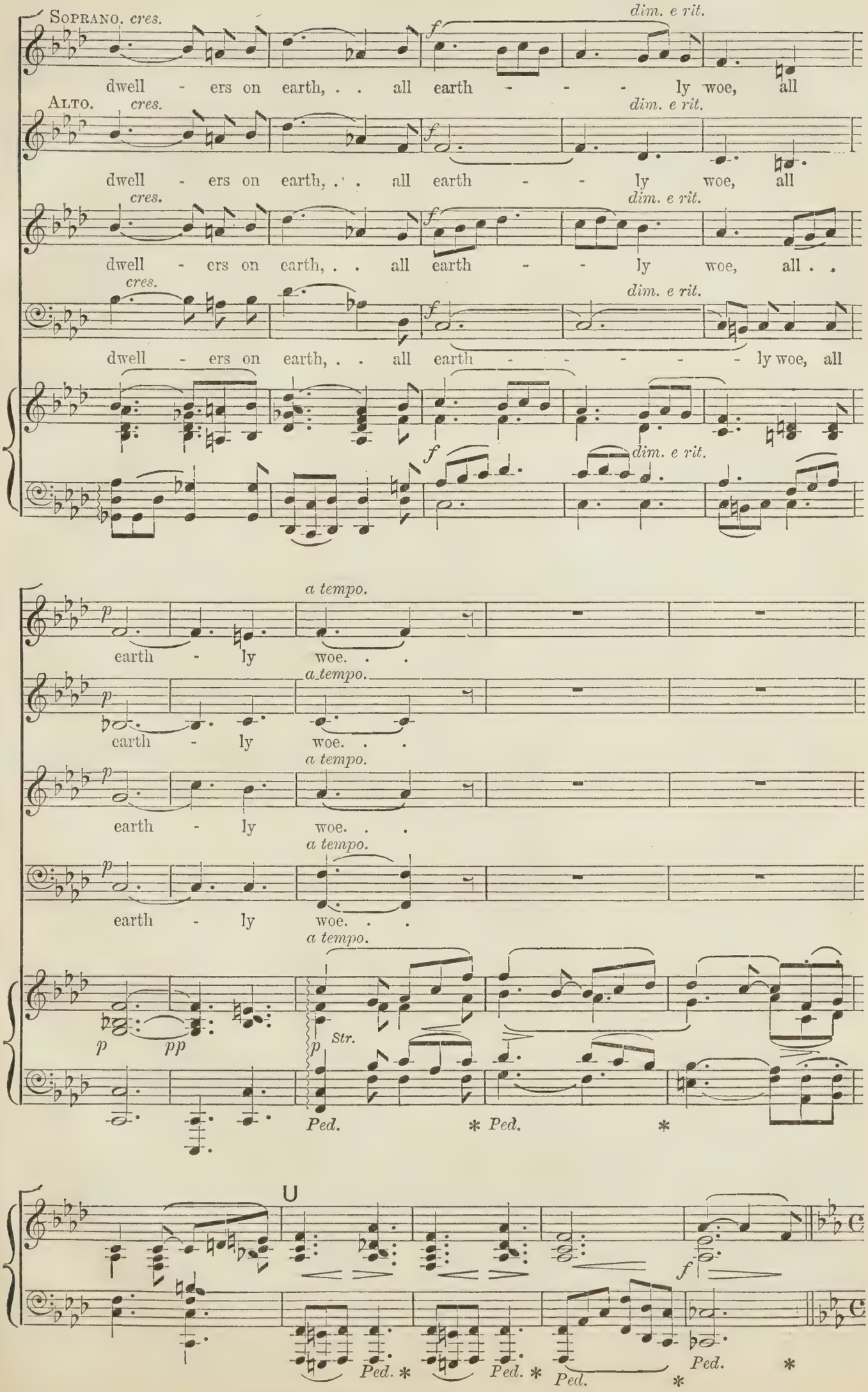

dark - - ness, dark - ness were.
life with-out thee dark - ness were. My
Me - lu - si - na, be - ware!
Me - lu - si - na, be - ware!
Str.
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
fond-est wish has then, has then been grant-ed: In thine em -
Ob.
Ped. *
Ah
- - brace I per - ish now un-daunt-ed.
Fl.
Ped. * Ped. * Ped. *

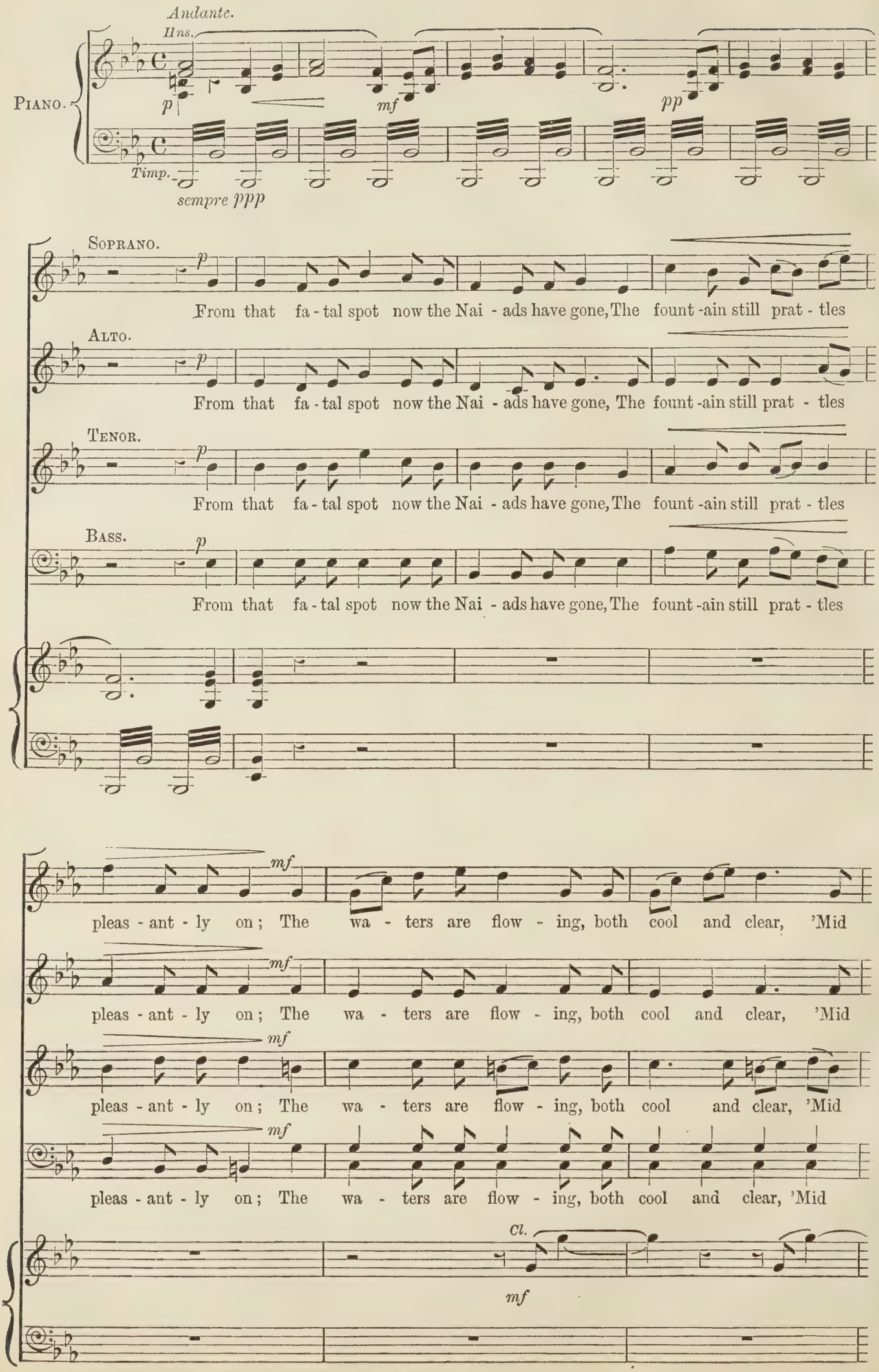
Andante.
Melusina.
me! he dies, he dies!
Soprano.
In thy warm kiss de - struc - tion lies. 'Neath the
Alto.
In thy warm kiss de - struc - tion lies. 'Neath the
Tenor.
In thy warm kiss de - struc - tion lies. 'Neath the
Bass.
'Neath the
Tnr. & Cello.
Bassi.
O
waves 'twas life - giv - ing, By its fire now he dies.
waves 'twas life - giv - ing, By its fire now he dies.
waves 'twas life - giv - ing, By its fire now he dies.
waves 'twas life - giv - ing, By its fire now he dies.
Vl.
Wind.
Str.
Ped.
Ray - mond, Ray - mond, could I stay To die with thee, my spouse, this day!
Wind.

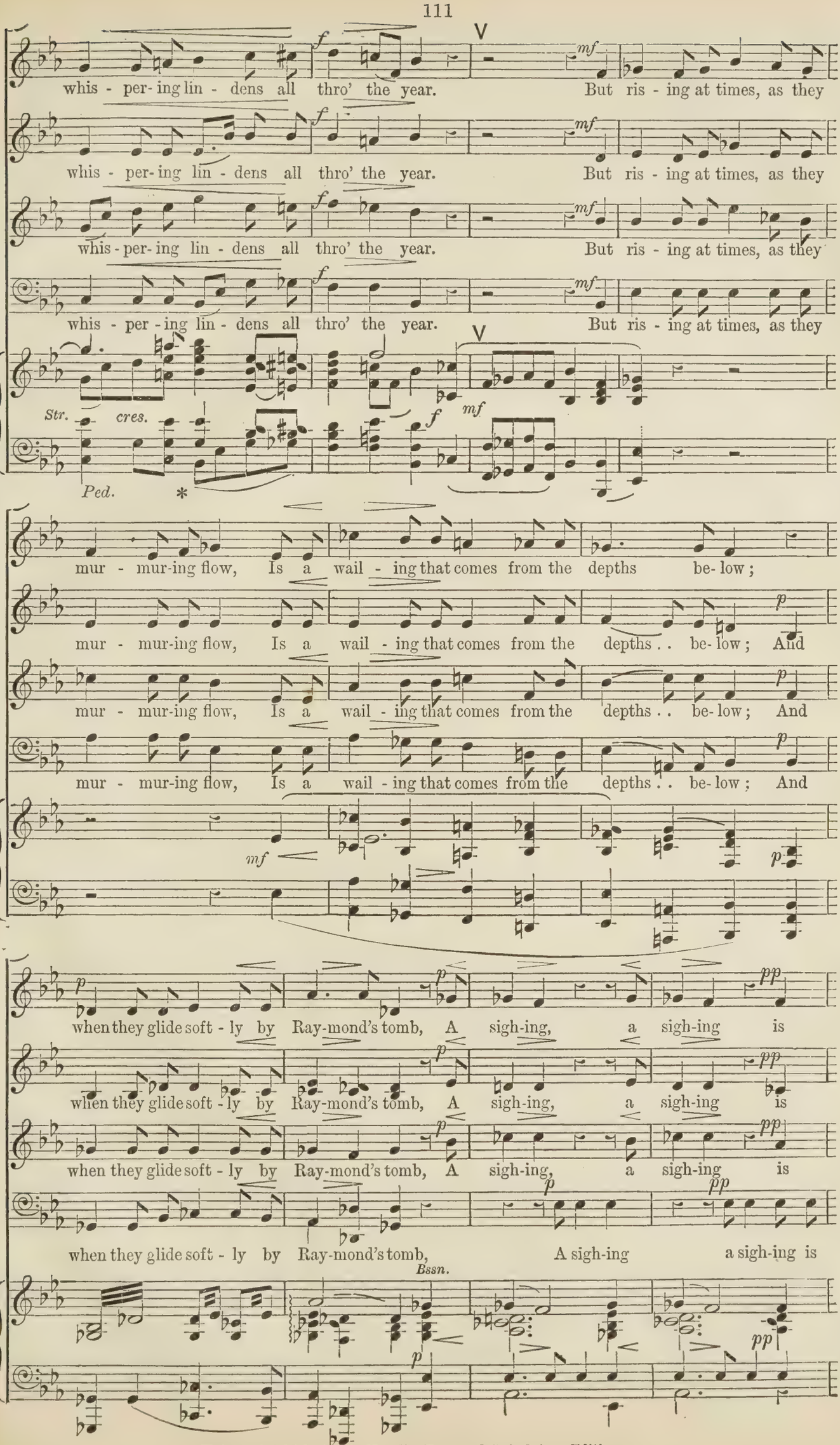
p
Fare - well, fare - well! I must a - way.
Str.
Ped. * Ped. *
Andante.
Soprano.
Un - der the earth . . we will
Alto.
Un - der the earth . . we will
Tenor.
Un - der the earth . . we will
Bass.
Un - der the earth . . we will
Andante.
p
Str. & Wind.
swift - ly glide Hence . . to the roll - ing o - cean's
swift - ly glide Hence . . to the roll - ing o - cean's
swift - ly glide Hence . . to the roll - ing o - cean's
swift - ly glide Hence . . to the roll - ing o - cean's
Ped. * Ped. * Ped. *

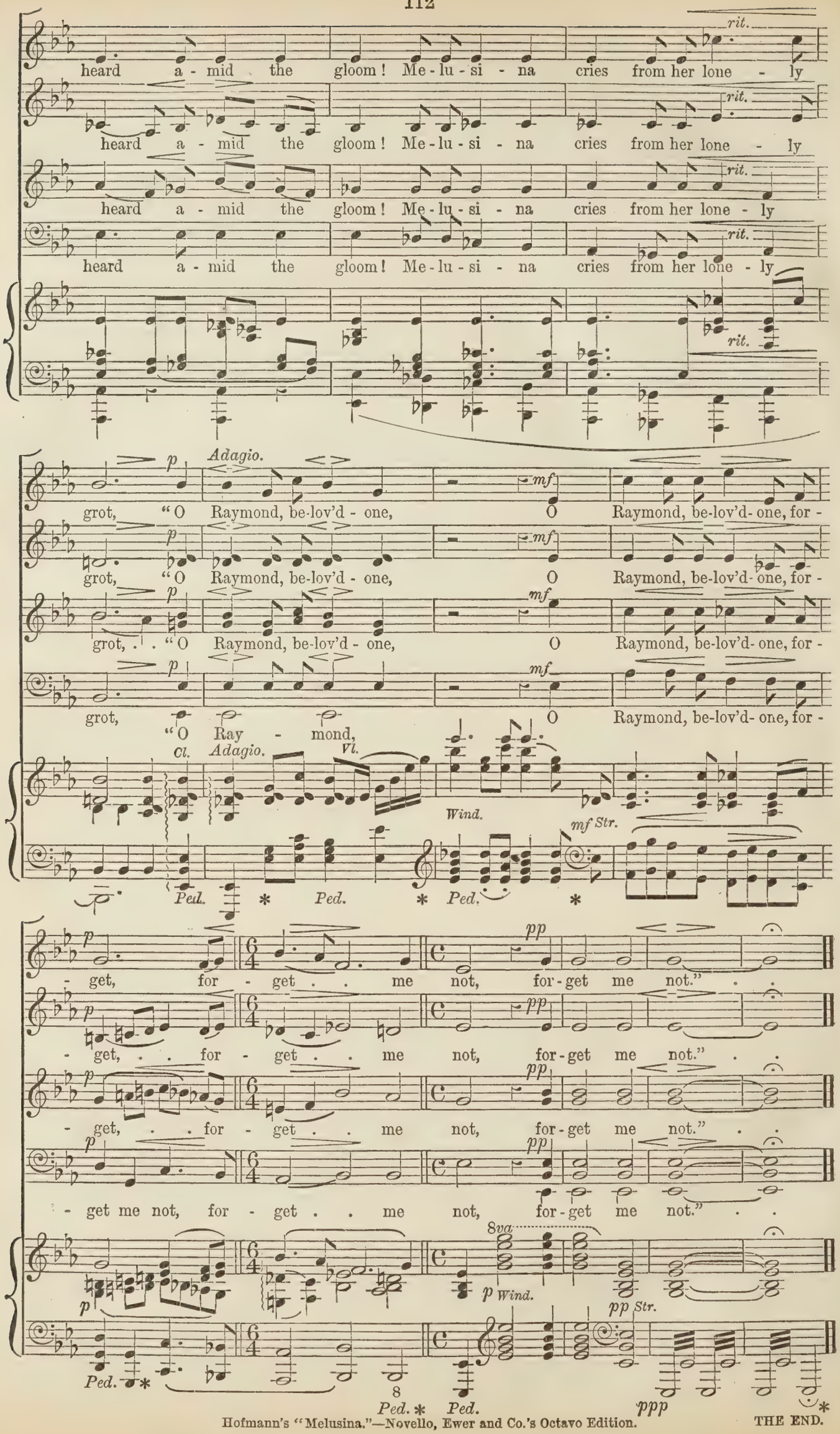
Sopranos and Altos in Unison.

tide. There . . where cool wa - ters ebb . . . and flow, . . aye,
tide. There . . where cool wa - ters ebb . . . and flow, . . aye,
tide. There . . where cool wa - ters ebb . . . and flow, . . aye,
Ped.
there . . where cool wa - ters ebb . . . and flow, ...
there . . where cool wa - ters ebb . . . and flow, ...
there . . where cool wa - ters ebb . . . and flow, ...
Ped.
. . . Me - lu - si - na, for - get, . . Me-lu - si - na, for - get, with the
. . . Me - lu - si - na, for - get, . . Me-lu - si - na, for - get, with the
. . . Me - lu - si - na, for - get, . . Me-lu - si - na, for - get, with the
Ped.


Soprano. cres.
dim. e rit.
dwell - ers on earth, . . all earth - - - ly woe, all
Alto. cres.
dim. e rit.
dwell - ers on earth, . . all earth - - ly woe, all
cres.
dim. e rit.
dwell - ers on earth, . . all earth - - ly woe, all . .
cres.
dim. e rit.
dwell - ers on earth, . . all earth - - - - - ly woe, all
dim. e rit.
a tempo.
earth - ly woe. . .
a tempo.
earth - ly woe. . .
a tempo.
earth - ly woe. . .
a tempo.
earth - ly woe. . .
a tempo.
Str.
Ped. * Ped. *
U
Ped. * Ped. * Ped. * Ped. *


Andante.
Hns.
Piano.
p
mf
pp
Timp.
sempre ppp
Soprano.
From that fa - tal spot now the Nai - ads have gone, The fount -ain still prat - tles
Alto.
From that fa - tal spot now the Nai - ads have gone, The fount -ain still prat - tles
Tenor.
From that fa - tal spot now the Nai - ads have gone, The fount -ain still prat - tles
Bass.
From that fa - tal spot now the Nai - ads have gone, The fount -ain still prat - tles
mf
pleas - ant - ly on; The wa - ters are flow - ing, both cool and clear, 'Mid
pleas - ant - ly on; The wa - ters are flow - ing, both cool and clear, 'Mid
pleas - ant - ly on; The wa - ters are flow - ing, both cool and clear, 'Mid
pleas - ant - ly on; The wa - ters are flow - ing, both cool and clear, 'Mid
Cl.
mf


whis - per- ing lin - dens all thro' the year. But ris - ing at times, as they
whis - per- ing lin - dens all thro' the year. But ris - ing at times, as they
whis - per- ing lin - dens all thro' the year. But ris - ing at times, as they
whis - per - ing lin - dens all thro' the year. But ris - ing at times, as they
Str. cres.
Ped.
mur - mur-ing flow, Is a wail - ing that comes from the depths be- low;
mur - mur-ing flow, Is a wail - ing that comes from the depths . . be- low; And
mur - mur-ing flow, Is a wail - ing that comes from the depths . . be- low; And
when they glide soft - ly by Ray-mond's tomb, A sigh-ing, a sigh-ing is
when they glide soft - ly by Ray-mond's tomb, A sigh-ing, a sigh-ing is
when they glide soft - ly by Ray-mond's tomb, A sigh-ing, a sigh-ing is
when they glide soft - ly by Ray-mond's tomb, A sigh-ing a sigh-ing is
Bssn.


heard a - mid the gloom! Me - lu - si - na cries from her lone - ly
rit.
Adagio.
grot, "O Raymond, be-lov'd - one, O Raymond, be-lov'd- one, for -
p
mf
"O Ray - mond,
Cl.
Vl.
Wind.
mf Str.
Ped.
get, for - get . . me not, for-get me not."
pp
8va
p Wind.
pp Str.
ppp
8
Ped. * Ped.

THE END.

Freudig begrüssen (*The March.* TANNHÆUSER.)

NOVELLO'S OPERA CHORUSES,

EDITED BY

NATALIA MACFARREN AND BERTHOLD TOURS.

AUBER'S FRA DIAVOLO.

1. Comrades, fill your glasses ... ... 4d.
   En bons militaires.
2. Hail, festal morning ... . 2d.
   C'est grande fête.

AUBER'S MASANIELLO.

3. All hail the bright auspicious day ... 2d.
   Du Prince objet de notre amour.
4. Al hail the bright auspicious day ... 1d.
   Du Prince objet de notre amour.
5. O holy Power—*O Dieu puissant* ... 1d.
6. Companions, come. (Fishermen's chorus)—*Amis, amis.* ... ... 2d.
7. Behold the morn in splendour ... 2d.
   Amis la matinée est belle.
8. Come hither all who wish to buy. (Market chorus) ... ... 3d.
   Au marché qui vient de s'ouvrir.
9. We come, we will avenge thee ... 3d.
   Courons à la vengeance.
   O Power benign—*Saint bien heureux.*
60. All hail, the noble victor. (March and chorus) ... ... 6d.
   Honneur! honneur et gloire.

BEETHOVEN'S FIDELIO.

10. Oh, what delight. (Prisoners' chorus) 3d.
   O welche Lust.
11. Farewell, thou warm and sunny beam 4d.
   Leb' wohl, du warmes Sonnenlicht.

BELLINI'S I PURITANI.

12. When yonder bugle calls us ... ... 1d.
   Quando la tromba squilla.
13. Rejoice we!—*A festa* ... ... 1d.
14. Noble Arthur, welcome ... ... 1d.
   Ad Arturo onore.
15. Once I sought thee—*A te, o cara.* ... 2d.
16. Fatal day—*Ahi! dolor* ... ... 2d.

BELLINI'S NORMA.

17. Hasten, ye Druids, the heights ascend 2d.
   Ite sul colle, O Druidi.
18. Norma cometh—*Norma viene* ... 1d.
19. Not yet gone? no, yet they linger ... 2d.
   Non parti? finora è al campo.
20. Vengeance, vengeance ... ... 1d.
   Guerra, guerra!

BELLINI'S LA SONNAMBULA.

21. Hail! Amina—*Viva! viva, Amina!* 1d.
22. Fairest flower of the mountains ... 1d.
   In Elvezia non v' ha rosa.
23. When dusky twilight—*Ah fosco cielo* 1d.
24. Here a moment we'll shelter and rest us ... ... 2d.
   Qui la selva è più folta ed ombrosa.
93. Finale to Act I. ... ... 8d.

DONIZETTI'S LA FIGLIA.

25. What pleasure, what gladness ... 2d.
   Cantiamo, cantiamo.
26. Hark, how the drums are rolling ... 1d.
   Sprona il tamburo e incora.
27. Rataplan, rataplan ... ... 1d.
   Rataplan, rataplan.

DONIZETTI'S LUCIA.

28. Let us roam through these ruins deserted ... ... 1d.
   Per corriamo le spiagge vicine.
29. Hail, to the happy bridal day ... 1d.
   Per te d' immenso giubilo.
30. What from vengeance yet restrains me—*Chi raffrena il mio furore* ... 2d.
31. With warlike minstrelsy ... ... 1d.
   D' immenso giubilo.

DONIZETTI'S LUCREZIA BORGIA.

32. Not a word—*Non far motto* ... ... 2d.
33. From his window ... ... 1d.
   Rischiarata è la finestra.
34. Would you know how to while away sorrow—*Il segreto per esser felice* ... 1d.
35. Hark to tha tjoyous strain ... ... 2d.
   Senti, senti.

FLOTOW'S MARTHA.

71. Bright and buxom lasses (Chorus of farmers)—*Mädchen brav und treu* 3d.
72. Finale. The fair begins with sound of bell—*Der Markt beginnt* ... 3d.
91. Why must every joy be banished ... 2d.
   Darf mit nächtig düstren Traümen.

GLINKA'S LIFE FOR THE CZAR.

66. Noble Chief! thee we hail (Polonaise with Chorus) ... ... 3d.

GLUCK'S IPHIGENIA IN AULIS.

78. Why so long wilt thou try our patience ... ... 3d.
   C'est trop faire de résistance.
79. See what grace—*Que d'attraits* ... 2d.
80. Paris never beheld ... ... 2d.
   Non jamais aux regards.
81. Be sad no more—*Rassurez-vous* ... 2d.
82. Come, sing to the praise ... ... 2d.
   Chantez, célébrez.
83. This altar never heard ... ... 2d.
   Jamais à tes autels.
84. Up to the vault of heaven ... ... 3d.
   Jusques aux voûtes éthérées.

GLUCK'S IPHIGENIA IN TAURIS.

85. The Gods their anger turn away ... 2d.
   Les dieux apaisent leur courroux.
86. Heaven's anger passes away ... ... 1½d.
   Les dieux, longtemps en courroux.
92. O Diana, who us beholdest ...
   O Diane, sois nous propice.
   O Latona's virgin daughter ...
   Chaste fille de Latone. ... 2d.

MOZART'S DON GIOVANNI.

35. Let's enjoy while the season invites us ... ... 1d.
   Giovinette, che fate all' amore.

MOZART'S LE NOZZE DI FIGARO.

36. Come, deck with flowers ... ... 1d.
   Giovani liete.
37. Noble Lady, fairest roses ... ... 1d.
   Ricevete, o padroncina.
38. Each voice now rejoices ... ... 1d.
   Amanti, costanti.

MOZART'S DIE ZAUBERFLOETE.

67. Oh, Isis and Osiris (Chorus of Priests) 1d.

ROSSINI'S IL BARBIERE.

39. Sir, we humbly thank your honour ... 2d.
   Mille grazie, mio signore.

ROSSINI'S GUILLAUME TELL.

61. Brightly the rosy morn ... ... 1d.
   Quel jour serein.
62. Come, with flowers crown the bowers 2d.
   Hyménee, ta journée.
63. Hark, how the horns gaily sounding 2d.
   Quelle sauvage harmonie.
64. Hail to the mighty ruler ... ... 2d.
   Gloire au pouvoir suprême.
65. Swift as the bird in summer sky (Tyrolean) ... ... 1d.
   Toi que l'oiseau ne suivrait pas.
94. Hark, from the forest's deep recesses 9d.
   Des profondeurs du bois immense.

SCHUBERT'S ROSAMUNDE.

77. Forth to the meadows (Chorus of Shepherds) ... . 3d.
89. How merry is life. (Hunting chorus) 2d.

VERDI'S IL TROVATORE.

40. See how the darkness of night dissolves. (Gipsy chorus) ... ... 1d.
   Vedi! le fosche notturne
41. Now the dice invite our leisure! ... 1d.
   Or co' dadi ma fra poco.
42. Miserere Scene ... . 2d.

VERDI'S RIGOLETTO.

43. Hush, in silence fulfil we our errand 2d.
   Zitti, zitti, moviamo a vendetta.
44. Unto a lonely abode directed ... 1d.
   Scorrendo uniti remota via.

VERDI'S LA TRAVIATA.

68. Where beauty and mirth are beckoning (Drinking song and Chorus) ... 2d.
   Libiamo, nè lieti calici.
69. We are brave Matadors (Chorus of Spanish Matadors) ... ... 2d.
   Di Madride noi siam Mattadori.
70. Lo, where the pride of the people advances (Bacchanal chorus) ... 1d.
   Largo al quadrupedo.
87. A welcome to the gipsy (Chorus of Gipsies) ... ... 2d.
   Noi siamo zingarelli.
88. Shame on the cruelty thy lips have spoken ... ... 6d.
   Oh infamia, orribile.

VERDI'S ERNANI.

73. Day of gladness (Introduction galop and chorus)—*Exultiamo* ... ... 1d.
74. Rouse the long-slumbering lion (Chorus of Conspirators) ... ... 1d.
   Si redesti il Leon.
75. We welcome, we hail thee. (Chorus) 1d.
   Oh, come felice.

VERDI'S NABUCO.

76. Borne by memory on bright golden pinions—*Va pensiero sull' ali dorate* 2d

WAGNER'S LOHENGRIN.

45. The call hath summoned us betimes 2d.
   In Früh'n versammelt uns der Ruf
46. We follow where he leads! ... ... 1d.
   Zum Streite saumet nicht!
47. May every joy attend thee ... ... 1d.
   Gesegnet soll sie schreiten.
48. Faithful and true we lead ye forth ... 1d.
   Treulich geführt ziehet dahin.

WAGNER'S TANNHÆUSER.

49. Hail, bright abode (the March) ... 3d.
   Freudig begrüssen
50. Once more with joy. (Pilgrim's Chorus)—*Beglückt darf nun dich* 2d.

WEBER'S OBERON.

51. Light as fairy foot can fall ... ... 2d.
   Lieve il piè colà volgiam.
52. Honour and joy—*Gloria! ommagio...* 2d.
53. Glory to the Caliph—*Gloria al giusto* 2d.
54. Who would stay in her coral cave ... 4d.
   Chi potria fra l' onde restar.
55. For thee hath beauty (Women's voices)—*Per te pomposa* ... ... 3d.
56. Do. do. (Mixed voices) 2d.

WEBER'S DER FREISCHUETZ.

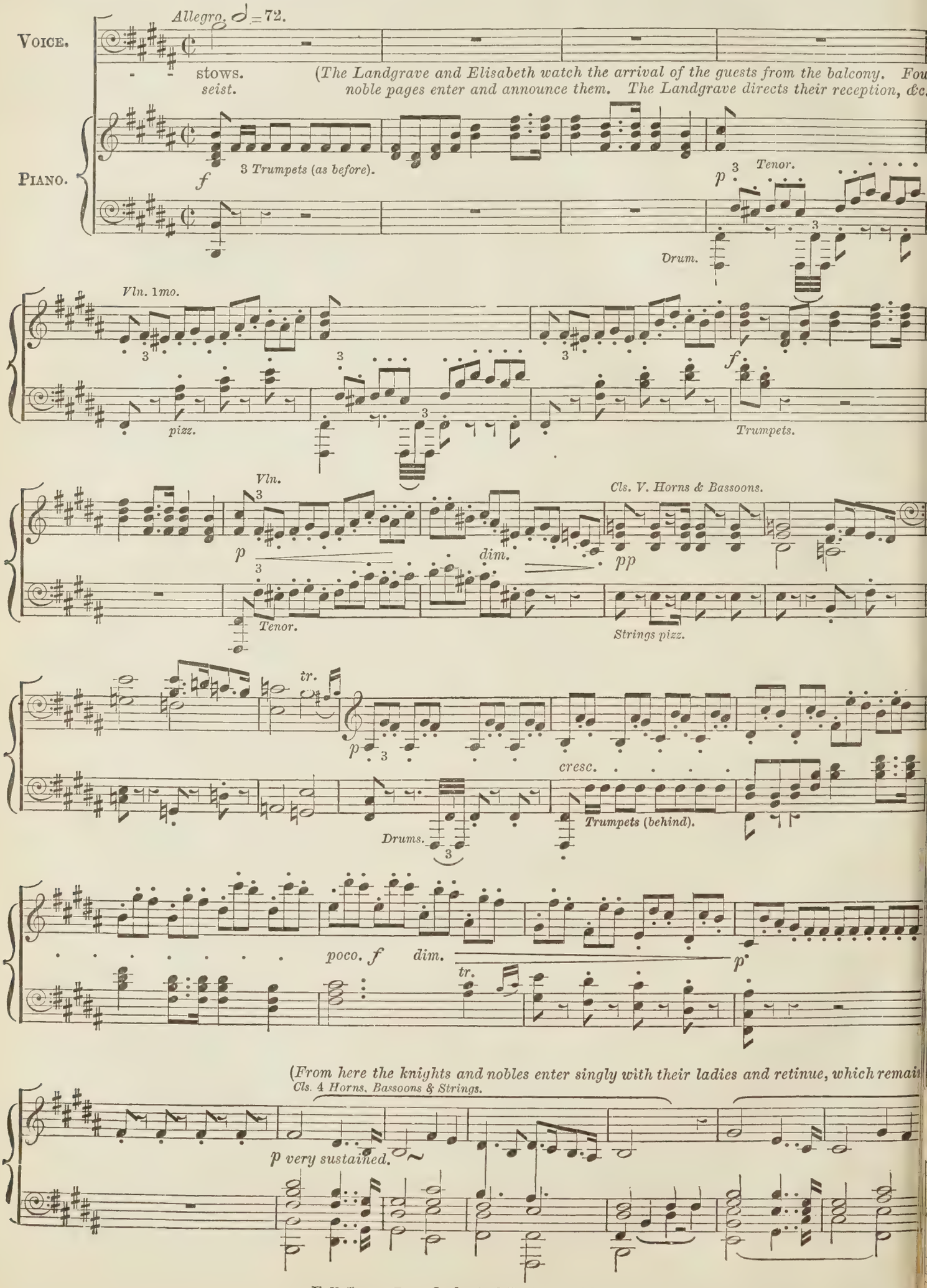
57. Victoria, victoria—*Victoria, victoria* 1d.
58. The Bridal wreath for thee we bind ... 1d.
   Wir winden dir den Jungfernkrenz.
59. The joy of the Hunter. (Huntsmen's chorus)—*Was gleicht wohl an Erden* 2d.

(To be continued.)

LONDON: NOVELLO, EWER & CO., 1, BERNERS STREET (W.), AND 80 & 81, QUEEN STREET (E.C.)

THE TOURNAMENT OF SONG.

Scene IV.—THE LANDGRAVE, ELISABETH, MINSTRELS, NOBLES, KNIGHTS AND LADIES.



Full Score, 7s.; Orchestral Parts, 7s. 6d.

in the background; the guests are received by the Landgrave and by Elisabeth.)

Pizzicat.

tr

p

cresc.

3 Trumpets (behind).

4 Trumpets.

Wood & Brass.

6 Trumpets.

CHORUS OF KNIGHTS AND NOBLES.

mf 1st TENOR.

Hail, bright a - bode, where song the heart re - joi - ces, may lays of peace with -
Freu - dig be grü - ssen wir die ed - le Hal - le, wo Kunst und Frie - den

mf 2nd TENOR.

Hail, bright a - bode, where heart . . . re - joi - ces, may lays of peace
Freu - dig be grü - ssen wir . . . . die Hal - le, wo Kunst und Frie - den

mf 1st BASS.

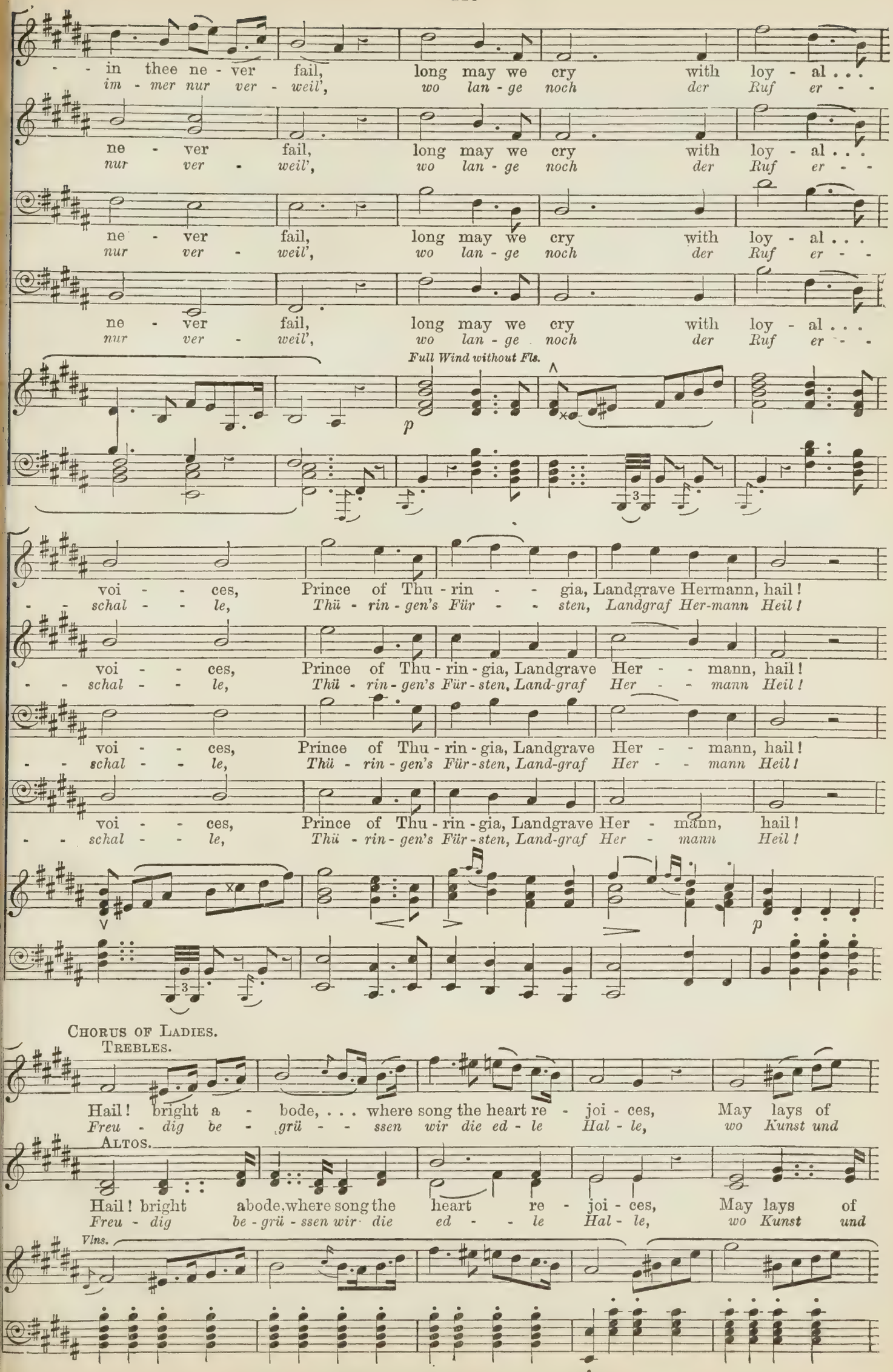
Hail, bright a - bode, where heart re - - joi - ces, may lays of peace
Freu - dig be grü - ssen wir die Hal - le, wo Kunst und Frie - den

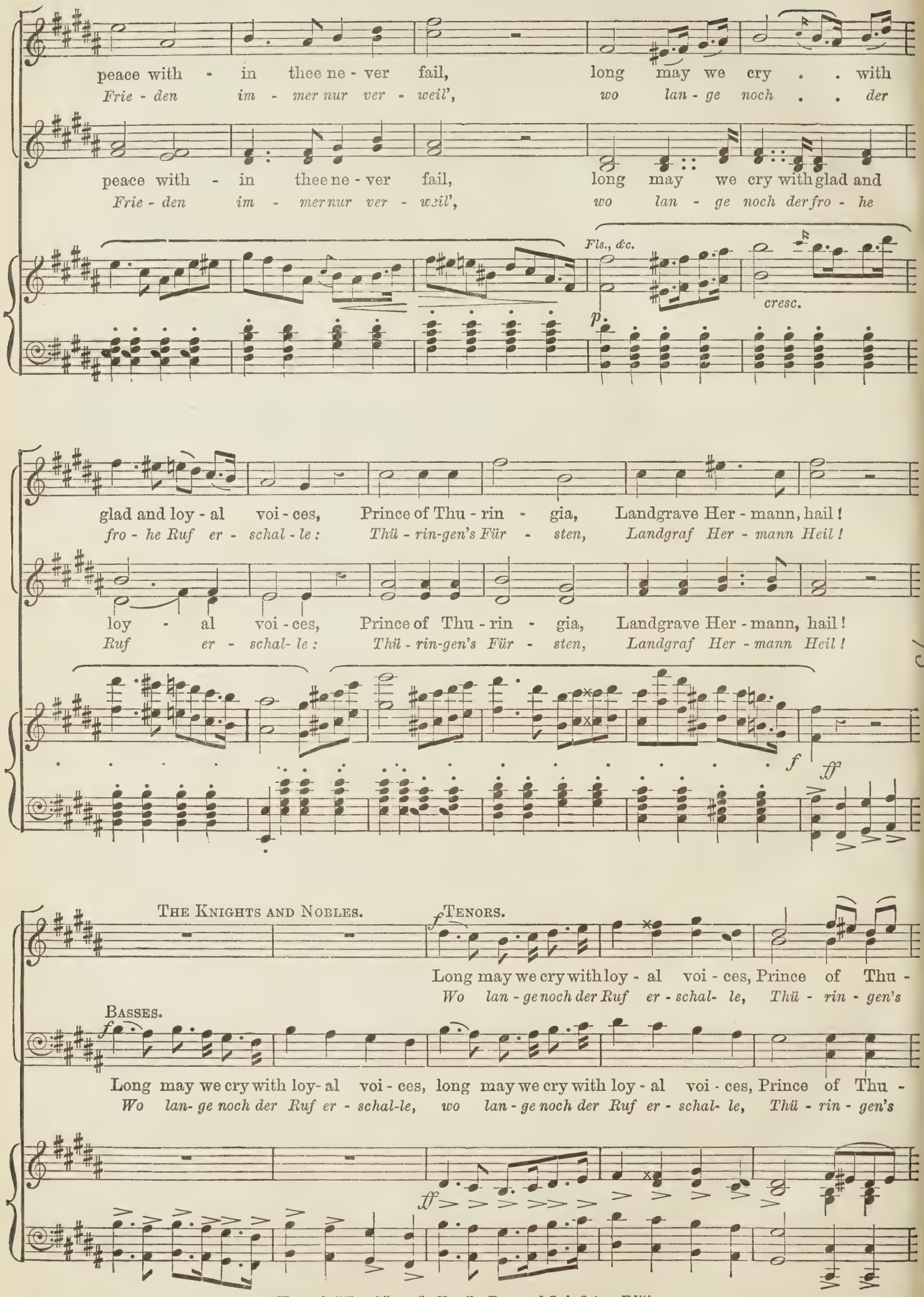
mf 2nd BASS.

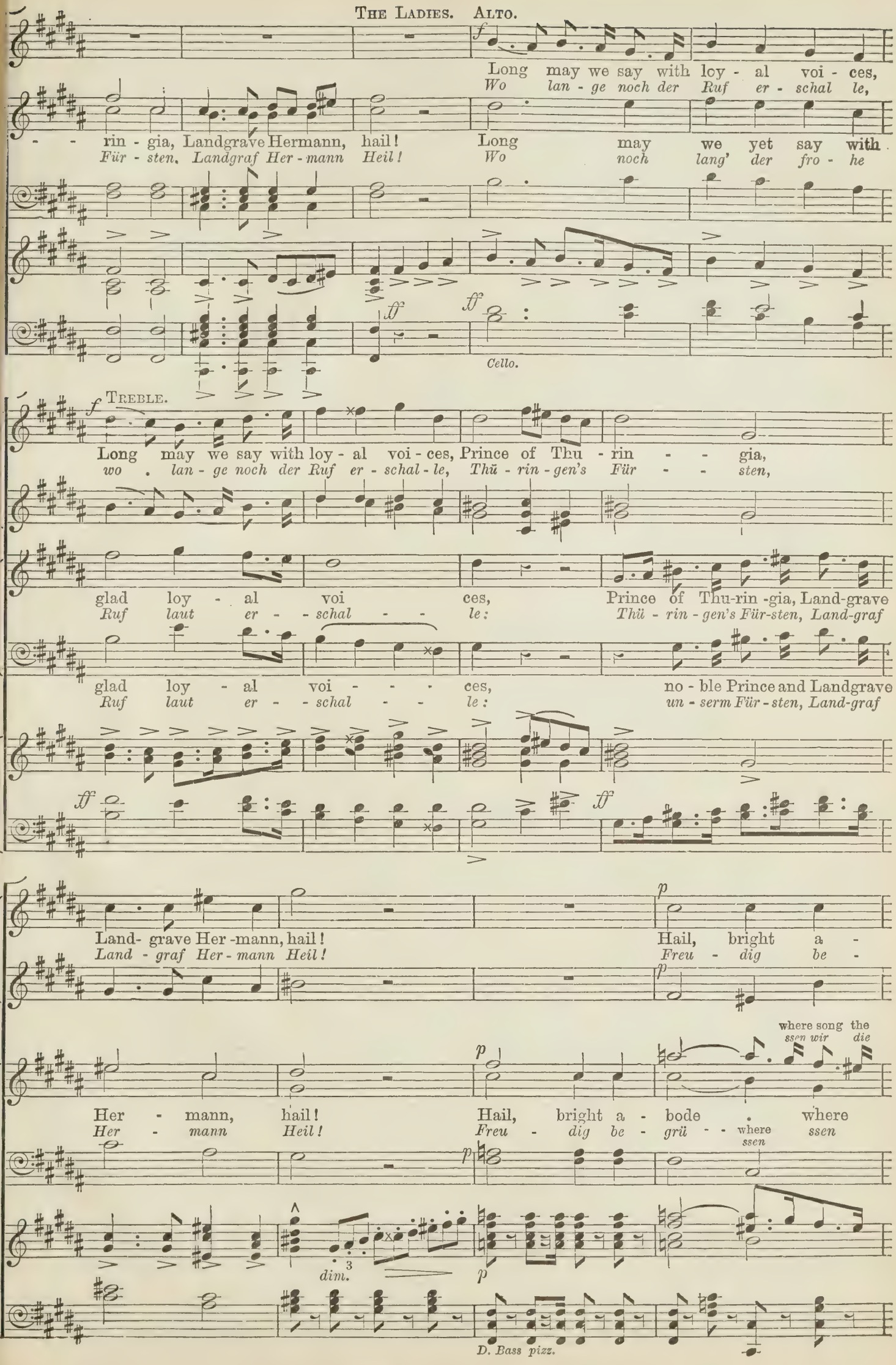
Hail, bright a - bode, where heart re - - joi - ces, may lays of peace
Freu - dig be grü - ssen wir die Hal - le, wo Kunst und Frie - den

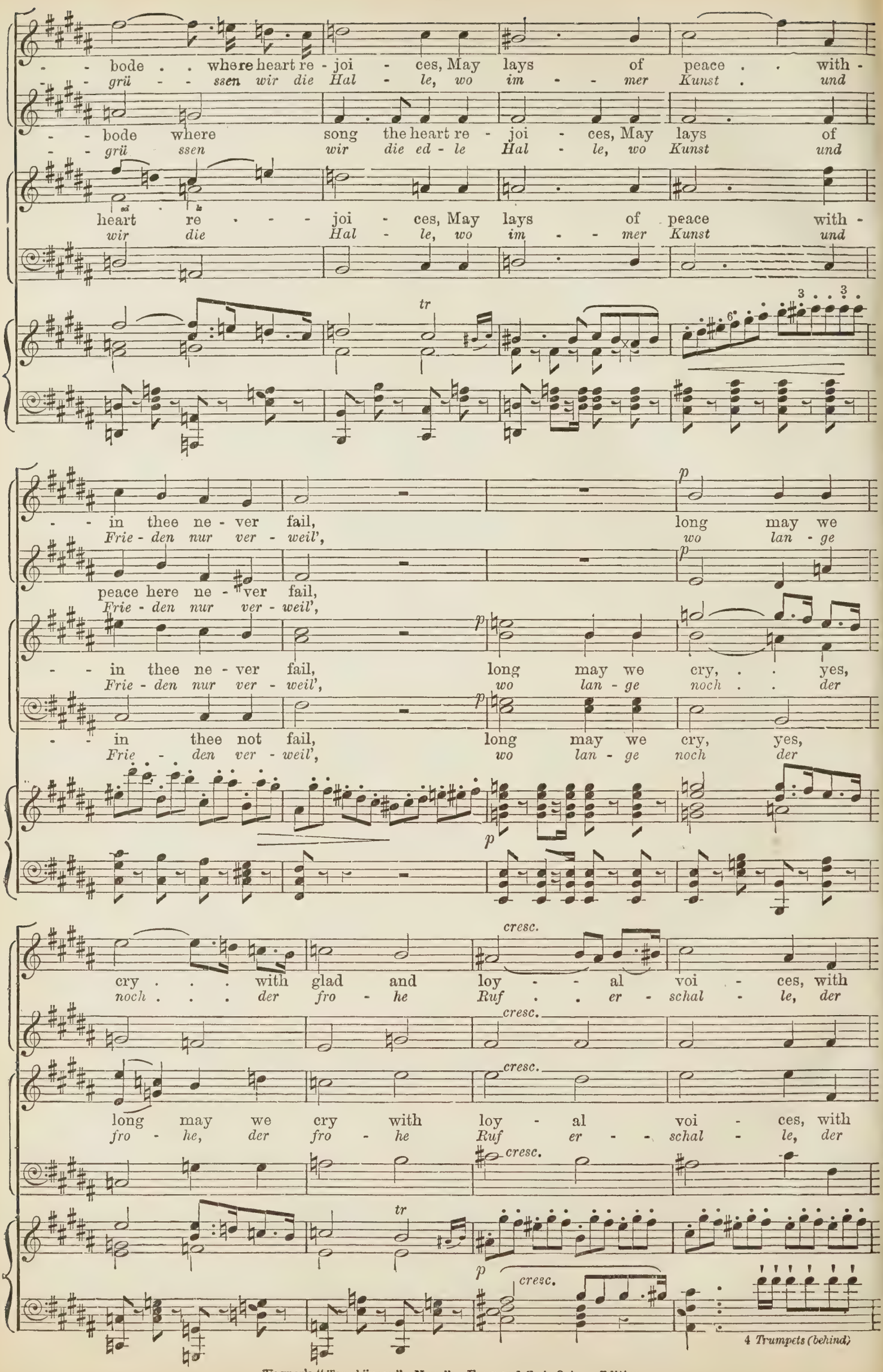
Strings only. *Horn.* *Bassoons.*

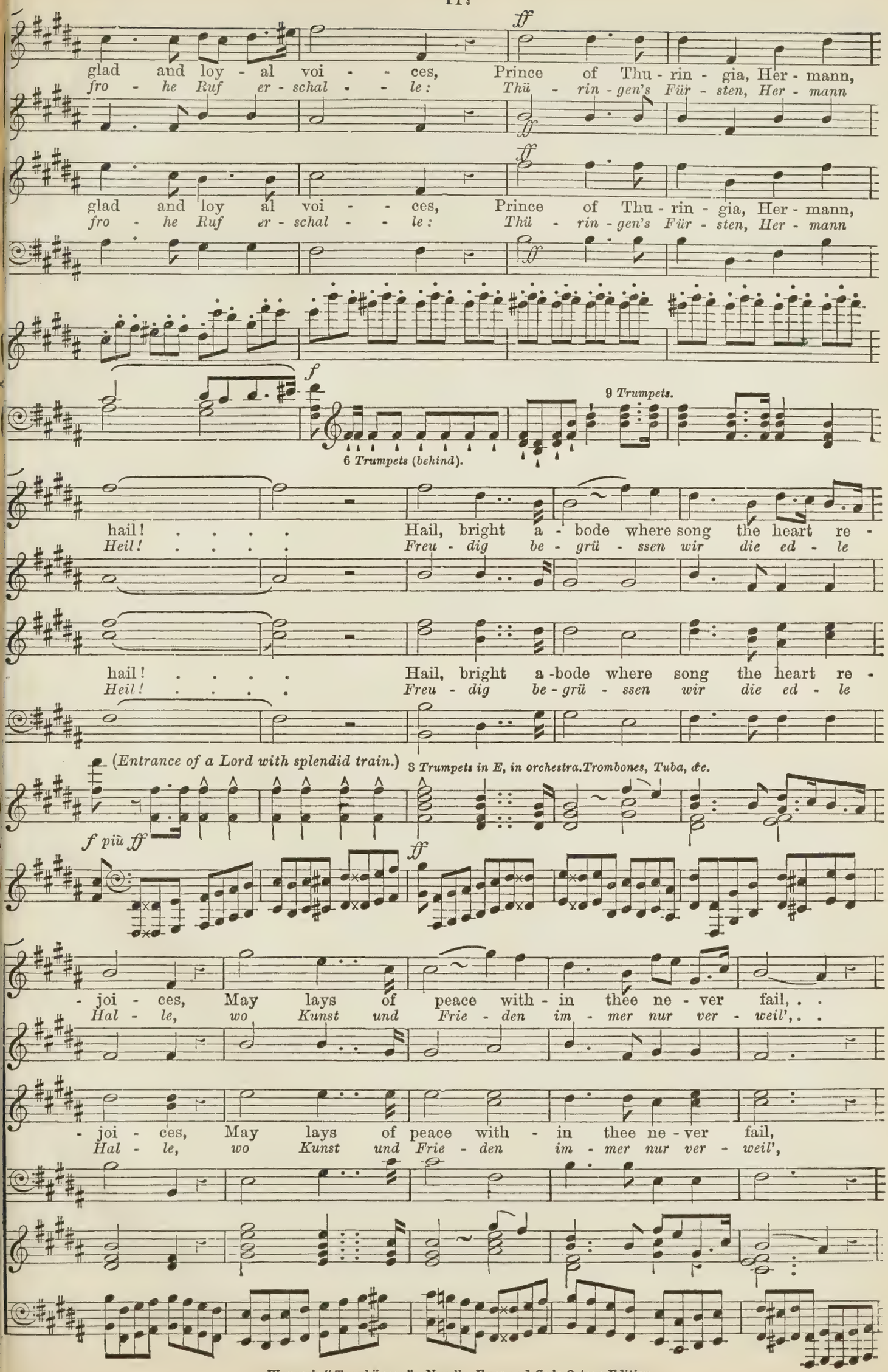
p


- - in thee ne - ver fail, long may we cry with loy - al . . .
im - mer nur ver - weil', wo lan - ge noch der Ruf er - -
ne - ver fail, long may we cry with loy - al . . .
nur ver - weil', wo lan - ge noch der Ruf er - -
ne - ver fail, long may we cry with loy - al . . .
nur ver - weil', wo lan - ge noch der Ruf er - -
Full Wind without Fls.
p
voi - - ces, Prince of Thu - rin - - gia, Landgrave Hermann, hail!
- - schal - - le, Thü - rin - gen's Für - - sten, Landgraf Her-mann Heil!
voi - - ces, Prince of Thu - rin - gia, Landgrave Her - - mann, hail!
- - schal - - le, Thü - rin - gen's Für - sten, Land-graf Her - - mann Heil!
voi - - ces, Prince of Thu - rin - gia, Landgrave Her - - mann, hail!
- - schal - - le, Thü - rin - gen's Für - sten, Land-graf Her - - mann Heil!
voi - - ces, Prince of Thu - rin - gia, Landgrave Her - mann, hail!
- - schal - - le, Thü - rin - gen's Für - sten, Land-graf Her - mann Heil!
p
Chorus of Ladies.
Trebles.
Hail! bright a - bode, . . . where song the heart re - joi - ces, May lays of
Freu - dig be - grü - - ssen wir die ed - le Hal - le, wo Kunst und
Altos.
Hail! bright abode, where song the heart re - joi - ces, May lays of
Freu - dig be - grü - ssen wir die ed - - le Hal - le, wo Kunst und
Vlns.


peace with - in thee ne - ver fail, long may we cry . . with
Frie - den im - mer nur ver - weil', wo lan - ge noch . . der
peace with - in thee ne - ver fail, long may we cry with glad and
Frie - den im - mer nur ver - weil', wo lan - ge noch der fro - he
Fls., &c.
p
cresc.
glad and loy - al voi - ces, Prince of Thu - rin - gia, Landgrave Her - mann, hail!
fro - he Ruf er - schal - le: Thü - rin-gen's Für - sten, Landgraf Her - mann Heil!
loy - al voi - ces, Prince of Thu - rin - gia, Landgrave Her - mann, hail!
Ruf er - schal- le: Thü - rin-gen's Für - sten, Landgraf Her - mann Heil!
f
ff
The Knights and Nobles.
Tenors.
f
Long may we cry with loy - al voi - ces, Prince of Thu -
Wo lan - ge noch der Ruf er - schal- le, Thü - rin - gen's
Basses.
f
Long may we cry with loy- al voi - ces, long may we cry with loy - al voi - ces, Prince of Thu -
Wo lan- ge noch der Ruf er - schal-le, wo lan - ge noch der Ruf er - schal- le, Thü - rin - gen's
ff

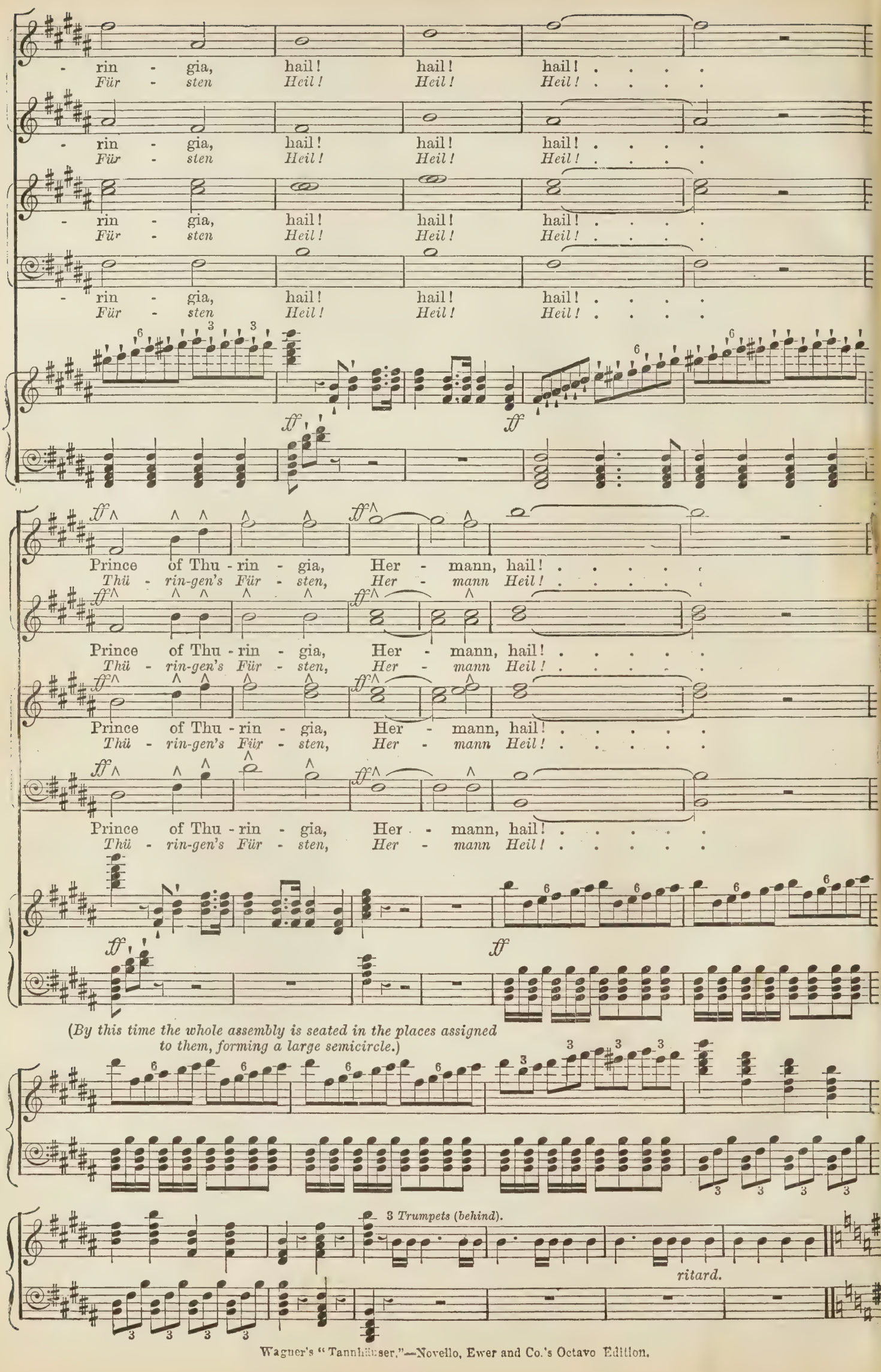

The Ladies. Alto.
Long may we say with loy - al voi - ces,
Wo lan - ge noch der Ruf er - schal le,
- - rin - gia, Landgrave Hermann, hail!
Für - sten, Landgraf Her - mann Heil!
Long may we yet say with
Wo noch lang' der fro - he
Cello.
Treble.
Long may we say with loy - al voi - ces, Prince of Thu - rin - - gia,
wo . lan - ge noch der Ruf er - schal - le, Thü - rin - gen's Für - - sten,
glad loy - al voi ces, Prince of Thu-rin -gia, Land-grave
Ruf laut er - - schal - - le: Thü - rin - gen's Für-sten, Land-graf
glad loy - al voi - - - ces, no - ble Prince and Landgrave
Ruf laut er - - schal - - le: un - serm Für - sten, Land-graf
Land- grave Her -mann, hail!
Land - graf Her - mann Heil!
Hail, bright a -
Freu - dig be -
where song the
ssen wir die
Her - mann, hail!
Her - mann Heil!
Hail, bright a - bode . where
Freu - dig be - grü - - where ssen
ssen
dim.
D. Bass pizz.


- - bode . . where heart re - joi - ces, May lays of peace . . with -
- - grü - - ssen wir die Hal - le, wo im - - mer Kunst . und
- - bode where song the heart re - joi - ces, May lays of
- - grü ssen wir die ed - le Hal - le, wo Kunst und
heart re - - - - joi - ces, May lays of peace with -
wir die Hal - le, wo im - - mer Kunst und
tr
- - in thee ne - ver fail, long may we
Frie - den nur ver - weil', wo lan - ge
peace here ne - ver fail,
Frie - den nur ver - weil',
- - in thee ne - ver fail, long may we cry, . . yes,
Frie - den nur ver - weil', wo lan - ge noch . . der
- - in thee not fail, long may we cry, yes,
Frie - den ver - weil', wo lan - ge noch der
cresc.
cry . . . with glad and loy - - al voi - ces, with
noch . . . der fro - he Ruf . . er - schal - le, der
cresc.
long may we cry with loy - al voi - ces, with
fro - he, der fro - he Ruf er - - schal - le, der
cresc.
tr
cresc.
4 Trumpets (behind)


glad and loy - al voi - - ces, Prince of Thu - rin - gia, Her - mann,
fro - he Ruf er - schal - - le: Thü - rin - gen's Für - sten, Her - mann
glad and loy al voi - - ces, Prince of Thu - rin - gia, Her - mann,
fro - he Ruf er - schal - - le: Thü - rin - gen's Für - sten, Her - mann
9 Trumpets.
6 Trumpets (behind).
hail! Hail, bright a - bode where song the heart re -
Heil! Freu - dig be - grü - ssen wir die ed - le
hail! Hail, bright a-bode where song the heart re -
Heil! Freu - dig be - grü - ssen wir die ed - le
(Entrance of a Lord with splendid train.)
3 Trumpets in E, in orchestra. Trombones, Tuba, &c.
- joi - ces, May lays of peace with - in thee ne - ver fail,
Hal - le, wo Kunst und Frie - den im - mer nur ver - weil',
- joi - ces, May lays of peace with - in thee ne - ver fail,
Hal - le, wo Kunst und Frie - den im - mer nur ver - weil',

long may we cry with loy - al . . voi - ces, long may we
wo lan - ge noch der Ruf er - schal - le, wo lan - ge
long may we cry with loy - al . . voi - ces, long may we
wo lan - ge noch der Ruf er - schal - le, wo lan - ge
long may we cry with loy-al voi - ces, long may we
wo lan - ge noch der Ruf er-schal- le, wo lan - ge
f
cry with loy - al voi - ces, long may we cry with loy - al voi-ces, Prince of Thu -
noch der Ruf er - schal - le, wo lan-ge noch der Ruf er-schal-le: Thü - rin - gen's
cry with loy - al voi - ces, long may we cry with loy - al voi-ces, Hail!
noch der Ruf er - schal - le, wo lan-ge noch der Ruf er-schal-le: Heil!
cry with loy - al voi - ces, long may we cry with loy - al voi-ces, Prince of Thu -
noch der Ruf er - schal - le, wo lan-ge noch der Ruf er-schal-le: Thü - rin - gen's
ff
- rin - gia, Land-grave Her - mann, hail! Prince of Thu -
Für - sten, Land - graf Her - mann Heil! Thü - rin - gen's
Prince of Thu - rin - gia, hail! Prince of Thu -
Thü - rin - gen's Für - sten Heil! Thü - rin - gen's
- rin - gia, Landgrave Her - mann, hail! Prince of Thu -
Für - sten, Land-graf Her - mann Heil! Thü - rin - gen's
Ped. * Ped.
ff

- rin - - gia, Land - grave Her - mann, hail! Long
Für - - sten, Land - graf Her - mann Heil! Wo
- rin - - gia, Land - grave Her - mann, hail! Long
Für - - sten, Land - graf Her - mann Heil! Wo
(Last Lord enters.)
ff
ff
may we cry with loy - - al voi - ces, Prince of Thu -
lan - ge noch der Ruf er - schal - le, Thü - rin - gen's
may we cry with loy - - al voi - ces, Prince of Thu -
lan - ge noch der Ruf er - schal - le, Thü - rin - gen's
- rin - gia, Her - mann, hail! hail! Prince of Thu -
Für - sten, Her - mann Heil! Heil! Thü - rin - gen's
- rin - gia, Her - mann, hail! hail! Prince of Thu -
Für - sten, Her - mann Heil! Heil! Thü - rin - gen's
12 Trumpets (behind.)
ff
6
ff


- rin - gia, hail! hail! hail!
Für - sten Heil! Heil! Heil!
- rin - gia, hail! hail! hail!
Für - sten Heil! Heil! Heil!
- rin - gia, hail! hail! hail!
Für - sten Heil! Heil! Heil!
- rin - gia, hail! hail! hail!
Für - sten Heil! Heil! Heil!
ff
ff
Prince of Thu - rin - gia, Her - mann, hail!
Thü - rin-gen's Für - sten, Her - mann Heil!
Prince of Thu - rin - gia, Her - mann, hail!
Thü - rin-gen's Für - sten, Her - mann Heil!
Prince of Thu - rin - gia, Her - mann, hail!
Thü - rin-gen's Für - sten, Her - mann Heil!
Prince of Thu - rin - gia, Her - mann, hail!
Thü - rin-gen's Für - sten, Her - mann Heil!
ff
ff
(By this time the whole assembly is seated in the places assigned to them, forming a large semicircle.)
3 Trumpets (behind).
ritard.

M
1533
H713M32

Hofmann, Heinrich Karl Johann
Das Märchen von der schönen Melusine. Piano-vocal score.
English,
Melusina

Music

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